

# STORY SUMMARIES

*Story Summaries* includes a story number, brief synopsis of each story, and key for suggested stories for elementary school, higher education, and special topics. All stories are appropriate for middle and high schools and higher education; teachers should click on the [Story Selection Chart](#) which specifies stories for 27 subjects often taught at these levels. **To listen to the stories, click on the underlined link.**

**EL** Elementary School

**A** Animals

**CO** Community Organization and Outreach

**HCR** Human and Community Resilience

**HP** High Peaks

**OL** Other Language

**O** Olympics

**RS** Religious and Spiritual

**SO** Social Justice and Social Change

**WO** Women Empowerment

**WW** World War History

**DEI** Diversity, Equity, Inclusion

The following *OurStoryBridge* projects are included in this update (more will be added as they are released):

[www.myadirondackstory.org](http://www.myadirondackstory.org) (Adirondack Community, Town of Keene, NY)

[www.ourbrvstories.org](http://www.ourbrvstories.org) (Our Bear River Valley Stories, Tremonton City, UT)

[www.igiugigstorybridge.org](http://www.igiugigstorybridge.org) (Niraqutaq Qallermcinek, Igiugig, AK)

[www.northelbanarratives.com](http://www.northelbanarratives.com) (North Elba Narratives, Lake Placid, NY)

[www.jcld.org/iaas-stories](http://www.jcld.org/iaas-stories) (I AM A STORY, Madras, OR)

[www.northherolibrary.org/life-in-the-islands](http://www.northherolibrary.org/life-in-the-islands) (Life In The Islands, North Hero, VT)

[www.chenangohistorical.org/chenango-stories](http://www.chenangohistorical.org/chenango-stories) (Chenango Stories, Norwich, NY)

[www.freedomstoryproject.org](http://www.freedomstoryproject.org) (Freedom Story Project, Lake Placid, NY)

[www.ourcommunitystories.org](http://www.ourcommunitystories.org) (Our Community Stories, Pittsburgh, PA)

[www.adkvoices.org](http://www.adkvoices.org) (Adirondack Voices, Keene, Lake George, NY)

[www.myeurekastory.org](http://www.myeurekastory.org) (Eureka Springs Oral History Project, Eureka Springs, AR)

[www.mycqstory.org](http://www.mycqstory.org) (Chautauqua County Voices, Sedan, KS)

[www.willsborostorybridge.org](http://www.willsborostorybridge.org) (Willsboro Story Bridge, Willsboro, NY)

[www.ourmcleanstory.com](http://www.ourmcleanstory.com) (Our McLean Story, Livermore, KY)

[www.kyuk.org/ourstorybridge](http://www.kyuk.org/ourstorybridge) (KYUK, Bethel, AK)

[www.cityofcamas.us/library/page/memory-library](http://www.cityofcamas.us/library/page/memory-library) (Memory Library, Camas, WA)

[www.curyungstorybridge.org](http://www.curyungstorybridge.org) (Curyung Story Bridge, Dillingham, AK)

[www.dolphinheadstorybridge](http://www.dolphinheadstorybridge) (Dolphin Head Story Bridge, Dolphin Head, Jamaica)

[www.lakeandpenstories.org](http://www.lakeandpenstories.org) (Lake and Pen Stories, King Salmon, AK)

[www.schohariecountystories.org](http://www.schohariecountystories.org) (Schoharie County Stories, Schoharie, NY)

[www.twotownsstoryproject.com/](http://www.twotownsstoryproject.com/) (Two Towns Story Project, Wanakena, NY)

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Story #	Adirondack Community <a href="http://www.myadirondackstory.org">www.myadirondackstory.org</a> Town of Keene, NY	Categories
A1	<i>Winning the Olympic Gold Medal</i> (#1) by Charity Marlatt is the story of her father, Alan Washbond, who won a Gold Medal in bobsled in the 1936 Olympics and was part of the American team who would not honor Adolf Hitler, right before WWII. <a href="#">Link To Story: Winning the Olympic Gold Medal</a>	O WW
A2	<i>From Brooklyn Girl to Adk Outdoorswoman</i> (#2) by Ellen DuBois is the story of a woman who wanted to live in a place where she could hike every weekend and found Keene. <a href="#">Link To Story: From Brooklyn Girl to Adk Outdoorswoman</a>	HP WO
A3	<i>The Morning Routine at 9N Bus Stop</i> (#3) by Olivia Dwyer is the recollection of a woman of when she was a young girl waiting for the school bus with her siblings. <a href="#">Link To Story: The Morning Routine at Route 9N Bus Stop</a>	EL
A4	<i>Why Advocacy is Important for the Adirondack Park</i> (#4) by Diane Fish is about being an advocate for protected areas that are a blend of people and wilderness. <a href="#">Link To Story: Why Advocacy is Important for the Adirondack Park</a>	CO
A5	<i>Falling in Love with the 46 and Finding New Loves</i> (#5) by Pete Biesemeyer is the story of a local man who was inspired by a few of the first 46ers to become one himself. <a href="#">Link To Story: Falling in Love with the 46 and Finding New Loves</a>	HP
A6	<i>From the Old World to the New World</i> (#6) by Pete Biesemeyer is the story of a man's family and how they arrived in the United States before the start of WWII. <a href="#">Link To Story: From the Old World to the New World</a>	WW
A7	<i>The River House</i> (#7) by Jim Herman is the story of building a house and establishing roots in a new community. <a href="#">Link to Story: The River House</a>	RS WO
A8	<i>Nourished by the Arts</i> (#8) by Susan Colt Doolittle is told by a woman who found acting in the later decades of her life. As a child, in the 1950s, she had bonded with her father over musicals in NYC. The arts also helped Susan grapple with the tragic death of her daughter.	HCR WO

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	<a href="#">Link To Story: Nourished by the Arts</a>	
A9	<p><i>75 Years of History on the Little Porter Trail</i> (#9) by famous guide Tony Goodwin is about trail construction in the High Peaks and honoring his father, the legendary guide Jim Goodwin.</p> <p><a href="#">Link To Story: 75 Years of History on the Little Porter Trail</a></p>	HP
A10	<p><i>The Largest Landslide in NYS</i> (#10) by James Marlatt is about moving a house away from a slowly moving landslide. It is a fascinating story about the power of the earth and engineering.</p> <p><a href="#">Link To Story: The Largest Landslide in NYS</a></p>	HCR HP
A11	<p><i>Adrian Edmonds &amp; the Storytelling Culture</i> (#11) by Frank Owen is about a culture of storytellers and how people were rated on how they could listen to and tell stories.</p> <p><a href="#">Link To Story: Adrian Edmonds &amp; the Storytelling Culture</a></p>	HCR
A12	<p><i>Adrian Goes to College</i> (#12) by Martha-Lee Owen is the story about her father Adrian Edmonds who developed Adrian's Acres, how his family came to the area around 1800, and how he ended up unexpectedly going to college, which was a great decision for his future.</p> <p><a href="#">Link To Story: Adrian Goes to College</a></p>	HCR HP
A13	<p><i>Glenmore School of Cultural Sciences</i> (#13) by Monique Weston Clague is about two men who founded, "a way of life school," which attracted major philosophers in the late 1800s and into the 1900s. Related to one of the founders, Monique spent her summers at the school.</p> <p><a href="#">Link To Story: Glenmore School of Cultural Sciences</a></p>	HCR
A14	<p><i>A Tax Collector, "Sworn In and Then Sworn At"</i> (#14) by Donna Reed Austin is about her time as the town tax collector and her unique approach to it.</p> <p><a href="#">Link To Story: A Tax Collector, "Sworn in and then sworn at"</a></p>	WO
A15	<p><i>Sunday Night Sings</i> (#15) by Patricia Healy is about a woman whose most cherished summer memory is group singing at the country club in the 1950s. They would begin with hymns and continue with national songs, folk songs, and rounds.</p> <p><a href="#">Link To Story: Sunday Night Sings</a></p>	EL
A16	<p><i>Family Homes on Beede Road</i> (#16) by Andrew F. Derr III is about family homes in the Keene and Keene Valley area and special memories.</p>	HP

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	<a href="#">Link To Story: Family Homes on Beede Road</a>	
A17	<p><i>Music as a Thread in My Life</i> (#17) by Ellen Dubois is by a woman who grew up in Brooklyn, moved to Keene, became an avid outdoorswoman, and began playing the guitar. In this story, Ellen plays a song she wrote.</p> <p><a href="#">Link To Story: Music As a Thread in My Life</a></p>	WO
A18	<p><i>Brother Bud Goes to War</i> (#18) by Charity Washbond Marlatt is about family and sacrifice during WWII. It is a detailed account of the Battle of the Bulge with an interesting spin that involves the local school.</p> <p><a href="#">Link To Story: Brother Bud Goes to War</a></p>	WW
A19	<p><i>Who is the Newcomer?</i> (#19) by Betsey Thomas-Train is the story of a woman whose New Jersey summer traditions differed from her husband's in the Adirondacks, then she learned something shocking about her roots through a library lecture.</p> <p><a href="#">Link To Story: Who is the Newcomer?</a></p>	HP
A20	<p><i>Our 21<sup>st</sup> Century Library</i> (#20) by William Reed is the story of how money was raised to upgrade the library to bring it into the 21<sup>st</sup> century.</p> <p><a href="#">Link To Story: Our 21st Century Library</a></p>	
A21	<p><i>Fire on the Corner Market Street</i> (#21) by Hope Washbond Stone is the story of a devastating fire in the 1960s around the holiday season.</p> <p><a href="#">Link To Story: Fire on the Corner of Market Street</a></p>	HCR
A22	<p><i>How My Family Got to Keene Valley</i> (#22) by Frissie Titsworth Reed is about how a family moved to the area and established roots.</p> <p><a href="#">Link To Story: How My Family Got to Keene Valley</a></p>	HP
A23	<p><i>Starting the New Year with an Adirondack Rescue</i> (#23) by Doug Downs is a gripping story of a winter backcountry rescue near John Brooks Valley that ends in a helicopter extraction and two-month recovery.</p> <p><a href="#">Link To Story: Starting the New Year with an Adirondack Rescue</a></p>	CO EL HCR HP
A24	<p><i>When Dave and Jim Got Married</i> (#24) by Dave Mason is a beautiful story about love and acceptance in a small town.</p> <p><a href="#">Link To Story: When Dave and Jim got Married</a></p>	SO

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A25	<p><i>Surviving the Flood</i> (#25) by Erin Pelkey is about a November flood that ended in a rescue. The local fire department performed a successful extraction that inspired Erin to become an active member.</p> <p><a href="#">Link To Story: Surviving the Flood</a></p>	EL HCR
A26	<p><i>Giving Back</i> (#26) by Bethany Pelkey is from a woman born in Saranac Lake, who has lived in the Adirondacks for her whole life and has given back to her community through volunteering for the fire department and efforts honoring veterans, including the Veteran's Memorial.</p> <p><a href="#">Link To Story: Giving Back</a></p>	CO
A27	<p><i>Recollections from my Grandmother's Diary</i> (#27) by Susan Doolittle is a reminiscence that takes listeners back to the 1800s and what it was like for her grandmother and friends to hike in the High Peaks in their day.</p> <p><a href="#">Link To Story: Recollections from my Grandmother's Diary</a></p>	EL HP
A28	<p><i>My Life in Keene</i> (#28) by Tom Both is about a man originally from New York City who moved to Keene Valley and became the Town Supervisor. During his first term, he experienced and led the town through the historic ice storm of 1998.</p> <p><a href="#">Link To Story: My Life in Keene</a></p>	CO HCR
A29	<p><i>Preserving the Adirondacks, My Family's Legacy</i> (#29) by Willie Janeway is about his deep passion to protect the Adirondack Park.</p> <p><a href="#">Link To Story: Preserving the Adirondacks, My Family's Legacy</a></p>	EL HP
A30	<p><i>Finding a House in Keene</i> (#30) by Irma Maldonado and Monique Weston Clague is an inspiring story (told partly in Spanish) about how the community rallied around an immigrant family and helped them find housing.</p> <p><a href="#">Link To Story: Finding a House in Keene</a></p>	CO OL SO
A31	<p><i>Music from the Front Porch</i> (#31) by Martha and Dennis Gallagher is told by a musical wife and husband duo. Martha, known as "The Adirondack Harper," has taken her harp to the top of mountains and played her music for passing hikers.</p> <p><a href="#">Link To Story: Music from the Front Porch</a></p>	CO HP
A32	<p><i>Loving Being the New Girl!</i> (#32) by Lacey Lawrence is the story of a young woman who moves to Keene and is surprised to feel so welcomed by the students of the small school.</p> <p><a href="#">Link To Story: Loving Being the New Girl!</a></p>	EL

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A33	<p><i>Pure Happiness at the Upper Lake</i> (#33) by Trinity Ashe is the story of a local girl who reflects on family trips to the Upper Ausable Lake.</p> <p><a href="#">Link To Story: Pure Happiness at the Upper Lake</a></p>	EL
A34	<p><i>Hiking with all Those who Have Gone Before Me</i> (#34) by Bethany Garretson is the story of a young woman who graduates from Paul Smith's College and begins hiking the 46 High Peaks.</p> <p><a href="#">Link To Story: Hiking with all Those Who Have Gone Before Me</a></p>	EL HP WO
A35	<p><i>Keene, A Place that Always Held My Heart</i> (#35) by Alana Whitney Both is from a woman who was born in the Town of Keene and has deep ties to her beloved community.</p> <p><a href="#">Link To Story: Keene, A Place that Always Held My Heart</a></p>	WO
A36	<p><i>My Life in Keene, So Far</i> (#36) by Linda Sheasby Deyo is the story of a woman who has many connections to the community and reflects on her love and appreciation for the place.</p> <p><a href="#">Link To Story: My Life in Keene, So Far</a></p>	WO
A37	<p><i>I Heard it on the Mountain</i> (#37) by Bob Woughter relates how he was interviewed for Principal at Keene Central School and found out on the state's highest summit of NYS that he got the job!</p> <p><a href="#">Link To Story: I Heard It On the Mountain</a></p>	EL HP
A38	<p><i>The Isabel Six</i> (#38) by Lorraine Duvall is the story of a woman who retired in the Keene area and organized canoe trips for six women. The trips began when the women were 65 to 80 years old and continued on for many years.</p> <p><a href="#">Link To Story: The Isabel Six</a></p>	EL WO
A39	<p><i>Hal Burton's 40 Acres</i> (#39) by Pete Nelson is the story of a home in the Adirondack backcountry and its history.</p> <p><a href="#">Link To Story: Hal Burton's 40 Acres</a></p>	
A40	<p><i>Over 60 Wonderful Years Here and More to Come</i> (#40) by Jean Coolidge is the story of a smalltown girl who married her high school sweetheart, worked many jobs in the area, and at 87 continues to love our community.</p> <p><a href="#">Link To Story: Over 60 Wonderful Years Here and More to Come!</a></p>	EL HP WO
A41	<p><i>The Red Barn</i> (#41) by Joanne Whitney is the story of the iconic and likely, most photographed structure in the Adirondacks.</p> <p><a href="#">Link To Story: The Red Barn</a></p>	EL

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A42	<p><i>Memories of a Dedicated Fireman</i> (#42) by Joanne Whitney is about her family with deep roots in the community and her father who led a life of service, especially to the fire department.</p> <p><a href="#">Link To Story: Memories of a Dedicated Fireman</a></p>	CO EL
A43	<p><i>Wild Work Farm</i> (#43) by Lissa Goldstein is about a woman who returned to the Adirondacks to farm and created a business beloved by all who live nearby.</p> <p><a href="#">Link To Story: Wild Work Farm</a></p>	EL WO
A44	<p><i>Launching the 1<sup>st</sup> Arts Olympiad at the 1980 Olympics in Lake Placid</i> (#44) by Naj Wikoff is how he pitched the idea of an art event alongside the 1980 Olympics to feature emerging talents. He talks about the project's challenges and successes.</p> <p><a href="#">Link To Story: Launching the 1st Arts Olympiad at the 1980 Olympics in Lake Placid</a></p>	O
A45	<p><i>William James Romeyn Taylor's Descendants on Beede Lane</i> (#45) by Anne Hurd is the story of a family coming to the valley in the 1860s and their legacy.</p> <p><a href="#">Link To Story: William James Romeyn Taylor's Descendants on Beede Lane</a></p>	
A46	<p><i>Why 50 Years in Keene?</i> (#46) by Charlotte Lichtenberg is told by a woman who first came to be a waitress in Lake Placid, later studied at SUNY Oneonta, and then returned to Keene to teach for 30 years.</p> <p><a href="#">Link To Story: Why 50 Years in Keene Valley?</a></p>	WO
A47	<p><i>The Big House</i> (#47) by Henrietta Jordan is the story of her family's Great Camp and her loving memories of the camp and the people there starting when she was a child.</p> <p><a href="#">Link To Story: The Big House</a></p>	
A48	<p><i>Trails End in Summer of 1973</i> (#48) by Henrietta Jordan is about a young woman who inquired about and obtained a job at a local hiking lodge.</p> <p><a href="#">Link To Story: Trails End in Summer of 1973</a></p>	HP WO
A49	<p><i>Olympic Dream Fulfilled</i> (#49) by Tommy Biesemeyer is about a local Olympian ski racer, how he achieved such prominence, his successes, setbacks, and appreciation of the community and his family.</p> <p><a href="#">Link To Story: Olympic Dream Fulfilled</a></p>	EL O
A50	<p><i>Classical Guitar in the High Peaks</i> (#50) by Matt Dunne is his story, as a musician and outdoor enthusiast. His deep love for music and mountains has inspired him</p>	EL HP



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	to develop a program where young artists can come to the area, stay with host families, and perform. <a href="#">Link To Story: Classical Guitar in the High Peaks</a>	
A51	<i>"Uncle" Bill in Handcuffs</i> (#51) by Anne Hurd is about the Civil Rights Movement of the 1960s and an interesting connection between the movement and the Town of Keene. <a href="#">Link To Story: "Uncle" Bill in Handcuffs</a>	SO
A52	<i>Keene Valley Summers Long Ago</i> (#52) by Henrietta Jordan is a reminiscence of how time passed during summers in Keene Valley. <a href="#">Link To Story: Keene Valley Summers Long Ago</a>	
A53 A54	<i>Morning Errands with Aunt Mame, Parts One and Two</i> (#53 and 54) by Henrietta Jordan are stories about driving through town as a child with her petite aunt in her big Buick and who and what were on Main Street in the 1950s as they completed Saturday errands. <a href="#">Link To Story: Morning Errands with Aunt Mame, Part One/ Part Two</a>	
A55	<i>Smith Brett Lawrence Eulogy, July 30, 2016</i> (#55) by William Curtis V is a touching memorial of a friendship that revolved around the outdoors and amusing stories of a local guide. <a href="#">Link To Story: Smith Brett Lawrence Eulogy, July 30, 2016</a>	HP
A56	<i>Putting Wireless to Work in the North Country</i> (#56) by Jeannie Cross is about a healthcare advocate who created an e-communication loop during Super Storm Sandy. <a href="#">Link To Story: Putting Wireless to Work in the North Country</a>	HCR
A57	<i>"I Don't Live in New York,"</i> (#57) by Milton Dudley is about a minister who came to Keene Valley through figure skating and church work. <a href="#">Link To Story: "I Don't Live in New York"</a>	RS
A58	<i>David's Bear Match-up in Keene</i> (#58) by David Thomas-Train is the story of an exciting bear encounter in his backyard. <a href="#">Link To Story: David's Bear Match-up up in Keene</a>	A EL
A59	<i>My Memories of Keene Central School K-6</i> (#59) by Hilary Papineau is an enduring reflection of a woman's journey of growing up in small town America. <a href="#">Link To Story: My Memories of Keene Central School K-6</a>	EL



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A60	<i>My Memories of Keene Central School Grades 7-12</i> (#60) by Hilary Papineau is a comical reflection of a woman's journey growing up in a small-town school <a href="#">Link To Story: My Memories of Keene Central School Grades 7-12</a>	EL
A61	<i>Keene 2000 Graduation Surprise</i> (#61) by Alice Boutte is a comical story of a prank played by her son that took the whole town by surprise. <a href="#">Link To Story: Keene Graduation of 2000 Holds Surprise</a>	EL
A62	<i>Perfect Gentleman: Adrian Edmonds</i> (#62) by Bernie Webb is a tribute to Edmonds and what he added to the community through his residential development. <a href="#">Link To Story: Perfect Gentleman-Adrian Edmonds</a>	
A63 A92 A102 A103	<i>The History of the Merle-Smith Family in Keene Parts 1-4</i> (#63, 92, 102, 103) by Harriet Dennis Kline is a detailed account of one woman's family and how they came to the area and established their legacy. <a href="#">Link To Story: The History of the Merle-Smith Family in Keene Valley Part 1 / Part 2 / Part 3 / Part 4</a>	
A64	<i>Not Quite Calamity Ski Traverse</i> (#64) by David Thomas-Train is the story of an adventurous cross country ski trip through the Adirondack backcountry. <a href="#">Link To Story: Not Quite Calamity Ski Traverse</a>	HP
A65	<i>Moving to Keene and Joining the Party</i> (#65) by Barb Dwyer is about coming to the Adirondacks in the 1970s and how telephone service was still through a party line (several homes on the same phone number with four digits) and how landlines that came later ended a level of communication with neighbors. <a href="#">Link To Story: Moving to Keene and Joining the Party</a>	
A66	<i>The Champlain National Bank Coming to Keene</i> (#66) by Barb Dwyer is the story of a woman who helped a national bank establish roots in the community. <a href="#">Link To Story: The Champlain National Bank Coming to Keene</a>	WO
A67	<i>Matt Dwyer's Legacy to the Adirondacks</i> (#67) by Barb Dwyer is a reflection by a wife about her late husband and his law career that even impacted local land use. <a href="#">Link To Story: Matt Dwyer's Legacy to the Adirondacks</a>	HP
A68	<i>Ethel Mary Cheney Thorne Brought the Family to Keene Valley</i> (#68) by Phebe Thorne is a woman's story about how her family came to the Adirondacks to summer.	

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	<a href="#">Link To Story: Ethel Mary Cheney Thorne Brought the Family to Keene Valley</a>	
A69	<p><i>Adirondack Industries, Founded by My Grandfather Samuel Thorne</i> (#69) by Phebe Thorne is an interesting story about a unique business that created jobs in the Great Depression.</p> <p><a href="#">Link To Story: Adirondack Industries, Founded by My Grandfather Samuel Thorne</a></p>	CO HCR
A70	<p><i>Peter's Cabin at The Uplands</i> (#70) by Phebe Thorne is about a small cabin that was built from the logs on the property, the Great Camp The Uplands, and used by a special man.</p> <p><a href="#">Link To Story: Peter's Cabin at The Uplands</a></p>	
A71	<p><i>Upland Meadows Farm</i> (#71) by Phebe Thorne is about a farm owned by her Grandfather, a New York City lawyer, that supplied milk for the community starting in the 1930s.</p> <p><a href="#">Link To Story: Upland Meadows Farm</a></p>	
A72	<p><i>Getting to Keene Valley in the 40s</i> (#72) by Phebe Thorne is about the conditions of roads and how long it took to get to the Adirondacks during the 40s.</p> <p><a href="#">Link To Story: Getting to Keene Valley in the 40s</a></p>	HP
A73	<p><i>Our Family's Outdoor Life in the 1940s</i> (#73) by Phebe Thorne is about activities during the summertime from days on the tennis court to adventures hiking.</p> <p><a href="#">Link To Story: Our Family's Outdoor Life in the 1940's</a></p>	HP
A74	<p><i>1986-1990 ATIS Trail Crew</i> (#74) by Louis Bickford is about a young man who worked trail crew for several years and grew from the experience.</p> <p><a href="#">Link To Story: 1986-1990 ATIS Trail Crew</a></p>	HP
A75	<p><i>Twichell Fishing</i> (#75) by Eliza Twichell is the story of a family's fishing traditions and adventures at the Lower Ausable Lake, including one about the massive ancient trout that lived at the bottom of the lake.</p> <p><a href="#">Link To Story: Twichell Fishing</a></p>	A EL
A76	<p><i>Pine Trees Singing in the Wind</i> (#76) by Betsey Blackmer Serjak is a touching and humorous story of a young city woman who was hired to work at a summer camp.</p> <p><a href="#">Link To Story: Pine Trees Singing in the Wind</a></p>	EL

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A77	<p><i>Hulls Falls Adventures in the 1940s</i> (#77) by Carl Max Kortepeter is the story of people around Hulls Falls many years ago.</p> <p><a href="#">Link To Story: Hulls Falls Adventures in the 1940s</a></p>	
A78	<p><i>From Grand House to Tiny Cabin</i> (#78) by Sam Fisk is about how a family who came to Keene Valley for the summer established roots in the area and how their influence expanded through generations.</p> <p><a href="#">Link To Story: From Grand House to Tiny Cabin</a></p>	
A79	<p><i>How I Ended up Here with No Complaints</i> (#79) by Tom DuBois is the story of a man and his wife and how they moved to the area full time. Outdoor recreation was a large factor in their decision.</p> <p><a href="#">Link To Story: How I Ended up Here With No Complaints</a></p>	
A80	<p><i>Keene Knolls Golf and Archery Range</i> (#80) by Dick Nye is about a recreation facility that no longer exists.</p> <p><a href="#">Link To Story: Keene Knolls Golf and Archery Range</a></p>	
A81	<p><i>How Bald Mountain Rustics Came to Be</i> (#81) by Steve Bowers is from an Adirondack artisan who makes rustic furniture in the Adirondacks. He moved to Keene Valley with the intention to become a furniture maker and became successful with clients all over the world.</p> <p><a href="#">Link To Story: How Bald Mountain Rustics Came to Be</a></p>	
A82	<p><i>Town Legacy of our Son Homer</i> (#82) by Alice Boutte is a touching story of a mother remembering her late son and a passion project that was dedicated to him by the community.</p> <p><a href="#">Link To Story: Town Legacy of our Son Homer</a></p>	CO HCR
A83	<p><i>Hurricane Fire Tower Turns 100</i> (#83) by Peter Slocum is about restoring a local fire tower. It also talks about the history of fire towers and the lives of fire observers.</p> <p><a href="#">Link To Story: Hurricane Fire Tower Turns 100</a></p>	HP
A84	<p><i>The Valley Gro: Rebuilt with Community Love</i> (#84) by Sunny Reed is the story of a local community grocery store that burned down and how people banded together to assist in the reconstruction of the community staple.</p> <p><a href="#">Link to Story: The Valley Gro: Rebuilt with Community Love</a></p>	CO HCR

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A85	<i>Fisher Encounters</i> (#85) by Hearth Moon Rising is a story by a local author about a few intense interactions with Fisher Cats. <a href="#">Link To Story: Fisher Encounters</a>	A EL
A86	<i>Keene Valley Porch Studio</i> (#86) by Ann Hearden is about a woman who operates an art shop with her mother. Her specialty is making yarn using a drop spindle. She developed this passion by working in a living history museum. <a href="#">Link To Story: Keene Valley Porch Studio</a>	
A87	<i>Memories of Putnam Camp in the 1940s</i> (#87) by Ethel Webb is the story of her Adirondack outdoor memories starting in the 1940s and early days at the famous camp. <a href="#">Link To Story: Memories of Putnam Camp in the 1940s</a>	HP
A88	<i>Community Response to Tropical Storm Irene</i> (#88) by Naj Wikoff is about a devastating flood in 2011 in Keene Valley and Keene, NY that resulted in the community coming together to help one another. <a href="#">Link To Story: Community Response to Tropical Storm Irene</a>	HCR
A90	<i>The Town-wide Broadband Project</i> (#90) by Jim Herman explains the extensive effort to bring broadband to the town, focusing on how important it was to students. <a href="#">Link To Story: The Town-wide Broadband Project</a>	
A91	<i>It All Started with the Girl Scouts</i> (#91) by Ann Sayers is the story of a woman who found the Adirondacks on a trip with the Girl Scouts and how that trip formed a lasting impression. <a href="#">Link To Story: It All Started with the Girl Scouts</a>	EL
A93	<i>How I Got Here</i> (#93) by the Rev. John Sampson is about a man of God who took a risk to come serve a rural area in New York State. <a href="#">Link To Story: How I Got Here</a>	RS
A94 A95	<i>Keene Valley Congregational Church UCC Parts 1 &amp; 2</i> (#94 & 95) by Milton Dudley is a former minister's story about relocating to a new town and helping a parish grow. <a href="#">Link To Story: Keene Valley Congregational Church UCC Part 1 / Part 2</a>	RS
A96	<i>Doubts, Anxiety, and a Happy Ending for Irma</i> (#96) by Monique Weston Clague is the story of how a Habitat for Humanity house was built for an immigrant family in Keene.	RS

# STORY SUMMARIES

	<a href="#">Link To Story: Doubts, Anxiety, and a Happy Ending for Irma</a>	
A97	<p><i>My Brother David</i> (#97) by Valarie McDonough Warner is about a devoted family man who owned and ran McDonough's Valley Hardware. Love and community support in difficult times tell a touching story.</p> <p><a href="#">Link To Story: My Brother David</a></p>	CO SO
A98	<p><i>Wedding at the Elm Tree Inn</i> (#98) by Barb Dwyer is a wedding story with a twist that involves a crane and a tree.</p> <p><a href="#">Link To Story: Wedding at the Elm Tree Inn</a></p>	
A99	<p><i>History of Waterfall Weekend</i> (#99) by Barbara Delaney and Russell Dunn is the story of two Adirondack guides and writers who led waterfall hikes.</p> <p><a href="#">Link To Story: History of Waterfall Weekend</a></p>	EL HP
A100	<p><i>Finding My Forever Home</i> (#100) by Elizabeth Jaques is about a woman who came to Keene, traveled the world, and returned.</p> <p><a href="#">Link To Story: Finding My Forever Home</a></p>	
A101	<p><i>The No Bull Method of Getting Your Cow Pregnant</i> (#101) by Marcy Neville is about a small farm and how to keep a cow fresh.</p> <p><a href="#">Link To Story: The No Bull Method of Getting Your Cow Pregnant</a></p>	A
A104	<p><i>Memories of the Ausable River</i> (#104) by Kathleen McGrail is a poetic story of 50 years on a river, watching children grow, and multiple generations enjoying the river.</p> <p><a href="#">Link To Story: Memories of the Ausable River</a></p>	EL
A105 A106 A107	<p><i>Spruce Hill the Fifties Plus and Minus Parts 1, 2, &amp; 3</i> (#105 to 107) by Bob Reid is the story of a section of land that was set aside for veterans of the Revolutionary War and how it was home to many over the years. <a href="#">Link To Story: Spruce Hill The Fifties Plus and Minus Part 1 / Part 2 / Part 3</a></p>	
A108	<p><i>Thank you, Phebe Thorne!</i> (#108) by Jerry Huntley is about working in Albany in the 1970s and meeting Phebe Thorne whose family owned a Great Camp, The Uplands, and how her initial visit there began a lasting friendship and led to a new home for Jerry in the Adirondacks.</p> <p><a href="#">Link To Story: Thank you, Phebe Thorne!</a></p>	WO

# STORY SUMMARIES

A109	<i>A Rock Climbing Bear</i> (#109) by R.L. Stolz is of an unexpected encounter with a black bear up high on Wallface. <a href="#">Link To Story: A Rock Climbing Bear</a>	A
A110	<i>Kevin's First Rock Climb at Three Years Old</i> (#110) by Karen Stolz is a reflective story from a parent's perspective about her child's first taste of rock climbing. <a href="#">Link To Story: Kevin's First Rock Climb At Three Years Old</a>	EL HP
A111	<i>My Job, Essex County Emergency Services</i> (#111) by Don Jaquish is about the inner workings of an emergency dispatch center. <a href="#">Link To Story: My Job, Essex County Emergency Services</a>	CO
A112	<i>How Did You Get Your Street Address</i> (#112) by Don Jaquish is an interesting story on the planning behind street planning and how it is important for emergency services. <a href="#">Link To Story: How Did You Get Your Street Address?</a>	
A113 A114	<i>Creative and Spiritual Journeys of my Keene Valley Ancestors Parts 1 &amp; 2</i> (#113 & 114) by Alice Boutte is a woman's story about her relatives and the philosophies they held. <a href="#">Link To Story: Creative and Spiritual Journeys of my Keene Valley Ancestors Part 1 / Part 2</a>	RS
A115	<i>My Spiritual Journey</i> (#115) by Alice Boutte joined a spiritual movement that was not a part of the mainstream. Alice talks about her journey to find a place where she felt accepted. She speaks about the importance of dialog between people of different faiths. <a href="#">Link To Story: My Spiritual Journey</a>	RS
A116	<i>Refugee Crisis in Keene</i> (#116) by renowned writer Russell Banks is a touching story about an encounter with refugees from the Rwanda genocide and how a fellow writer helped get visas and plane tickets for a family of 23 who came to the U.S. and settled in Canada. <a href="#">Link To Story: Refugee Crisis in Keene</a>	CO SO
A117	<i>McDonough's Valley Hardware Store</i> (#117) by Paula Reed McDonough is a family history and story of the local hardware store. <a href="#">Link To Story: McDonough's Valley Hardware Store</a>	
A118	<i>How Postal Services Changed in Keene</i> (#118) by Linda Rasco is about the post office and the changes it underwent throughout the years.	

# STORY SUMMARIES

	<a href="#">Link To Story: How Postal Services Changed in Keene</a>	
A119	<i>Post Office Flooding, Again and Again!</i> (#119) by Linda Rasco is about resiliency during damaging storms and how the post office stayed open. <a href="#">Link To Story: Post Office Flooding, Again and Again!</a>	HCR
A120	<i>My Job As Keene Postmaster</i> (#120) by Dave Malbon is about a man who came to Keene after Tropical Storm Irene and helped to rebuild the town's local post office. <a href="#">Link To Story: My Job As Keene Postmaster</a>	HCR
A121	<i>Lodge to Loj Communication</i> (#121) by Katherine Brown is about a summer job as a cook at a lodge in the High Peaks when reservations were made by landline and communicated by hiking to the Lodge. Four pigeons and the meeting of a future husband are involved! <a href="#">Link To Story: Lodge to Loj Communication</a>	HP
A122	<i>The Beginning of the Atomic Age</i> (#122) by Paul Martin is about a young man recently out of college, his first job, and a remarkably interesting conversation. <a href="#">Link To Story: The Beginning of the Atomic Age</a>	
A123	<i>Who Was That???</i> (#123) by Paul Martin is about a young man who worked as a caddy at the Ausable Club who met a celebrity there. <a href="#">Link To Story: Who Was That???</a>	
A124	<i>The McClelland's' Mountaineer Adventure in Keene Valley</i> (#124) by Vinny McClelland is about how a family moved to the area and began a local business that cares about the land and its people. <a href="#">Link To Story: The McClelland's Mountaineer Adventure in Keene Valley</a>	
A125	<i>Bigfoot in the Adirondacks</i> (#125) by Louis Bickford is an engaging story about young hikers coming down the Ausable road at dusk and seeing a large shadowy figure behind them. <a href="#">Link To Story: Bigfoot in the Adirondacks</a>	EL HP
A126	<i>Growing up on East Hill</i> (#126) by Donna Reed Austin warmly relates the story of her family, friends, and activities when she was a child. <a href="#">Link To Story: Growing up on East Hill</a>	EL
A127 A128	<i>Miss Lowrie's Garden Part 1 &amp; 2</i> (#127 & 128) by Patricia Derr March is a two-part reading from her great aunt's diary and a special garden.	



# STORY SUMMARIES

	<a href="#">Link To Story: Miss Lowrie's Garden Part 1 / Part 2</a>	
A129	<i>The Ice Storm of 1998</i> (#129) by Tom Both is about a town supervisor early in his career as he worked with the community to handle an historic ice storm. <a href="#">Link To Story: The Ice Storm of 1998</a>	HCR
A130 A131	<i>Adolescent Camping Incident Part 1 &amp; 2</i> (#130 & 131) by Alice Boutte talked about a camping trip gone wrong when a prank results in a backcountry injury. <a href="#">Link To Story: Adolescent Camping Incident Part 1 / Part 2</a>	EL HP
A132 A133	<i>Early Life as Harold Weston's Daughter</i> (#132 & 133) Part 1 & 2 by Nina Weston Foster relates her father's legacy as an artist. They lived in a simple house with a wood stove and Nina talks about the day-to-day life of living there during the Great Depression. <a href="#">Link To Story: Early Life As Harold Weston's Daughter Part 1/ Part 2</a>	EL
A134	<i>Finishing Our 46</i> (#134) by Jill Murray is the story of a woman who overcame a fear of heights while completing 46 High Peaks in her 60s. <a href="#">Link To Story: Finishing Our 46</a>	HP
A135	<i>The Mighty Oak Whose Seed was Planted in the Adirondacks</i> (#135) by Paul Martin is the story of a graduation speech with a local family twist that impacted American History. <a href="#">Link To Story: The Mighty Oak Whose Seed was Planted in the Adirondacks</a>	
A136	<i>An Unusual Meeting Place</i> (#136) by Paul Martin is about war and friendship in the South Pacific in WWII. <a href="#">Link To Story: An Unusual Meeting Place</a>	WW
A137	<i>Golf, Babe Ruth, &amp; the Adirondacks</i> (#137) by Paul Martin is a man's recollection about being a student and an especially eventful day in the classroom. <a href="#">Link to Story: Golf, Babe Ruth, &amp; the Adirondacks</a>	EL
A138	<i>The Best Thing I've Ever Done</i> (#138) by Jane Bickford is told by a woman who was going through a rough time in her life and found refuge in the Keene area in a home the community helped her buy and that she continues to love. <a href="#">Link To Story: The Best Thing I've Ever Done</a>	WO
A139	<i>My Jim Goodwin Story</i> (#139) by Jim O'Brien is the story of a man who traveled to Keene and explored the backcountry with his uncle and what he learned from the legendary guide.	HP

# STORY SUMMARIES

	<a href="#">Link To Story: My Jim Goodwin Story</a>	
A140	<p><i>A Vibrant Civic and Community Life</i> (#140) by Monique Weston Clague is the story of an 82-year-old woman's reflection on her life living on Hurricane Road and answers the question, "What will you do up there in the woods?"</p> <p><a href="#">Link To Story: A Vibrant Civic and Community Life</a></p>	CO WO
A141 A142 A143 A144	<p><i>Memoirs from Army Private First-Class Charles W. Smith Parts 1-4</i> (#141-144) is a riveting story about a young man and his courage during WWII.</p> <p><a href="#">Link To Story: Memoirs from Army Private First Class Charles W. Smith Part 1 / Part 2 / Part 3 / Part 4</a></p>	WW
A145	<p><i>General History of Panther Gorge</i> (#145) by Kevin MudRat MacKenzie is about a wilderness area in the High Peaks with a rich history.</p> <p><a href="#">Link To Story: General History of Panther Gorge</a></p>	HP
A146	<p><i>Climbing History of Panther Gorge</i> (#146) by Kevin MudRat MacKenzie is a fascinating story about a backcountry climbing wall that takes a whole day to trek into and climb.</p> <p><a href="#">Link To Story: Climbing History of Panther Gorge</a></p>	HP
A147	<p><i>A Reading from Panther Gorge</i> (#147) by Kevin MudRat MacKenzie is an excerpt read by the author about his strenuous climbing days in the Panther Gorge area.</p> <p><a href="#">Link To Story: A Reading from Panther Gorge</a></p>	HP
A148 A149	<p><i>Memories of Keene Valley by Charles W. Smith Parts 1 &amp; 2</i> (#148 &amp; 149) by Charles W. Smith, WWII veteran, is an account of his time in Keene that is read by his daughter.</p> <p><a href="#">Link To Story: Memories of Keene Valley by Charles W. Smith Part 1 / Part 2</a></p>	WW
A150 A151	<p><i>The Purple Jesus and Fishing in John's Brook Part 1 &amp; 2</i> (#150 &amp; 151) by Norm Reynolds is a humorous story about a fishing tie and all the trout that it caught.</p> <p><a href="#">Link To Story: The Purple Jesus and Fishing in John's Brook Part 1 / Part 2</a></p>	A EL
A152	<p><i>St. Brendan's: A Story of Endurance</i> (#152) by Father John Yonkovig is about a small Catholic parish threatened by closing and how the community responded to support it.</p> <p><a href="#">Link To Story: St. Brendan's: A Story of Endurance</a></p>	RS

# STORY SUMMARIES

A153 A154 A155 A156	<p><i>Starting with my 1948 Honeymoon, Parts 1-4</i> (#153-156) by Alice Lowenthal tells her multi-part story about coming to Keene for her honeymoon and exploring the Adirondacks for many years afterwards.</p> <p><a href="#">Link To Story: Starting with My 1948 Honeymoon, Part 1 / Part 2 / Part 3 / Part 4</a></p>	
A157	<p><i>Chasing the Trout</i> (#157) by Alice Lowenthal is a beautiful story about a woman who learns to fish in the Adirondacks and starts to discover the natural beauty around her.</p> <p><a href="#">Link To Story: Chasing the Trout</a></p>	A EL WO
A158	<p><i>My Adirondack Story</i> (#158) by Bob Biesemeyer is about a man who was born and grew up in Keene, who went on to continue a family business.</p> <p><a href="#">Link To Story: My Adirondack Story</a></p>	
A159	<p><i>North Country at Work</i> (#159) by famous guide Tony Goodwin is about working with the Olympic Committee and his reflection on the 1980 games in Lake Placid.</p> <p><a href="#">Link To Story: North Country at Work</a></p>	HP O
A160	<p><i>Impromptu Stargazing</i> (#160) by David Craig is a fascinating story about becoming an amateur astronomer and sharing his love of the Adirondack sky with his neighbors.</p> <p><a href="#">Link To Story: Impromptu Stargazing</a></p>	EL
A161	<p><i>My COVID-19 Experience</i> (#161) by Ellen DuBois is about how life changed during the pandemic and how she put her yoga classes online.</p> <p><a href="#">Link To Story: My COVID-19 Experience</a></p>	CO
A162	<p><i>Missing the Town of Keene During the Pandemic</i> (#162) by Jerry Huntley is about the woman who runs the Adirondack Community story project and how she found a way to stay in contact with the town she loves while based in Washington, DC.</p> <p><a href="#">Link to Story: Missing the Town of Keene During the Pandemic</a></p>	
A163	<p><i>Doctor Alphonso Goff</i> (#163) by Lynn Edmonds includes reminiscences of the beloved local doctor who tended to the residents of Keene and Keene Valley.</p> <p><a href="#">Link To Story: Doctor Alphonso Goff</a></p>	
A164	<p><i>2020: What a Strange Year!</i> (#164) by Henrietta Jordan is about the gradual changes that came about because of the pandemic.</p> <p><a href="#">Link To Story: 2020: What a Strange Year!</a></p>	HCR

# STORY SUMMARIES

A165	<p><i>Finding a Woman's Place: The Story of a 1970s Feminist Collective in the Adirondacks</i> (#165) by Lorraine Duvall is about her book on women who left their husbands and families to form a commune, breaking the confines of gender norms.</p> <p><a href="#">Link To Story: Finding a Woman's Place: The Story of a 1970's Feminist Collective in the Adirondacks</a></p>	WO
A166	<p><i>COVID-19 Through the Lens of a KCS Student</i> (#166) by Will Tansey, a local high school student, relates how the school adapted during the pandemic and the impacts on his life.</p> <p><a href="#">Link To Story: COVID-19 Through the Lens of a KCS Student</a></p>	EL
A167	<p><i>How My Mother Helped Us Have Fun in the Valley</i> (#167) by Lynn Edmonds is a great family story that captures the summer spirit of the valley.</p> <p><a href="#">Link To Story: How My Mother Helped Us Have Fun in the Valley</a></p>	EL
A168	<p><i>Black Lives Matter in Keene</i> (#168) by Monique Weston Clague is her reflection on segregation in the Jim Crow era and her role in teaching that history. She recently led the community in the local Black Lives Matter protests of 2020.</p> <p><a href="#">Link To Story: Black Lives Matter in Keene</a></p>	SO
A169	<p><i>Even Here: A Discussion of Race in the ADK's</i> (#169) by CorrieAnne Stoner is a young woman's reflection on being the only Black female in the local school and an incident that helped her start community discussion on race in the Adirondacks. She called her fellow students "social justice warriors" after racial issues were publicly discussed.</p> <p><a href="#">Link To Story: Even Here: A Discussion of Race in the ADK's</a></p>	EL SO
A170	<p><i>Reflections from a Safe Place</i> (#170) by Monique Weston Clague is a story where she reads a self-written poem about the pandemic.</p> <p><a href="#">Link To Story: Reflections from a Safe Place</a></p>	
A171	<p><i>The Passage of Keene's Anti-Discrimination Resolution</i> (#171) by Taylor McCabe is about Black Lives Matter, how she helped with local protests, the passage of a town resolution, and efforts to make a traditionally white area more inclusive.</p> <p><a href="#">Link To Story: The Passage of Keene's Anti-Discrimination Resolution</a></p>	CO EL SO
A172	<p><i>Paddling During COVID-19</i> (#172) by Lorraine Duvall is about escape through socially distanced paddling adventures during the pandemic and the subsequent increase in paddling expeditions.</p> <p><a href="#">Link To Story: Paddling During COVID-19</a></p>	

# STORY SUMMARIES

A173	<p><i>The Story of the Great Adirondack T-shirt Museum</i> (#173) by Jerilea Zempel is about an artist who thought it would be interesting to develop cultural tourism in the Adirondacks and created the great ADK t-shirt museum.</p> <p><a href="#">Link To Story: The Story of the Great Adirondack T-Shirt Museum</a></p>	
A174	<p><i>The Ladies Climb</i> (#174) by Jerilea Zempel is about a group of women who duplicated the clothing women wore in the 1800s and recreated an expedition. Jerilea put extensive research and planning into the trip to honor those women before her.</p> <p><a href="#">Link To Story: The Ladies Climb</a></p>	WO
A175	<p><i>Values from my Olympic Experience</i> (#175) by Tommy Biesemeyer is from a local ski racer who talks about what he learned through his Olympic experience.</p> <p><a href="#">Link To Story: Values from My Olympic Experience</a></p>	O
A176 A177	<p><i>Keene Central School in the Pandemic, Parts 1 &amp; Part 2</i> (#176 and 177) by School Superintendent Dan Mayberry are two stories about how the local K-12 school adapted to teaching during the pandemic.</p> <p><a href="#">Link To Story: Keene Central School in the Pandemic, Part 1 / Part 2</a></p>	HCR
A178	<p><i>Ending My Postal Service Career During COVID-19</i> (#178) by Dave Malbon is about the challenges behind running a small post office during the pandemic.</p> <p><a href="#">Link To Story: Ending My Postal Service Career During COVID-19</a></p>	
A179	<p><i>How the Church Adapted to COVID-19</i> (#179) by Rev. John Sampson is about how the pandemic impacted services and places of worship.</p> <p><a href="#">Link To Story: How the Church Adapted to COVID-19</a></p>	RS
A180	<p><i>So How Can I Recycle Now?</i> (#180) by Naj Wikoff is an environmental story about the struggles of recycling in a small town.</p> <p><a href="#">Link To Story: So How Can I Recycle Now?</a></p>	EL CO SO
A181 A182	<p><i>The 46 Unsupported Thru-Hike Part One and Part Two</i> (#181 &amp; #182) by Bethany Garretson is about a woman who achieves her dream to continuously hike all 46 High Peaks unsupported.</p> <p><a href="#">Link To Story: The 46 Unsupported Thru-Hike Part One / Part 2</a></p>	HP WO
A183	<p><i>Rescue on Upper St. Regis Lake</i> (#183) by Laurin McArthur recounts the misadventure and eventual rescue of two friends from a flipped canoe as night falls on the Upper St. Regis Lake.</p> <p><a href="#">Link to Story: Rescue on Upper St. Regis Lake</a></p>	EL HP

# STORY SUMMARIES

A184	<p><i>Realizing How Special Keene Is</i> (#184) by Cori-Anne Favro is about a woman's deep connection to Keene and her hope to provide her children with a similar childhood by finding her way back to the tight-knit community.</p> <p><a href="#">Link to Story: Realizing How Special Keene Is</a></p>	WO
A185	<p><i>The Founding of East Branch Friends of the Arts, Part 1</i> (#185) by Barbara Strowger is told by a library volunteer who learns about the cultural history of Keene and is inspired to bring similar events and appreciation of the arts back to the area.</p> <p><a href="#">Link to Story: The Founding of East Branch Friends of the Arts</a></p>	CO
A186 A187 A188	<p><i>Composting and Gardening at KCS, Part 1, Part 2, and Part 3</i> (#186, #187 &amp; #188) by Bunny Goodwin tells how a volunteer helped raise environmental awareness through local school lunch composting and a classroom garden program.</p> <p><a href="#">Link to Story: Composting and Gardening at KCS Part One/ Part 2 / Part 3</a></p>	EL CO
A189	<p><i>Peter Hornbeck: An Adirondack Legend</i> (#189) by Lorraine Duvall is the story of a local master boat builder, Peter Hornback, who helped people connect to the natural world around them.</p> <p><a href="#">Link to Story: Peter Hornbeck: An Adirondack Legend</a></p>	
A190	<p><i>Camp at Ten Years Old Led to My Life Here</i> (#190) by Victor Forbes relates the adventures of a young boy at the Baldwin School Camp which inspired him to build a future as an adult in the Adirondacks.</p> <p><a href="#">Link to Story: Camp at Ten Years Old Led to My Life Here</a></p>	EL
A191	<p><i>The Sweetest Way Home: A Greyhound's Tale</i> (#191) by Victor Forbes is about a nephew's runaway greyhound that is the inspiration for a book he wrote about a great adventure in the wilderness.</p> <p><a href="#">Link to Story: The Sweetest Way Home: A Greyhound's Tale</a></p>	A EL
A192	<p><i>The Whitewater Derby: Then and Now</i> (#192) by Simon Thomas-Train recalls fond childhood memories of an annual canoe race, and how the desire to revive this community event leads to uncertainties about a changing climate.</p> <p><a href="#">Link to Story: The Whitewater Derby: Then and Now</a></p>	CO
A193	<p><i>Landslide and Flood on Giant Mountain June 29, 1963</i> (#193) by Pamela Lee Cranston recounts her childhood experience of the great flood and landslide on Giant Mountain.</p> <p><a href="#">Link to Story: Landslide and Flood on Giant Mountain June 29, 1963</a></p>	HCR HP

# STORY SUMMARIES

A194	<i>Styles Brook in Tropical Storm Irene</i> (#194) by Lorraine Duvall is about a woman who experienced flooding from Tropical Storm Irene and the stories of people in town she spoke to while surveying the damage. <a href="#">Link to Story: Styles Brook in Tropical Storm Irene</a>	HCR
A195	<i>Coming Home to Irene</i> (#195) by Martha Gallagher is about a musician whose historic house by the East Branch of the Ausable River was flooded and left in a surprising position by Tropical Storm Irene. <a href="#">Link to Story: Coming Home to Irene</a>	HCR
A196	<i>"Almost 98" and Still Kickin'</i> (#196) by Ruth Kuhfahl tells the story of a woman who moved to Keene Valley in 1989. She recounts her time as a hiker, boater, volunteer, and friend of the community and how her life in Keene and now in assisted living have been truly wonderful. <a href="#">Link to Story: "Almost 98" and Still Kickin'</a>	DEI WO
A197	<i>Caretaking and Guiding: Following in My Family's Traditions</i> (#197) by S. Bronson Lawrence details the family history and legacy of a fifth generation caretaker and guide in the Adirondacks. <a href="#">Link to Story: Caretaking and Guiding: Following in My Family's Traditions</a>	HP
A198	<i>Memories of Irene Remain with Me</i> (#198) by Linda Deyo, a lifelong Keene resident, describes her experience with Tropical Storm Irene, from needing to evacuate her home and farm to find higher ground, to the community clean-up effort. <a href="#">Link to Story: Memories of Irene Remain with Me</a>	HCR
A199	<i>Porcupines and Bears????</i> (#199) by Sam Fisk is the story of a group of fun-loving women who trick their friend into thinking there's a mysterious animal under the house. <a href="#">Link to Story: Porcupines and Bears????</a>	A
A200	<i>72 Hours in Irene</i> (#200) by Marcia Mosey tells the experience of a volunteer at Johns Brook Lodge during Tropical Storm Irene and the storm's impact on the town. <a href="#">Link to Story: 72 Hours in Irene</a>	
A201	<i>Divine Intervention</i> (#201) by Mary Lawrence tells the story of a woman finding love and family in the North Country. <a href="#">Link to Story: Divine Intervention</a>	



# STORY SUMMARIES

A202	<p><i>Mountain Life with Brett</i> (#202) by Mary Lawrence is about how a married woman settles into life with her husband in the Adirondacks. She learns about the landscape and comes to appreciate the ever changing activities and adventures of each new season.</p> <p><a href="#">Link to Story: Mountain Life with Brett</a></p>	
A203	<p><i>My Youth in Keene</i> (#203) by Kyle Dudley is the story of a man who moved to Keene as a boy, and returned later as an adult. The story documents his time in the Adirondacks and his future goals as he now makes plans to move away.</p> <p><a href="#">Link to Story: My Youth in Keene</a></p>	
A204	<p><i>The Bear at the Kaufmans</i> (#204) by Elizabeth Kaufman Swartzwelder tells the story of a mother whose baking attracts a bear into her home.</p> <p><a href="#">Link to Story: The Bear at the Kaufmans</a></p>	A EL
A205	<p><i>Citizenship</i> (#48) by Cal Bryant-Page is a young man's thoughtful meditations on lessons learned from growing up in an inequitable world. He shares his fears, challenges, and hopes for a more compassionate future.</p> <p><a href="#">Link to Story: Citizenship</a></p>	CO DEI HCR SO
A206	<p><i>How I Got Here (Shoumatoff Part 1)</i> (#206) by Alex Shoumatoff, a well known writer explains how he moved to Keene. He traces the history of his forty acre property, with past owners including a famous philosopher and a taxi driver.</p> <p><a href="#">Link to Story: How I Got Here</a></p>	
A207	<p><i>Discovering the Other Life on My Property (Shoumatoff Part 2)</i> (#207) by Alex Shoumatoff is about how a famous writer from a family of naturalists learns about the different butterflies, birds, and mushrooms on his land.</p> <p><a href="#">Link to Story: Discovering the Other Life on My Property</a></p>	A
A208	<p><i>Getting to Know the People of the Valley (Shoumatoff Part 3)</i> (#208) by Alex Shoumatoff is about how a famous writer, who is new to the area, begins to learn about the locals of the Keene community.</p> <p><a href="#">Link to Story: Getting to Know the People of the Valley</a></p>	
A209	<p><i>Getting to Know the Local People &amp; Dialect (Shoumatoff Part 4)</i> (#209) by Alex Shoumatoff is the story of how a famous writer who moved to the area begins to pick up on local dialects and speech patterns and even wrote a book about it.</p> <p><a href="#">Link to Story: Getting to Know the Local People &amp; Dialect</a></p>	EL

# STORY SUMMARIES

A210	<i>Lawrence Cabin at The Uplands</i> (#210) by Phebe Thorne tells the history of the 1909 construction and caretaking of the Lawrence Cabin. This story is a brief reading from Thorne's newly published memoir and cookbook. <a href="#">Link to Story: Lawrence Cabin at The Uplands</a>	
A211	<i>Peter Thorne</i> (#211) by Phebe Thorne uses excerpts from a newly published memoir and cookbook to share memories of the youngest boy in the Thorne family: Peter Thorne. Stories here include Peter's love of music, art, song, and instruments. <a href="#">Link to Story: Peter Thorne</a>	
A212 A213	<i>Helen Preston Ellis, My Mother, Part 1 and Part 2</i> (#212 & #213) by Phebe Thorne recounts the eventful life and family history of her mother, a talented musician with a passion for caretaking and nursing. <a href="#">Link to Story: Helen Preston Ellis, My Mother Part One / Part 2</a>	WO
A214	<i>Fillis, My Model A Ford</i> (#214) by Phebe Thorne tells the story of the 81 year old green Model A Ford her father bought her as a young girl. <a href="#">Link to Story: Fillis, My Model A Ford</a>	EL
A215	<i>The Ice House at The Uplands</i> (#215) by Phebe Thorne is a reading from her published memoir. This story is about an old non-operational ice house being refurbished into a sauna fit for a Scandinavian. <a href="#">Link to Story: The Ice House at The Uplands</a>	
A216	<i>Diablo, One of My Three Parrots</i> (#216) by Phebe Thorne is a story about a parrot named Diablo who learned to say many fun phrases. <a href="#">Link to Story: Diablo, One of My Three Parrots</a>	A EL
A217	<i>Square Dances at The Uplands</i> (#217) by Phebe Thorne recounts the beginning of an annual September square dancing tradition that happened at The Uplands. <a href="#">Link to Story: Square Dances at The Uplands</a>	
A218	<i>It Was Tropical Storm Irene and She Needed Her Chemo</i> (#218) by Dan Mason tells about how the community came together to help a woman who needed to get chemo in New York City during Tropical Storm Irene. <a href="#">Link to Story: It Was Tropical Storm Irene and She Needed Her Chemo</a>	HCR
A219	<i>Almost Swept Away by the Current in Irene</i> (#219) by Jon Brown recounts how he and a friend experienced first-hand the flooding of Keene during Tropical Storm Irene. <a href="#">Link to Story: Almost Swept Away by the Current in Irene</a>	HCR

# STORY SUMMARIES

A220	<p><i>Dames of Wine and Chocolate</i> (#220) by Linda Deyo is the story of a lifelong Keene resident who created a camping and paddling group called the Dames of Wine and Chocolate.</p> <p><a href="#">Link to Story: Dames of Wine and Chocolate</a></p>	WO
A221	<p><i>The Birth of Little Peaks: Our Community Preschool to Community</i> (#221) by Katherine Brown, of Little Peaks preschool, tells how she and a friend began the preschool community and their plans for the future.</p> <p><a href="#">Link to Story: The Birth of Little Peaks: Our Community Preschool to Community</a></p>	EL
A222	<p><i>The Uplands: Renovating a Great Camp</i> (#222) by Jenny Clark relates how she and her family bought the Uplands and lovingly and painstakingly renovated it back to its original 1909 glory.</p> <p><a href="#">Link to Story: The Uplands: Renovating a Great Camp</a></p>	
A223	<p><i>Brett Lawrence and Rufus Wallace</i> (#223) by John C. MacMurray is his snapshot of Adirondack guide Brett Lawrence during annual fishing retreats at Weld Camp at the Upper Lake.</p> <p><a href="#">Link to Story: Brett Lawrence and Rufus Wallace</a></p>	
A224	<p><i>A Semester of Storytelling</i> (#224) by Kelly Bartlett shares her fond memories in the Adirondacks, her love of hiking the 46 High Peaks, and her experience as an intern with Adirondack Community and OurStoryBridge.</p> <p><a href="#">Link to Story: A Semester of Storytelling</a></p>	HP
A225	<p><i>Bushwacking up Mount Ebenezer</i> (#225) by Tara Fine is the Keene Central School 12th grader's story of growing up climbing the mountain behind her home, Mount Ebenezer, with her friends.</p> <p><a href="#">Link to Story: Bushwacking up Mount Ebenezer</a></p>	
A226 A227	<p><i>Celebrating Halloween at KCS, Part 1 and Part 2</i> (#226 &amp; #227) by Cal Page-Bryant is the Keene Central School 12th grader's story about happy memories from the school Halloween costume parades from 2009 - 2015.</p> <p><a href="#">Link to Story : Celebrating Halloween at KCS, Part 1/ Part 2</a></p>	EL
A228	<p><i>The "Glamorous" Days of A Small Town Supervisor</i> (#228) by Joe Pete Wilson shares how every day working as a Town Supervisor brings new surprises, challenges, and rewards.</p> <p><a href="#">Link to Story: The "Glamorous" Days of a Small Town Supervisor</a></p>	CO

# STORY SUMMARIES

A229	<p><i>Harry Fine: Retiring After 29 Years at KCS</i> (#229) by Harry Fine describes his experience working at Keene Central School for nearly 30 years, and the importance of being committed to your community.</p> <p><a href="#">Link to Story: Harry Fine: Retiring After 29 Years at KCS</a></p>	CO
A230	<p><i>I'm the Reporter Behind NCPR's North Country at Work</i> (#230) by Amy Feiereisel shares details of her career at NCPR and her experience with researching and documenting work in the North Country.</p> <p><a href="#">Link to Story: I'm the Reporter Behind NCPR's North Country at Work</a></p>	WO
A231	<p><i>A Keen(e) Eye on Architecture</i> (#231) by Nils Luderowski relates how Nils and his family moved to Keene from New York City, and how his work as an architect was influenced by the environment in the North Country.</p> <p><a href="#">Link to Story: A Keen(e) Eye on Architecture</a></p>	CO
A232	<p><i>My Life and Art, Part 1</i> (#232) by Frank Owen shares memories of creating art, discovering his passion for abstract painting, and how his parents supported and encouraged his pursuit of painting.</p> <p><a href="#">Link to Story: My Life and Art, Part 1</a></p>	CO
A233	<p><i>My Life and Art, Part 2</i> (#233) by Frank Owen describes how Frank and his wife settled in Keene after his art career took off in New York City, despite various challenges he had to overcome.</p> <p><a href="#">Link to Story: My Life and Art, Part 2</a></p>	CO
A234	<p><i>My Life and Art, Part 3</i> (#234) by Frank Owen describes how he created his own art studio in Keene, and how living in the Adirondacks and its landscape influenced Frank's artwork.</p> <p><a href="#">Link to Story: My Life and Art, Part 3</a></p>	CO
A235	<p><i>Wondrous Childhood at Glenmore</i> (#235) by Monique Weston Clague shares fond childhood memories living at Glenmore, a school for philosophers, in the Adirondacks during the 1950s.</p> <p><a href="#">Link to Story: Wondrous Childhood at Glenmore</a></p>	
A236	<p><i>Serving KCS Through the High Peaks Education Foundation</i> (#236) by Tammy Loewy discusses what it is like to help the Keene Central School through an organization that supports unique programs for students.</p> <p><a href="#">Link to Story: Serving KCS Through the High Peaks Education Foundation</a></p>	EL

# STORY SUMMARIES

A237	<p><i>Learning the "Manly Arts" from Smith Brett Lawrence (#237)</i> by Pieter Lefferts shares how a young man learned how to be self-reliant on wilderness trips with famous guide, Brett Lawrence.</p> <p><a href="#">Link to Story: Learning the "Manly Arts" from Smith Brett Lawrence</a></p>	
A238	<p><i>How We Became An Open and Affirming Church (#238)</i> by Rev. John Sampson describes how a rural church underwent a process to become an open and affirming church.</p> <p><a href="#">Link to Story: How We Became An Open And Affirming Church</a></p>	RS CO DEI
A239	<p><i>I Love My Student Job in the Library (#239)</i> by Aidan Durant is a story about a rising senior at Keene Central School who grew to love and then work at the local library</p> <p><a href="#">Link to Story: I Love My Job at the Library</a></p>	
A240	<p><i>The Impact of the Adirondack Campaign for Women's Suffrage (#240)</i> by Peter Slocum details how the local history of the Women's Suffrage movement in the Adirondacks is being honored today.</p> <p><a href="#">Link to Story: The Impact of the Adirondacks Campaign for Women's Suffrage</a></p>	WO DEI
A241	<p><i>Memories (#241)</i> by Courtney Iglehart tells the story of a woman who began visiting the Adirondacks with her family in 1939. Along with recalling memories of playing sports and swimming in the Ausable River, Iglehart shares some important historical links between the Adirondacks and the second World War.</p> <p><a href="#">Link to Story: Memories</a></p>	EL WW
A242	<p><i>My Dream Job in the Adirondacks (#242)</i> by Thom Hallock shares his experience working as a news anchor at a public television station, and what drew him to live in the Adirondacks.</p> <p><a href="#">Link to Story: My Dream Job in the Adirondacks</a></p>	
A243	<p><i>The Huntley House (#243)</i> by Jerry Huntley tells the story of how after purchasing a one room tea house at The Uplands she worked to expand and update the tiny cottage into a much loved and functioning home.</p> <p><a href="#">Link to Story: The Huntley House</a></p>	EL
A244	<p><i>Keene Diversity Advisory Committee (#244)</i> by Monique Weston Clague recounts the creation of the Keene Diversity Advisory Committee (KDAC) and Adirondack Diversity Initiative (ADI) and their efforts to make all members of the community feel valued and supported.</p> <p><a href="#">Link to Story: Keene Diversity Advisory Committee</a></p>	CO SO DEI

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A245	<i>Beginnings: The High Peaks Education Foundation</i> (#245) by Sam Fisk discusses the early days of foundation. With help from friends and the community The High Peaks Education Foundations is able to assist the needs and creative ideas of teachers and students through small grants <a href="#">Link to Story: Beginnings: The High Peaks Education Foundation</a>	CO
A246	<i>Rescuing Dr. Einstein</i> (#246) by Susan Little recalls a cherished family memory of a chance encounter between Little's father and Dr. Albert Einstein, and the former's opportunity to 'rescue' the famous scientist from boat trouble. <a href="#">Link To Story: Rescuing Dr. Einstein</a>	EL HP WW
A247	<i>How Adirondack Community Became a Project of OurStoryBridge</i> (#247) by Jery Huntley takes us through the process by which the Adirondack Community story project, conceived to preserve the oral history and strengthen the community bonds of the town of Keene, NY, evolved into a nationwide initiative, providing resources for community storytelling from VT to AK, and continues to expand. <a href="#">Link To Story: How Adirondack Community Became a Project of OurStoryBridge</a>	CO HP
A248	<i>Blaikie Worth's Keene Valley Memories, Part 1</i> (#248) by Blaikie Worth narrates the experiences and recollections of a lifelong community member of Keene Valley, describing the Adirondacks of her childhood-an especially rural, secluded community, with few houses and cars, and lots of open wilderness-and beginning to trace its path to becoming the town it is today, in this first installment of a two-part story by Blaikie Worth. <a href="#">Link To Story: Blaikie Worth's Keene Valley Memories, Part 1</a>	A EL HP RS WO WW
A249	<i>Blaikie Worth's Keene Valley Memories, Part 2</i> (#249) by Blaikie Worth continues with reflections on her life and experiences living in Keene Valley, as a child, in the Keene Valley Country and Ausable Clubs, and in adulthood, with generations of family members, and introduces new discussions of the Worth family history in the Adirondacks, and of the future of the Park and its environmental health. <a href="#">Link To Story: Blaikie Worth's Keene Valley Memories, Part 2</a>	A EL HP SO WO
A250	<i>Reflections From The Bench</i> (#250) by Henrietta Jordan is the story of a woman's experience being the town justice and the many ways the position has impacted her thoughts and perspective on serving the community. This story discusses justice, fairness, and the responsibility of having power over others. <a href="#">Link to Story: Reflections From the Bench</a>	EL CO SO WO
A251	<i>The Royal Grinch of Keene (Or, the History of Keene's Blue Castle)</i> (#251) by Tony Goodwin is a snippet of local history that involves one cranky man's mission to build himself a castle out of wood. <a href="#">Link to Story: The Royal Grinch of Keene (Or, the History of Keene's Blue Castle)</a>	EL
A252	<i>Patient Advocacy Retiree in the Valley</i> (#252) by Sandy Burke details the career of	CO

# STORY SUMMARIES

	one of the first patient representatives in the United States, from her beginnings as a volunteer patient advocate to her work as a nurse's aide during the height of the AIDS epidemic and to her retirement in Keene Valley, where she has continued to apply her expertise as a patient representative for the benefit of friends and fellow community members at medical appointments. <a href="#">Link To Story: Patient Advocacy Retiree in the Valley</a>	HCR HP SO WO
A253	<i>Building Community Through Volunteerism</i> (#253) by Chris Becker reflects upon the integral role that local institutions and organizations play in sustaining and supporting small communities, from the perspective of a member of the Keene Valley Volunteer Fire Department. <a href="#">Link To Story: Building Community Through Volunteerism</a>	CO HCR HP
A254	<i>The Early Days Of Doing Research Remotely in Keene Valley</i> (#254) by Pete Suttmeier narrates how he, a professor at Hamilton College, found himself visiting and then living in Keene Valley, enjoying the company of his colleague, Rocky Rockwell; coming to love and appreciate the community, and continuing his work in international research by telecommuting from the Adirondacks, using the internet and computer technology available in the 1980s. <a href="#">Link To Story: The Early Days Of Doing Research Remotely in Keene Valley</a>	CO HP
A255	<i>This Is Home!</i> (#255) by Lelia Matthews is a nostalgic account from one Keene Valley resident who has been coming to visit the Valley for almost 90 years, living in an ancestral family home which was first acquired by her grandparents, which has hosted her and her husband for many happy years, that they may also come to love and appreciate the Keene community. <a href="#">Link To Story: This Is Home!</a>	A EL HP
A256	<i>ADK Mountain Club: Being A Legacy Member</i> (#256) by Betsey Blackmer Serjak tells of her family. She relates how the family came to live in Keene, and how her parents became early members of the Adirondack Mountain Club, making her a Legacy Member of the club, and giving her the chance to reflect on her family and personal ties to the Keene community during the 75th anniversary of the hurricane chapter of the Adirondack Mountain Club last year. <a href="#">Link To Story: ADK Mountain Club: Being A Legacy Member</a>	CO HP WO
A257	<i>La Vida in Keene</i> (#257) by Peg Wilson narrates the life and career of a beloved Spanish teacher at Keene Central School, who moved up with her husband from Albany and spent 17 years teaching at KCS, during which she organized several projects, musical recitals, and trips intended to engage her students and community with latinx and hispanic culture. After retiring from KCS she remains passionate about her work and teaching and deeply connected to the Keene community. <a href="#">Link To Story: La Vida in Keene</a>	CO HP RS SO



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A258	<p><i>A Christmas Story, Part One</i> (#258) by Pete Nelson is the first installment in a charming two-part story about a special Christmas vacation for his family, in which the whole family, as well as an exchange student they were hosting, packed up and drove from Wisconsin to the Adirondacks to celebrate Christmas out in the wilderness, with the promise that, in the middle of the woods, a full turkey dinner would be made for them.</p> <p><a href="#">Link To Story: A Christmas Story, Part One</a></p>	EL HP
A259	<p><i>A Christmas Story, Part Two</i> (#259) by Pete Nelson is the second installment in his two-part story about a special family Christmas deep in the Adirondack wilderness near Henderson Lake, where, against all odds, a wonderfully tasty turkey was made for Christmas dinner. Truly a Christmas miracle!</p> <p><a href="#">Link To Story: A Christmas Story, Part Two</a></p>	EL HP
A260	<p><i>Rebuilding of the Walton Bridge</i> (#260) by Peter Slocum discusses the fabled history of the Walton Bridge over the Ausable River in Keene, from its importance in the pre-Civil War era in sustaining the local economy's iron mining industry to its tale throughout the centuries, being destroyed once in 1890 and again in 2011 due to Hurricane Irene, and eventually being replaced once again to continue to be a cherished icon and walking destination for Keene residents.</p> <p><a href="#">Link To Story: Rebuilding of the Walton Bridge</a></p>	EL HCR HP
A261	<p><i>The Kirkbride Family in Keene Valley Part 1</i> (#261) by Elizabeth Kirkbride Creese Davis traces her ancestry back to a notable Quaker doctor in Philadelphia in the 19th century, and relates how the family came to know of and then visit Keene Valley in an attempt to rehabilitate a sickly member of the family with the clean mountain air.</p> <p><a href="#">Link To Story: The Kirkbride Family in Keene Valley Part 1</a></p>	EL HCR HP
A262	<p><i>Haystack Mountain Centennial Celebration</i> (#262) by Thomas Creese is a historic account of the 1948 'Centennial Celebration' of the first hike up Haystack Mountain in Keene Valley a century before. Creese recalls how the celebrants hiked up the mountain and were obliged to find shelter from the wind on the top to hear speeches about the event, including some quotations from Keene's very own Old Mountain Phelps.</p> <p><a href="#">Link To Story: Haystack Mountain Centennial Celebration</a></p>	EL HP
A263	<p><i>The Kirkbride Family in Keene Valley Part 2</i> (#263) by Elizabeth Kirkbride Creese Davis continues how her relatives Mary and Elizabeth Kirkbride came to regularly visit Keene Valley, how Mary came to have a successful career in medical research in Albany in the early 1900s, and how the two eventually acquired a family property in Keene, which was formerly the property of the legendary Keene resident, Old Mountain Phelps.</p> <p><a href="#">Link To Story: The Kirkbride Family in Keene Valley Part 2</a></p>	EL HP WO

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A264	<p><i>The Valley Walk for Housing</i> (#264) by Tom and Alana Both recalls the celebrated Keene Valley tradition of the Valley Walk, an annual event hosted by the Ausable chapter of Habitat for Humanity meant to raise funds for the promotion of affordable housing in the Adirondacks.</p> <p><a href="#">Link To Story: The Valley Walk for Housing</a></p>	CO EL HCR HP SO
A265	<p><i>Great Adirondack Rutabaga Festival</i> (#265) by Tom and Alana Both describe a celebrated Keene Valley tradition-a rutabaga festival which they helped to found as part of the organization Adirondack Harvest. They describe how the Great Adirondack Rutabaga Festival allowed the community to come together to enjoy games, food and fun in the spirit of promoting awareness of local food and agriculture.</p> <p><a href="#">Link To Story: Great Adirondack Rutabaga Festival</a></p>	A CO EL HP
A266	<p><i>Where the Styles Brook Waters Flow</i> (#266) by Lorraine Duvall discusses her book, <i>Where the Styles Brook Waters Flow: The Place I Call Home</i>, in the context of the life she has led in the Styles Brook watershed since retiring and moving to Keene 24 years ago. She narrates the joys and sense of community she has experienced here, in spending time with neighbors, learning about the history of the surrounding land and families and appreciating the natural delights of the region.</p> <p><a href="#">Link To Story: Where the Styles Brook Waters Flow</a></p>	HP
A267	<p><i>Veterans Monument Park</i> (#267) by Tom and Alana Both relates the history of the establishment of this park in Keene in 2008, to offer the Keene community a consecrated ground to observe Veterans' Day and Memorial Day and to honor the contributions and sacrifices of Keene soldiers to the United States, from the Revolutionary War onward.</p> <p><a href="#">Link To Story: Veterans Monument Park</a></p>	HP WW
A268	<p><i>The Keene Soldiers: 10th Mountain Division</i> (#268) by Tom and Alana Both commemorates the accomplishments of the 12 soldiers from Keene and 3 from Upper Jay who served in the elite 10th Mountain Division for the United States in World War II. These soldiers took part in critical and successful campaigns against the Nazis in Italy, and many would go on to realize further significant accomplishments after the war.</p> <p><a href="#">Link To Story: The Keene Soldiers: 10th Mountain Division</a></p>	HCR HP WW
A269	<p><i>Memorable People Who Impacted Our Lives in the Adirondacks</i> (#269) by Blaikie Worth introduces us to several Adirondack residents whom she has known throughout her life and who have played diverse and key roles in the history of this region.</p> <p><a href="#">Link To Story: Memorable People Who Impacted Our Lives in the Adirondacks</a></p>	CO DEI HP RS WO

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Podcast #	Adirondack Community <a href="http://www.myadirondackstory.org">www.myadirondackstory.org</a> Town of Keene, NY	Categories
AP1	<i>Social Justice &amp; Societal Change</i> (#AP1) contains stories from a rural community on social justice and societal change, these stories are somewhat surprising for the locale, and are especially moving. <a href="#">Link to Podcast: Social Justice &amp; Societal Change</a>	DEI HCR SO
AP2	<i>Catastrophes &amp; Community Reaction: Part I, Water</i> (#AP2) focuses on water-related catastrophes in the Town of Keene and how the community rallied in response. <a href="#">Link to Podcast: Catastrophes &amp; Community Reaction: Part I, Water</a>	CO HCR
AP3	<i>Catastrophes &amp; Community Reaction: Part II, Fire &amp; Mountains</i> (#AP3) focuses on fire and mountain-related catastrophes in the Town of Keene and how the community rallied in response. <a href="#">Link to Podcast: Catastrophes &amp; Community Reaction: Part II, Fire &amp; Mountains</a>	CO HCR
AP4	<i>Work (Part I)</i> (#AP4) includes stories that reflect the love that can go into work through the ages, as shown in this Adirondack community. <a href="#">Link to Podcast: Work (Part I)</a>	
AP5	<i>Famous People Here in the Town of Keene, Part</i> (#AP5) shares surprising stories of several famous people who over the years have drawn inspiration from the mountains, lakes, and people of the High Peaks area of the Adirondacks. <a href="#">Link to Podcast: Famous People Here in the Town of Keene (Part I)</a>	WO
AP6	<i>Unique Outdoor Experiences</i> (#P6) shares four women's special experiences in the Adirondack outdoors and their joyful memories. <a href="#">Link to Podcast: Unique Outdoor Experiences</a>	WO
AP7	<i>Legacy</i> (#AP7) shares the impact four special people had on the Town of Keene and how their legacies shaped the community. <a href="#">Link to Podcast: Legacy</a>	
AP8	<i>Famous People Here in the Town of Keene, Part II</i> (#AP8) shares surprising stories of several other famous people who over the years have drawn inspiration from the mountains, lakes, and people of the High Peaks area of the Adirondacks. <a href="#">Link to Podcast: Famous People Here in the Town of Keene (Part II)</a>	WO

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AP9	<i>Adirondack Hiking Stories</i> (#AP9) shows why Adirondack hiking has been so special for many people since the 1800s and the enduring love of these adventures throughout the years. <a href="#">Link to Podcast: Adirondack Hiking Stories</a>	HP
AP10	<i>Black Lives Matter</i> (#AP10) shares stories of community and support as a predominantly white area in the Adirondacks grapples with how to address issues of racial justice. <a href="#">Link to Podcast: Black Lives Matter</a>	DEI HCR SO
AP11	<i>Adirondack 46ers</i> (#AP11) details the proud stories from several hikers who became 46ers, after climbing all the Adirondack High Peaks. <a href="#">Link to Podcast: Adirondack 46ers</a>	HP
AP12	<i>Adirondack Women</i> (#AP12) contains stories from women who make up the heart and soul of the community and the lasting contributions they have made. <a href="#">Link to Podcast: Adirondack Women</a>	WO
AP13	<i>The Pandemic: COVID-19</i> (#AP13) shares stories from the difficult first six months of the COVID-19 pandemic in the Town of Keene and how different people gracefully dealt with the challenges. <a href="#">Link to Podcast: The Pandemic: COVID-19</a>	HCR
AP14	<i>Keene Central School 2021 8th Grade Stories</i> (#AP14) shares brief stories about families, mountains, and lessons learned, from 8th graders for their school's storytelling project. <a href="#">Link to Podcast: Keene Central School 2021 8th Grade Stories</a>	EL
AP15 AP16	<i>Tropical Storm Irene: Memories After 10 Years, Part I &amp; Part II</i> (#AP15 & AP16) recounts the historic destruction that occurred throughout the Town of Keene as a result of Tropical Storm Irene in 2011. Stories shared showcase the strength of community and bonds formed from the efforts of helping each other build back. <a href="#">Link to Podcast: Tropical Storm Irene: Memories After 10 Years, Part I/ Part II</a>	CO HCR
AP17	<i>Local Adirondack Businesses</i> (#AP17) showcases local businesses from the past and present that helped shape the Town of Keene. <a href="#">Link to Podcast: Local Adirondack Businesses</a>	
AP18	<i>Keene School Stories</i> (#AP18) shares stories told by 8th graders at Keene Central School, a small rural school that serves less than 200 students from kindergarten to 12th grade. <a href="#">Link to Podcast: Keene School Stories</a>	EL

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AP19	<i>Music in the Mountains</i> (#AP19) demonstrates the strong connection held between music and nature, and the artistic value that can be drawn from engaging with the natural environment. <a href="#">Link to Podcast: Music in the Mountains</a>	RS
AP20	<i>2022 Keene Central School 8th Grade Stories</i> (#AP20) shares experiences told by 8th graders at Keene Central School, focusing on love of sports, stories of families, and memories of school days. <a href="#">Link to Podcast: 2022 Keene Central School 8th Grade Stories</a>	EL
AP21	<i>My Start in Keene</i> (#AP21) recounts stories of how various residents of Keene, New York settled in the small Adirondack community. <a href="#">Link to Podcast: My Start in Keene</a>	CO
AP22	<i>2022 Keene Central School 12th Grade Stories</i> (#AP22) shares stories of 12th graders at Keene Central School. Stories include competing statewide in the Science Olympiad, the joys of growing up in the Adirondacks, using one's voice, and working at our local library. <a href="#">Link to Podcast: 2022 Keene Central School 12th Grade Stories</a>	EL
AP23	<i>2023 Keene Central School 8th Grade Stories</i> (#AP23) for the third year in a row, 8th graders at Keene Central School tell brief stories about growing up in the Town of Keene. Themes include resilience, animals, camping, and several stories about family. <a href="#">Link to Podcast: 2023 Keene Central School 8th Grade Stories</a>	A EL HP
<b>Story #</b>	<b>Our Bear River Valley Stories <a href="http://www.ourbrvstories.org">www.ourbrvstories.org</a> Tremonton City, UT</b>	<b>Categories</b>
T1	<i>Tremonton Library Introduces Bear River Storybridge</i> (#1) by Debby Carter is an introduction to the Bear River OurStoryBridge project. <a href="#">Link to Story: Tremonton Library Introduces Bear River Storybridge</a>	
T2	<i>Happy We Moved to Bear River Valley</i> (#2) by Linda Sue Hays is about a woman and her husband who moved to Tremonton, UT. <a href="#">Link to Story: Happy We Moved to Bear River Valley</a>	
T3	<i>I Moved to Tremonton in 1946</i> (#3) by Roberta Fronk is about a woman who got married and moved to Tremonton, UT in 1946, and still loves it to this day. <a href="#">Link to Story: I Moved to Tremonton in 1946</a>	RS WO

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T4	<i>The Summers at Bothwell</i> (#4) by Stan Summers is about a man's memories of growing up and the summers spent with his grandparents in Bothwell. <a href="#">Link to Story: The Summers at Bothwell</a>	A EL
T5	<i>The Gephart Brothers Golden Rule Store</i> (#5) by Harry Gephart is about the origin of and a story about the Gephart Brothers Golden Rule Store chain. <a href="#">Link to Story: The Gephart Brothers Golden Rule Store</a>	EL
T6	<i>Candling Eggs</i> (#6) by Harry Gephart is about Harry's father's first job at the Golden Rule Store, working to candle eggs and make sure there was no growth inside them. <a href="#">Link to Story: Candling Eggs</a>	
T8	<i>Blue Creek Land and Livestock Company</i> (#8) by Helen Ernstom Howell is about the creation and upkeep of the Blue Creek Land and Livestock Company. <a href="#">Link to Story: Blue Creek Land and Livestock Company</a>	A EL
T9	<i>Burnice Hunsaker Implements and Rodeo</i> (#9) by Edith Hunsaker Bronson is about Burnice Hunsaker's business, focused on improving upon farming instruments, created when he was just 24 years old. <a href="#">Link to Story: Burnice Hunsaker Implements and Rodeo</a>	
T10	<i>Burnice Hunsaker</i> (#10) by Edith Hunsaker Bronson is about Edith and her husband taking Burnice on a trip at the age of 89. <a href="#">Link to Story: Burnice Hunsaker</a>	RS
T11	<i>Class of 1939</i> (#11) by Edith Hunsaker Bronson is about the graduating class from Bear River High School in 1939, of which Edith was a part. <a href="#">Link to Story: Class of 1939</a>	
T12	<i>Getting to School in 1926</i> (#12) by Edith Hunsaker Bronson is about the way Edith would travel to school at the age of 5. <a href="#">Link to Story: Getting to School in 1926</a>	A
T13	<i>Tasty Lunch on Main Street</i> (#13) by Edith Hunsaker Bronson is about a restaurant, "Madge's Cafe", that served lunch on main Street to Edith in her childhood. <a href="#">Link to Story: Tasty Lunch on Main Street</a>	
T14	<i>Where's the Mortuary?</i> (#14) by Edith Hunsaker Bronson is about a young girl's experience of living through the death of a friend. <a href="#">Link to Story: Where's the Mortuary?</a>	

# STORY SUMMARIES

T15	<i>Deer Hunting in 1940s</i> (#15) by Edith Hunsaker Bronson is the recollection of what life was like during hunting season in Tremonton. <a href="#">Link to Story: Deer Hunting in 1940s</a>	
T16	<i>Life During World War II</i> (#16) by Arlene Oyler is about a girl's life and memories of growing up during the Second World War in Brigham City. <a href="#">Link to Story: Life During World War II</a>	WW
T17	<i>Annie Christensen Hunsaker and the Black Measles and Elwood Cemetery</i> (#17) by Ray Carlos Hunsaker is about the creation of the Elwood Cemetery. <a href="#">Link to story: Annie Christensen Hunsaker and the Black Measles and Elwood Cemetery</a>	
T18	<i>Allen Collins Hunsaker-The Beginnings of Elwood</i> (#18) by Ray Carlos Hunsaker is about a farmer founding the town of Elwood. <a href="#">Link to Story: Allen Collins Hunsaker-The Beginnings of Elwood</a>	A
T19	<i>Ray Warner Hunsaker Diary</i> (#19) by Ray Carlos Hunsaker is about the reconstruction of Ray Carlos Hunsaker's barn. <a href="#">Link to Story: Ray Warner Hunsaker Diary</a>	A
T20	<i>Nuvu Theater</i> (#20) by LaDene Mecham Jeppesen is about all the different movies that played at the Nuvu theater when she was a kid. <a href="#">Link to Story: Nuvu Theater</a>	EL
T21	<i>Jeppesen Gym</i> (#21) by LaDene Mecham Jeppesen is about the creation of the Jeppesen Gym, by LaDene and her husband, in 1975. <a href="#">Link to Story: Jeppesen Gym</a>	
T22	<i>The Little Log Smokehouse</i> (#22) by LaDene Mecham Jeppesen is about the history and reassembly of a smokehouse that was originally built in 1916. <a href="#">Link to Story: The Little Log Smokehouse</a>	A EL
T23	<i>Daryl and LaDene Jeppesen</i> (#23) by LaDene Mecham Jeppesen is about the story of how Daryl and LaDene Jeppesen met and got married in 1945. <a href="#">Link to Story: Daryl and LaDene Jeppesen</a>	A RS WW
T24	<i>Memories of Washakie</i> (#24) by Darlene Williams Neilson is about a girl's experiences growing up on the Native American reservation of Washakie. <a href="#">Link to Story: Memories of Washakie</a>	RS DEI



# STORY SUMMARIES

T25	<p><i>Tremonton Library Movie</i> (#25) by Mike Ostler is about a boy and his sister participating in the creation of an advertisement video for the Tremonton Library.</p> <p><a href="#">Link to Story: Tremonton Library Movie</a></p>	EL
T26	<p><i>Meeting Lt. Col. Jay R Jensen in Philippines</i> (#26) by Lloyd Neil Poulsen tells the story of Lieutenant Colonel Jay R. Jensen, his experiences as a POW in the Philippines, and how he was able to deal with his circumstances and move forward after returning to the United States.</p> <p><a href="#">Link to Story: Meeting Lt. Col. Jay R Jensen in Philippines</a></p>	
T27	<p><i>Military Career of Lloyd N Poulsen</i> (#27) by Lloyd Neil Poulsen recalls his past military history after joining the Air Force in 1966 and being stationed in the Philippines.</p> <p><a href="#">Link to Story: Military Career of Lloyd N Poulsen</a></p>	
T28	<p><i>Military Service by Lloyd N Poulsen Continued</i> (#28) by Lloyd Neil Poulsen continues his recollection of his time serving in the Air Force.</p> <p><a href="#">Link to Story: Military Service by Lloyd N Poulsen Continued</a></p>	
T30	<p><i>Military Service</i> by Lloyd Neil Poulsen (#30) by Lloyd Neil Poulsen is about a young man who enlists in the U. S. Air Force and continues in that career until retirement.</p> <p><a href="#">Link to Story: Military Service by Lloyd Neil Poulsen</a></p>	
T31	<p><i>Serving with the American Legion</i> By Lloyd Neil Paulsen (#31) by Lloyd Neil Poulsen is about serving in the U.S. Air Force.</p> <p><a href="#">Link to Story: Serving with the American Legion By Lloyd Neil Paulsen</a></p>	
T32	<p><i>The Splendid Bike Ride</i> (#32) by Judy Deakin Smith is about a memorable bike ride for a young girl and her friend.</p> <p><a href="#">Link to Story: The Splendid Bike Ride</a></p>	EL
T33	<p><i>The Tremonton Miller Family</i> (#33) by Diana Miller Doutre is the story about a family of German immigrants who came to America, and despite family tragedies and the language barrier, found a home in Tremonton, Utah.</p> <p><a href="#">Link to Story: The Tremonton Miller Family</a></p>	
T34	<p><i>The Unbelievable Dream of Willard Bay!</i> (#34) by Jeneanne Hulce is about a young girl's disappointing experience at the Great Salt Lake and her impression years later after the creation of Willard Bay.</p> <p><a href="#">Link to Story: The Unbelievable Dream of Willard Bay!</a></p>	EL

# STORY SUMMARIES

T35	<i>Lessons From The Chokecherry</i> (#35) by Darren Parry, a Shoshone, includes a childhood memory of his grandmother, a native tradition, and metaphorical lessons surrounding the act of collecting Chokecherries. <a href="#">Link to Story: Lessons From The Chokecherry</a>	EL DEI
T36	<i>How You Become a Shoshone Chief</i> (#36) by Darren Parry, a Shoshone, shares a young boy's memory of his grandmother and the importance of living a life of service and displaying acts of kindness. <a href="#">Link to Story: How You Become a Shoshone Chief</a>	EL DEI
T37	<i>History and Perspective</i> (#37) by Darren Parry, a Shoshone, explains the significance of oral traditions, the importance of passing down knowledge through stories, and how it is critical to think of perspective when discussing history, especially relevant to Native communities. <a href="#">Link to Story: History and Perspective</a>	EL DEI
T39	<i>Bear River Sports Broadcaster</i> (#39) by Harry Gephart is one man's recollection of his time announcing sport play-by-plays at Bear River High School for 30 years. Affectionately known as the "The Harry and Terry Show" Harry and his partner Terry announced several Bear River Football State Championships. <a href="#">Link to Story: Bear River Sports Broadcaster</a>	EL
<b>Story #</b>	<b>Igiugig Story Bridge <a href="http://www.igiugigstorybridge.org">www.igiugigstorybridge.org</a> Igiugig, AK</b>	<b>Categories</b>
I1	<i>Kayaking on the Kvichak</i> (#1) by Gabbie Cruz this story recounts with humor and some suspense how a 23rd birthday paddle is interrupted by a dog named Sally. <a href="#">Link to story: Kayaking on the Kvichak</a>	A EL DEI
I2	<i>What Elders Told Us Not to Do</i> (#2) by Betsy Hostetter this story shares the narrator's childhood memories of not listening to adults' cautions to not look out the window at night. <a href="#">Link to Story: What Elders Told Us Not to Do</a>	DEI RS
I3	<i>A Close Call</i> (#3) by Karl Hill is a story that takes listeners on an exciting moose hunt and teaches a valuable lesson about safety. <a href="#">Link to Story: A Close Call</a>	A DEI EL
I4	<i>Move to Igiugig</i> (#4) by Stacy Hill is a story about a family's decision to leave big city life in Anchorage for the hunting, fishing and trapping lifestyle of Igiugig. <a href="#">Link to Story: Move to Igiugig</a>	

# STORY SUMMARIES

I5	<i>Things That I Do in Summer</i> (#5) by Shea Nelson is a giggle-filled look back at antics of fun summertime memories of the water. <a href="#">Link to Story: Things That I Do in Summer</a>	DEI
I6	<i>Alice Zackar</i> (#6) by Renea Zackar is a daughter-in-law's homage to her tiny mother-in-law, Alice, who overcame childhood illness with resilience, strength and humor and used traditional medical remedies. <a href="#">Link to Story: Alice Zackar</a>	DEI RS WO
I7	<i>When Shots Align</i> (#7) by Jeff Bringhurst is a story from a proud father recalling a special day hunting with his son and the painting he has as a souvenir. <a href="#">Link to Story: When Shots Align</a>	A DEI
I8	<i>When I Was a Kid</i> (#8) by Sharalyn Zackar is about swimming without permission and walking on thin ice as a child. <a href="#">Link to Story: When I Was a Kid</a>	EL DEI
I9	<i>Tegganret Inerquutait (What the Elders Told Us Not To Do)</i> (#9) by Betsy Hostetter is the Yup'ik translation of her story (I2) in which she shares the narrator's childhood memories of not listening to adults' cautions. <a href="#">Link to Story: Tegganret Inerquutait (What the Elders Told Us Not To Do)</a>	DEI OL RS
I10	<i>Avv'anissaaq (Alice Zackar)</i> (#10) by Renea Zackar is the Yup'ik translation of her story (I6) where she pays homage to her tiny mother-in-law, Alice, who overcame childhood illness with resilience, strength and humor and used traditional medical remedies. <a href="#">Link to Story: Avv'anissaaq (Alice Zackar)</a>	DEI OL RS WO
I11	<i>Kiituani Tanem (A Close Call)</i> (#11) by Karl Hill is the Yup'ik translation of his story (I3) that takes listeners on an exciting moose hunt and teaches a valuable lesson about safety. <a href="#">Link to Story: Kiituani Tanem (A Close Call)</a>	A DEI EL OL
I12	<i>Mikelnguullemni (When I Was A Kid)</i> (#12) by Sharalyn Zackar is the Yup'ik translation of Zackar's story (I8) about swimming without permission and walking on thin ice as a child. <a href="#">Link to Story: Mikelnguullemni (When I Was A Kid)</a>	DEI EL
I14	<i>Potato Harvesters</i> (#14) by A.J. Gooden is a story about children from the local school getting to experience potato harvesting and learning that they can be important members of the community at any age. <a href="#">Link to Story: Potato Harvesters</a>	DEI EL

# STORY SUMMARIES

I15	<i>Ride on Libby 76</i> (#15) by Ida Nelson is a woman's story about her ride on a 100 year old sailboat as part of the Sail Back to Bristol Bay 2022 program. <a href="#">Link to Story: Ride on Libby 76</a>	DEI EL
I16	<i>Caribou Memories</i> (#16) by AlexAnna Salmon is about growing up in Igiugig, AK and seeing the caribou herds passing through. In this story AlexAnna wakes up while camping to see a herd also sleeping nearby. <a href="#">Link to Story: Caribou Memories</a>	A DEI HCR
I18	<i>When an Animal Gifts Itself</i> (#18) by Christina Salmon-Bringhurst is a story about a solo caribou hunting trip on Berry Patch Hill. <a href="#">Link to Story: When an Animal Gifts Itself</a>	A EL DEI
I19	<i>2-Shot</i> (#19) by Jonathan Salmon is a story about his favorite goose hunting season and first time using a 2-shot. <a href="#">Link to Story: 2-Shot</a>	A HCR DEI
I20	<i>When We Moved to Igiugig</i> (#20) by Randy Alvarez is a story about when he first moved to Igiugig in 1983 and bought materials in Anchorage to build a house. His story highlights the differences in technology, such as having no electricity without a generator, a gravity fed water system, and how this changed over time. <a href="#">Link to Story: When We Moved to Igiugig</a>	CO DEI HCR
I21	<i>Commercial Fishing</i> (#21) by Randy Alvarez is a story about earning a living by fishing on a small, wooden fishing boat. He tells about changes over the years, including heavy duty nets, bigger metal boats, depth finders, and permits. <a href="#">Link to Story: Commercial Fishing</a>	HCR SO DEI
I22	<i>Snowmachining and Trapping</i> (#22) by Randy Alvarez is a story about snowmachining and trapping wolves, wolverine, and ptarmigan with his uncle and alone around the area up to Battle Lake (some of the area is now part of the National Park). <a href="#">Link to Story: Snowmachining and Trapping</a>	A DEI HCR
Story #	<b>North Elba Narratives <a href="http://www.northelbanarratives.com">www.northelbanarratives.com</a> Lake Placid, NY</b>	<b>Categories</b>
LP1	<i>Growing Up on Old Military Road</i> (#1) by Karen Fountain is a senior's story about growing up on her then quiet road and the long, sometimes funny, trips to school. <a href="#">Link to Story: Growing Up on Old Military Road</a>	EL HCR

# STORY SUMMARIES

LP2	<p><i>Boy Rescued – Fell Through Thin Ice on Mill Pond (#2)</i> by Dale Daby &amp; Bobby Whitney is a recollection of a water rescue by emergency personnel, a remembrance of one of their own, and a demonstration of their mutual respect.</p> <p><a href="#">Link to Story: Boy Rescued - Fell Through Thin Ice on Mill Pond</a></p>	HCR
LP3	<p><i>Residents for Responsible Growth – The Efforts to Stop Big Box Retail in Lake Placid, NY (#3)</i> by Peter Roland is about the triumph of a community that organized and worked together to keep a big business out of their area.</p> <p><a href="#">Link to Story: Residents for Responsible Growth - The Efforts to Stop Big Box Retail in Lake Placid, NY</a></p>	CO HCR SO
LP4	<p><i>Digital Abraham (#4)</i> by Cindy Smith shares a non-profit organization’s work to digitize and preserve their town’s history through research in a local cemetery and how they set up a permanent home for their organization.</p> <p><a href="#">Link to Story: Digital Abraham</a></p>	CO
LP5	<p><i>Cascade Pass – Harvey White Hired to Create New Road (#5)</i> by RJ Potter is a story about how in the 19th century his great-great grandfather, Harvey White, built a road that became the main thoroughfare connecting Lake Placid to other New York locations by stagecoach.</p> <p><a href="#">Link to Story: Cascade Pass - Harvey White Hired to Create New Road</a></p>	
LP6	<p><i>Captain Theodore White and Lake Placid Steamboats (#6)</i> by RJ Potter shares stories about his great-grandfather, Captain Theodore White, and his steamboats in the 19th century.</p> <p><a href="#">Link to Story: Captain Theodore White and Lake Placid Steamboats</a></p>	
LP7	<p><i>Potter and White Family Business in Lake Placid - Meeting Grover Cleveland (#7)</i> by RJ Potter recounts his family’s long history in Lake Placid and how his great-grandparents met President Grover Cleveland at the family flower shop.</p> <p><a href="#">Link to Story: Potter and White Family Business in Lake Placid - Meeting Grover Cleveland</a></p>	
LP8	<p><i>Family History in Lake Placid (#8)</i> by Parmalee Welles Tolkan shares her family’s long history starting as summer residents of Lake Placid, from her great-grandfather to her generation and the growth of the family camp.</p> <p><a href="#">Link to Story: Family History in Lake Placid</a></p>	
LP9	<p><i>The Beginning of the Lake Placid Center for the Arts (LPCA) (#9)</i> by John Huttlinger Jr. is about the creation of the LPCA in the 1970s, his personal connection, and the wonderful addition to the community it has become.</p> <p><a href="#">Link to Story :The Beginning of the Lake Placid Center for the Arts (LPCA)</a></p>	CO

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LP10	<i>Children and Sports (#10)</i> by Beverley Pratt Reid relates stories of her seven children growing up and especially enjoying winter sports. <a href="#">Link to Story: Children and Sports</a>	EL
LP11	<i>Pratt Family - Working for the Highway Department (#11)</i> by Beverley Pratt Reid is the recounting of members of her family who held the position of Highway Superintendent for over 120 years and the difficult winters in Lake Placid. <a href="#">Link to Story: Pratt Family - Working for the Highway Department</a>	
LP12	<i>Orville Cobane &amp; The Lake Placid Club (#12)</i> by Debbie Bissonette is a senior's story about her father, Orville Cobane, who worked at the Lake Placid Club and her beautiful childhood memories there. <a href="#">Link to Story: Orville Cobane &amp; The Lake Placid Club</a>	
LP13	<i>Nellie Cobane &amp; The Adirondack Loj (#13)</i> by Debbie Bissonette is a senior's recounting of her mother, Nellie Cobane, and her parent's work at the loj and other places, starting in the 1920s. <a href="#">Link to Story: Nellie Cobane &amp; The Adirondack Loj</a>	A WO
LP14	<i>Start of Winter Sports Council (#14)</i> by Jim Rogers is about the creation of the Winter Sports Council in the 1960s, which started as an organization to plan winter activities, but grew to work on preparing bids for the Winter Olympics. <a href="#">Link to Story: Start of Winter Sports Council</a>	CO O
LP15	<i>Bidding for the Olympics (#15)</i> by Jim Rogers is about the attempts of Lake Placid's Winter Sports Council to hold the 1968, 1972, and 1976 Winter Olympics and their successful bid to host in 1980. <a href="#">Link to Story: Bidding for the Olympics</a>	CO HCR O
LP16	<i>Building up Lake Placid's Reputation (#16)</i> by Jim Rogers is about the work of the Winter Sports Council to convince the world that Lake Placid was a good home for the 1980 Winter Olympics. <a href="#">Link to Story: Building up Lake Placid's Reputation</a>	O CO
LP17	<i>Lake Placid &amp; the 1980 Olympics (#17)</i> by Jim Rogers is about how difficult it was to set up the 1980 Winter Olympics, the redemption it found in the "Miracle on Ice" along with Eric Heiden's speed skating performance, and the impact the games held on televised Olympics. <a href="#">Link to Story: Lake Placid &amp; the 1980 Olympics</a>	O CO

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LP18	<p><i>Chairman of Protocol</i> (#18) by Jim Rogers is his experience on the Lake Placid Olympic Organizing Committee, including starting an Olympic arts program, and the excitement of the ice hockey Gold Medal game.</p> <p><a href="#">Link to Story: Chairman of Protocol</a></p>	O
LP19	<p><i>Lake Placid Winter Carnivals &amp; the Skate Club</i> (#19) by Beverly Pratt Reid shares her memories of how after the 1932 Winter Olympics the facilities were still available for event such as the Winter Carnival, well known skating stars, and the local Skate Club events.</p> <p><a href="#">Link to Story: Lake Placid Winter Carnivals &amp; the Skate Club</a></p>	EL O
LP20	<p><i>Building a House on River Road</i> (#20) by Parmalee Welles Tolken is the story of buying a new home, then a 1920s ski lodge next door, and combining them to make their home.</p> <p><a href="#">Link to Story: Building a House on River Road</a></p>	
LP21	<p><i>Working with the Press during the 1980 Winter Olympics</i> (#21) by Tierney Beck (Huttlinger) is her recollection of working at the Winter Olympics as a journalist and the standout memory of the “Miracle on Ice” game and team.</p> <p><a href="#">Link to Story: Working with the Press during the 1980 Winter Olympics</a></p>	O
LP22	<p><i>Working during the 1980 Winter Olympics</i> (#22) by Tierney Beck (Huttlinger) is about her memorable time working for the 1980 Winter Olympics press organization right after college, including participating in exciting events.</p> <p><a href="#">Link to Story: Working during the 1980 Winter Olympics</a></p>	O
LP23	<p><i>Growing up in Lake Placid</i> (#23) by Linda Blair is about her decision to stay in the village of Lake Placid, how special the people and the community are and the value of having such a wide variety of tourists.</p> <p><a href="#">Link to Story: Growing up in Lake Placid</a></p>	HCR
LP24	<p><i>Working at the Library</i> (#24) by Linda Blair shares her 45 years working at the Lake Placid Library and the lasting impact it had on her as a child, as a mom, and the value of all the human connections.</p> <p><a href="#">Link to Story: Working at the Library</a></p>	HCR WW
LP25	<p><i>Growing Up in Lake Placid - Memories of the Lake Placid Club</i> (#25) by Tierney Beck (Huttlinger) is the story of growing up in the village and enjoying the Lake Placid Club’s beach, ice skating, and High Tea.</p> <p><a href="#">Link to Story: Growing Up in Lake Placid - Memories of the Lake Placid Club</a></p>	



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LP26	<p><i>Working at the Mirror Lake Inn</i> (#26) by Clara Cleveland Bass is the centenarian's memory of working in Palm Beach, FL at The Breakers Hotel which helped her training when she became a waitress at the Mirror Lake Inn.</p> <p><a href="#">Link to Story: Working in the Mirror Lake Inn</a></p>	WO
LP27	<p><i>Grover Cleveland - Part I - Developing Process</i> (#27) by Clara Cleveland Bass is the centenarian's story of her father, Grover Cleveland's work as a photographer and the detailed process that went into creating early photos.</p> <p><a href="#">Link to Story - Grover Cleveland - Part I - Developing Process</a></p>	
LP28	<p><i>Grover Cleveland - Part II - Clara Helping at the Studio and the Location of Studios</i> (#28) by Clara Cleveland Bass continues Clara's story about how the centenarian helped her father with his photography business and where the studios were located.</p> <p><a href="#">Link to Story - Grover Cleveland - Part II - Clara Helping at the Studio and Locations of Studio</a></p>	
LP29	<p><i>Volunteering in Lake Placid</i> (#29) by Jim Rogers is about his arrival in Lake Placid in 1961 when volunteering by all was prevalent, in contrast to his perceptions of today.</p> <p><a href="#">Link to Story - Volunteering in Lake Placid</a></p>	CO
LP30	<p><i>Buck Island and Growing Up in Lake Placid</i> (#30) by Georgia Jones is about her family's history in the area since 1894, their original house on Buck Island, new house, their boats, plus a quick story about the Grand View Hotel (now the Crowne Plaza).</p> <p><a href="#">Link to Story: Buck Island and Growing up in Lake Placid</a></p>	
LP31	<p><i>Family History &amp; Lake Placid</i> (#31) by Barbara Erikson is about her parents, Merrill and Tad Thomas, how they met, came to Lake Placid, and memories of growing up on Hillcrest Avenue.</p> <p><a href="#">Link to Story: Family History &amp; Lake Placid</a></p>	
LP32	<p><i>Climbing the High Peaks &amp; Bear Stories</i> (#32) by Barbara Erikson shares her joy of hiking in the High Peaks in the 1970s, how it was different than today, and her encounters with bears while camping.</p> <p><a href="#">Link to Story: Climbing the High Peaks &amp; Bear Stories</a></p>	A HP
LP33	<p><i>Lake Placid Olympic Museum - Alison Haas</i> (#33) by Alison Haas relates her journey at the Lake Placid Olympic Museum, as ticket taker, archivist, and now director, the special artifacts in the collection, and the excitement of</p>	O

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	<p>interviewing now Dr. Eric Heiden years after he won his five Gold Medals at the 1980 Winter Olympics.</p> <p><a href="#">Link to Story: Lake Placid Olympic Museum - Alison Haas</a></p>	
LP34	<p><i>Lake Placid Garden Club</i> (#34) by Linda Friedlander is the story of the long-time resident's involvement in the Lake Placid Garden Club, their work improving the village, and changes for women and the organization since it began in 1933.</p> <p><a href="#">Link to Story: Lake Placid Garden Club</a></p>	WO
LP35	<p><i>Coming to Lake Placid</i> (#35) by Linda Friedlander shares how she and her husband came to Lake Placid in 1965 from Rhode Island to teach at the Northwood School and her involvement in the Garden Club for over 50 years.</p> <p><a href="#">Link to Story: Coming to Lake Placid</a></p>	WO
LP36	<p><i>Tom and Doris Patnode</i> (#36) by Cynthia Carey is her story about her parents, Tom and Doris Patnode, their passion for Lake Placid, and their heavy involvement in community organizations, especially in athletics and the 1980 Olympics.</p> <p><a href="#">Link to Story: Tom and Doris Patnode</a></p>	CO O WO
LP37	<p><i>Cynthia Patnode Carey</i> (#37) by Cynthia Carey includes memories of speedskating, helping out in the community, the 1980 Olympics, and her involvement as a speedskating coach and referee today.</p> <p><a href="#">Link to Story: Cynthia Patnode Carey</a></p>	CO WO O
LP38	<p><i>Lake Placid Ski Club</i> (#38) by Carol Hoffman is her experience with the over 100 year old Lake Placid Ski Club since 1958 as a skier, teacher, and President of the Club.</p> <p><a href="#">Link to Story: Lake Placid Ski Club</a></p>	CO
LP39	<p><i>John Brown Lives</i> (#39) by Martha Swan, Founder and Executive Director and Founder of John Brown Lives!, a freedom, education, and human rights project, shares her thoughts on the organization's name, the legacy of John Brown, and the work that still needs to be done.</p> <p><a href="#">Link to Story: John Brown Lives</a></p>	DEI HCR SO
LP40	<p><i>Torrance Dairy</i> (#40) by Carol Torrance Hoffman is about her grandfather and uncle who owned Torrance Dairy, how it developed, and how happy she is to live in the Adirondacks.</p> <p><a href="#">Link to Story: Torrance Dairy</a></p>	

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LP41	<p><i>Olympic Deficit</i> (#41) by Doug Hoffman is his story of the \$4-5 million deficit from the 1980 Winter Olympics that he believes, as former Comptroller, was caused by the boycott of the Russian Olympics.</p> <p><a href="#">Link to Story: Olympic Deficit</a></p>	O
LP42	<p><i>First Adirondack Adventure</i> (#42) by Heidi Roland is about her first hike with her boyfriend, now husband, in the Adirondack High Peaks in 1982, and how she became a 46er.</p> <p><a href="#">Link to Story: First Adirondack Adventure</a></p>	HP
LP43	<p><i>Lake Placid Film Festival</i> (#43) by Gary Smith shares his work on the Lake Placid Film Festival and how he gained expertise working with a nonprofit organization giving back to a community.</p> <p><a href="#">Link to Story: Lake Placid Film Festival</a></p>	CO
LP44	<p><i>2015 World Figure and Fancy Skating Championship and Festival</i> (#44) by Karen Courtland-Kelly is gives the listener a history of the color of ice, along with a background on ice sports and the art of skating.</p> <p><a href="#">Link to Story: 2015 World Figure and Fancy Skating Championship and Festival</a></p>	EL O WO
LP45	<p><i>Taking on Adventure and Making History</i> (#45) by Betsy Lowe, the creator of the Wild Center, is the story of one woman's connection to Lake Placid, the 1980 winter olympics, and how the Adirondacks became her home.</p> <p><a href="#">Link to Story: Taking on Adventure and Making History</a></p>	EL O WO
LP46	<p><i>The Bookstore: From the Beginning</i> (#46) by Marc Galvin is the history of the popular bookstore found on Main Street in Lake Placid.</p> <p><a href="#">Link to Story: The Bookstore: From the Beginning</a></p>	EL
LP47	<p><i>Ron Butler and His Career with the Howard Johnson Company, Part 1</i> (#47) by Ron Butler is the story of his life, his family, and how going to school at Paul Smiths brought him to the Adirondacks.</p> <p><a href="#">Link to Story: Ron Butler and His Career with the Howard Johnson Company, Part 1</a></p>	
LP48	<p><i>Ron Butler and His Career with the Howard Johnson Company, Part 2</i> (#48) by Ron Butler is a continuation of the story of his life and his time working at the Howard Johnson Company in Lake Placid.</p> <p><a href="#">Link to Story: Ron Butler and His Career with the Howard Johnson Company, Part 2</a></p>	

# STORY SUMMARIES

LP49	<p><i>After 35 Years, Preserving An Art Form</i> (#49) by Debi Thomas, first black athlete to ever medal in the winter olympics, tells a story about her relationship with skating, her love of the art form, the path of its legacy, and her journey back to the ice after over a decade away from the world of skating.</p> <p><a href="#">Link to Story: After 35 Years, Preserving An Art Form</a></p>	EL O WO DEI
LP50	<p><i>The World Art Movement</i> (#50) by Shepherd Clark, of the World Art Movement, gives a history of skating, its evolution from bone to metal, and his personal relationship with the winter sport.</p> <p><a href="#">Link to Story: The World Art Movement</a></p>	O DEI
LP51	<p><i>The Skating Lesson</i> (#51) by Dave Lease is a story from the podcast host recorded at the World Figure and Fancy Skating Championships in 2023. Lease talks about his admiration for skaters Shepherd Clark and Debi Thomas along with his desire to preserve and further the development of artistic skating across the world.</p> <p><a href="#">Link to Story: The Skating Lesson</a></p>	O DEI
LP52	<p><i>Finding Figures</i> (#52) by Sarah Jo Damron-Brown is her story returning to the place where she began learning and practicing her skating over 25 years prior after years of competition, coaching, and stepping away from the sport.</p> <p><a href="#">Link to Story: Finding Figures</a></p>	WO
LP53	<p><i>Moving Mediation</i> (#53) by Marianne Tisch is one woman's story of how she grew to love skating and the calmness that skating and training to make figures provides her.</p> <p><a href="#">Link to Story: Moving Mediation</a></p>	WO
LP54	<p><i>Early Skiing in Lake Placid</i> (#54) by Jerry Ann Devlin is the story of one woman's life growing up and living in the Adirondacks and how she first learned to ski.</p> <p><a href="#">Link to Story: Early Skiing in Lake Placid</a></p>	EL
<b>Story #</b>	<b>I AM A STORY <a href="http://www.jcld.org/listen-to-our-i-am-a-story-stories">www.jcld.org/listen-to-our-i-am-a-story-stories</a> Madras, OR</b>	<b>Categories</b>
IA2	<p><i>A Cat in School</i> (#2) by Elise Todd is about her cat, Oreo, who followed her to school by climbing into a neighbor's backpack.</p> <p><a href="#">Link to Story : A Cat in School</a></p>	A
IA3	<p><i>Real Community (Culver Storm)</i> (#3) by Ginny Schlie shares her definition of community based on her recollection of the Culver Storm, which took down 3</p>	CO HCR

# STORY SUMMARIES

	large locust trees and powerlines lines. Around 30 people in the community helped her clean up in her time of need. <a href="#">Link to Story: Real Community (Culver Storm)</a>	
IA4	<i>Ode to the Culver Storm</i> (#4) by Perry Schlie is about a 2020 storm that caused widespread destruction and the importance of helping neighbors rebuild their homes and businesses after disasters. <a href="#">Link to Story: Ode to the Culver Storm</a>	HCR
IA5	<i>Giant Rodent Invades Madras</i> (#5) by Gretchen Schlie is about an art project that raised awareness about endemic species of plants and animals in Madras. <a href="#">Link to Story: Giant Rodent Invades Madras</a>	A CO
IA6	<i>Rodriguez Annex</i> (#6) by Gretchen Schlie is the story of the Rodriguez Annex, a rundown church that was transformed into a community hub by the library, but when upkeep became too much it was torn down. <a href="#">Link to Story: Rodriguez Annex</a>	CO HCR
IA7	<i>It's a Beautiful World</i> (#7) by Swan Lin is about how Swan had to adapt to living in Madras as a Chinese woman and how she dealt with anti-Asian discrimination during the COVID-19 pandemic. Swan was able to find a community that reminded her of home in the United States. <a href="#">Link to Story: It's a Beautiful World</a>	CO DEI SO WO
IA8	<i>Never Forget Where You Came From</i> (#8) by Diana Negrete Monahan is her story of moving from Mexico when she was a one-year-old and how her parents and their convictions allowed her family to flourish in San Diego. Her mother's travels were the inspiration for her historical romance novel, "A Heart on a Shelf". <a href="#">Link to Story: Never Forget Where You Came From</a>	DEI HCR WO
IA9	<i>Feeling at Home</i> (#9) by Carol Leone details her move to Madras from Flagstaff, Arizona to become the Executive Director of the Museum at Warm Springs and how her love of the very different and varied landscape and community inspires her art. <a href="#">Link to Story: Feeling at Home</a>	CO
IA10	<i>Donna B's Story</i> (#10) by Donna B focuses on her experiences getting accustomed to living with mobility impairment. <a href="#">Link to Story: Donna B's Story</a>	HCR

# STORY SUMMARIES

IA11	<i>The Tarafly</i> (#11) by Tina Fuller honors the memory of her daughter, Tara, when she connected with a dragonfly after her passing. <a href="#">Link to Story: The Tarafly</a>	A HCR
IA12	<i>How I Got My Little Doggy</i> (#12) by Stephan Richardson shares how Stephan prayed for a companion, and a few months later a neighbor offered him a black dog, Pepper. <a href="#">Link to Story: How I got my Little Doggy</a>	A RS
IA13	<i>Renewing Vows</i> (#13) by ScoTt and Lisa Hamilton describes how a married couple overcame barriers caused by the COVID-19 pandemic. <a href="#">Link to Story: Renewing Vows</a>	HCR
IA14	<i>Dear Dad</i> (#14) by Gena Pla is about a daughter bonding with her Dad over wildlife in their neighborhood. <a href="#">Link to Story: Dear Dad</a>	A EL
IA15	<i>Why I Love Reading</i> (#15) by Mike Price shares the importance of reading and libraries in his community. <a href="#">Link to Story: Why I Love Reading</a>	EL HCR
IA16	<i>Culver Comes Together</i> (#16) by Joanne Heare shares how Joanne contributed to rebuilding Culver after a devastating storm, and how people from other communities came to support those in need. <a href="#">Link to Story: Culver Comes Together</a>	HCR
IA17	<i>Finding a Home</i> (#17) by John Otis shares why and how John arrived at Madras, and what made him choose to stay and make a home. <a href="#">Link to Story: Finding a Home</a>	A CO
IA18	<i>Deer, Potatoes and Peppermint</i> (#18) by Carol Allison shares how her husband used to hunt for sustenance in the 1950s, and what farming life was like back then. <a href="#">Link to Story: Deer, Potatoes and Peppermint</a>	A CO
IA19	<i>When Potato was King</i> (#19) by Chuck and Connie Rushing explains that Jefferson County once depended on potato farming, and how with time the community has changed. <a href="#">Link to Story: When Potato was King</a>	CO

# STORY SUMMARIES

IA20	<i>Mill Fire</i> (#20) by Carol Allison is her memory of the old milling and lumber business in Madras and how the community gathered together to put out a fire at the old saw mill. <a href="#">Link to Story: Mill Fire</a>	HCR
IA21	<i>Madras Fire Dept.</i> (#21) by Carol Allison is her recollection of the old fire department in Madras when she was a little girl. <a href="#">Link to Story: Madras Fire Dept.</a>	HCR WW
IA22	<i>Faux God Conversations</i> (#22) By Maeghan Jones is a narrative of when Maeghan's father played a prank on her brother. <a href="#">Link to Story: Faux God Conversations</a>	RS
IA24	<i>Dan's Story</i> (#24) by Dan Crowley is an account of Dan's family's arrival in Madras in the late 1800s, and how his life was shaped by the experiences of his ancestors. <a href="#">Link to Story: Dan's Story</a>	HCR
IA25	<i>Bonnie's Story</i> (#25) by Bonnie Brewer-Namenuk is about what life was like during her childhood on her family's farm, and how her children were shaped by her upbringing. <a href="#">Link to Story: Bonnie's Story</a>	A HCR WO
IA26	<i>Being a County Employee</i> (#26) by Bonnie Brewer-Namenuk shares Bonnie's experience of working as a county employee from the 1980s through the early 2000s. <a href="#">Link to Story: Being a County Employee</a>	CO WO
IA27	<i>Small Town Community</i> (#27) by Anonymous shares how returning to a small-town community after being in the military reminds them of their childhood. <a href="#">Link to Story: Small Town Community</a>	CO
IA28	<i>Judge Not!</i> (#28) By Gerald "Cranky" Hoch shares how as a young paperboy, he learned to understand adult responsibilities and to not judge how others made a living. <a href="#">Link to Story: Judge Not!</a>	CO HCR
IA29	<i>Cranky's Phone</i> (#29) by Gerald "Cranky" Hoch reminisces how the crank phone at his parent's house worked, and the challenges associated with the phone during the winter. <a href="#">Link to Story: Cranky's Phone</a>	HCR



# STORY SUMMARIES

IA30	<i>Mail Delivery</i> (#30) by Gerald “Cranky” Hock details how mail delivery has grown and evolved since the 1950s. <a href="#">Link to Story: Mail Delivery</a>	CO
IA31	<i>I Hated Madras Collection (4 Chapters)</i> (#31) by Laura Jones is a 4-part narrative about how a family came to love a small town by overcoming obstacles to their happiness. <a href="#">Link to Story: I Hated Madras</a>	CO HCR WO
IA32	<i>2020 Storm Story</i> (#32) by Joe Buckles shares how a couple survived a storm that lasted for days and the importance of being resourceful. <a href="#">Link to Story: 2020 Storm Story</a>	CO HCR
IA33	<i>Changes in Central Oregon</i> (#33) by Claudia Gibson is about a family who moved to Oregon from Colorado after their marriage and decided to start a foster family. <a href="#">Link to Story: Changes in Central Oregon</a>	CO SO
IA34	<i>A Complete 180 (English)</i> (#34) by Victor Pedroza shares how Victor overcame addiction, gang violence, and homelessness, and how his life changed for the better when he settled in Madras. <a href="#">Link to Story: A Complete 180</a>	CO DEI HCR RS
IA35	<i>Mi Testimonio (Spanish)</i> (#35) por Víctor Pedroza comparte su historia de <i>A Complete 180</i> , cómo Víctor superó la adicción, la violencia de pandillas y la falta de vivienda en una nueva comunidad. <a href="#">Link to Story: Mi Testimonio</a>	CO DEI HCR RS
IA36	<i>Old Madras</i> (#36) by Stephen Hills describes how Madras, Oregon has changed physically and socially since his childhood. <a href="#">Link to Story: Old Madras</a>	CO
IA37	<i>Working in the White House</i> (#37) by Tim Williamson details how Tim found himself working as an “Executive Protective” Service Agent at the White House during the Nixon Presidency. <a href="#">Link to Story: Working in the White House</a>	HCR
IA38	<i>First Generation</i> (#38) by Marji Beasley documents how a Scandinavian family settled in Oregon and the importance of family in an unfamiliar place. <a href="#">Link to Story: First Generation</a>	DEI HCR

# STORY SUMMARIES

IA39	<i>Horseback Ride Gone Wrong</i> (#39) by Bailey Reese is her story about a horse ride with her dog Buddy that sent her to the hospital. <a href="#">Link to Story: Horseback Ride Gone Wrong</a>	A
IA42	<i>Remembering my Horse</i> (#42) by Bailey Reese is her story about the death of her horse in 2020. <a href="#">Link to Story: Remembering my Horse</a>	A
IA43	<i>The Underwear Incident</i> (#43) by Tyler Maben shares how a father and son bonded over an unfortunate cycling incident. <a href="#">Link to Story: The Underwear Incident</a>	HCR
IA44	<i>Car Roll</i> (#44) by Vance Harris is about how Vance and his family survived a car accident. <a href="#">Link to Story: Car Roll</a>	HCR
IA45	<i>A Passion for Quilting</i> (#45) by Davida Plaisted shares the importance of pursuing and sharing your passion. <a href="#">Link to Story: A Passion for Quilting</a>	CO
IA46	<i>Value of a Small Town</i> (#46) by Davida Plaisted details how childhood memories made a small-town community special. <a href="#">Link to Story: Value of a Small Town</a>	CO
IA47	<i>Finding your Passion!</i> (#47) by Davida Plaisted emphasizes the importance of supporting the hobbies and interests of loved ones. <a href="#">Link to Story: Finding your Passion!</a>	CO WO
IA48	<i>God is Real</i> (#48) by Rose Laura shares how the power found in community and faith can support those struggling with the challenges of addiction and single parenthood. <a href="#">Link to Story: God is Real</a>	CO DEI RS WO
IA49	<i>Jesus Esta Vivo</i> (#49) por Rose Laura comparte cómo la fuerza en la comunidad y la fe pueden ayudar a quienes luchan contra la adicción y la paternidad soltera. <a href="#">Link to Story – Jesus Esta Vivo</a>	CO DEI OL RS WO
IA50	<i>The Wind that Shook the House</i> (#50) by Margie and Don Webb is a story that shows listeners that even the worst storms eventually pass. <a href="#">Link to Story: The Wind that Shook the House</a>	HCR

# STORY SUMMARIES

IA51	<i>How I Got to Madras</i> (#51) by Dorothy Burgess shares the challenges of relocating to a small-town community with a family. <a href="#">Link to Story: How I got to Madras</a>	HCR
IA52	<i>A Lot of Moving Around</i> (#52) by Dorothy Burgess shares how a high school graduate started a new family and career in the 1950s. <a href="#">Link to Story: A Lot of Moving Around</a>	HCR WO
IA53	<i>Being a DAR</i> (#53) by Dorothy Burgess shares how the links of genealogy can bring a community together. <a href="#">Link to Story: Being a DAR</a>	CO WO
IA54	<i>A Senior Member of Madras</i> (#54) by Joyce Erb shares the importance and joy of being an active life-long community member. <a href="#">Link to Story: A Senior Member of Madras</a>	CO HCR
IA55	<i>1950 Madras Tour</i> (#55) by Joyce Erb shares the difficulty of farm life during her childhood, and what the small-town was like in the 1950s. <a href="#">Link to Story: 1950 Madras Tour</a>	CO
IA56	<i>Outings in Jefferson County</i> (#56) by Joyce Erb contains recollections of different gathering spots frequented by a group of high school friends. <a href="#">Link to Story: Outings in Jefferson County</a>	CO
IA57	<i>Camping on the Deschutes</i> (#57) by Joyce Erb shares fond childhood memories of fishing, hunting and hiking on the Deschutes River. <a href="#">Link to Story: Camping on the Deschutes</a>	A
IA58	<i>Leonard Aho</i> (#58) By Joyce Erb shares how a family reconnected later on in life. <a href="#">Link to Story: Leonard Aho</a>	HCR
IA59	<i>A Love of Libraries</i> (#59) by Anonymous shares how a library contributed to the happiness of a young family. <a href="#">Link to Story: A Love of Libraries</a>	CO
IA60	<i>Immigrant Becomes an American Citizen</i> (#60) by Richard Ladeby shares how a family arrived at Ellis Island to start their new life in America. <a href="#">Link to Story: Immigrant Becomes an American Citizen</a>	CO DEI RS
IA61	<i>Working for the D.O.C.</i> (#61) by Richard Ladeby shares the challenges and rewards of working with incarcerated individuals for over thirty years. <a href="#">Link to Story: Working for the D.O.C.</a>	CO DEI HRC

# STORY SUMMARIES

IA62	<i>Making the Move to Madras</i> (#62) by Regina Mitchell shares how a mother convinced her husband to embrace a small-town community. <a href="#">Link to Story: Making the Move to Madras</a>	CO
IA63	<i>Life in Culver</i> (#63) by Lynda Funk is about the challenges associated with farming work and the rewards of hard labor. <a href="#">Link to Story: Life in Culver</a>	HCR
IA64	<i>Do What you Love to Do!</i> (#64) by Lynda Funk shares how a mother balanced a career, hobby, and children throughout her adult life. <a href="#">Link to Story: Do What You Love to Do!</a>	HCR RS WO
IA65	<i>A Special Cow Bell</i> (#65) by Mike Funk shares how a Swiss cowbell arrived in Oregon, USA. <a href="#">Link to Story: A Special Cow Bell</a>	A EL
IA66	<i>Why I Really Moved to Culver</i> (#66) by Lynda Funk shares how family history drew Lynda back to Oregon as a young adult. <a href="#">Link to Story: Why I Really Moved to Culver</a>	CO HCR RS
IA67	<i>Flooding in Culver</i> (#67) by Lynda Funk shares how a young couple came together as newlyweds, despite circumstances beyond their control. <a href="#">Link to Story: Flooding in Culver</a>	HCR
IA68	<i>Those Early Years</i> (#68) by Mike and Lynda Funk shares memories of what a small town was like for a young couple years ago. <a href="#">Link to Story: Those Early Years</a>	HCR
IA69	<i>Cottontail vs Liam</i> (#69) by Liam Jones shares what it is like to take care of pet rabbits, and how his pets are different from the wild rabbits in his yard. <a href="#">Link to Story: Cottontail vs Liam</a>	A
IA75	<i>Jan and the Bookmobile</i> (#75) by Jan McDonald shares fond memories of how in a country community, the library would visit its residents via Bookmobile to share books. <a href="#">Link to Story: Jan and the Bookmobile</a>	CO
IA76	<i>Blessed by God and Church</i> (#76) by Scott and Lisa Hamilton shares how a couple came together and faced adversity with the help of their faith and community. <a href="#">Link to Story: Blessed by God and Church</a>	CO

# STORY SUMMARIES

IA77	<p><i>Learning Glitch</i> (#77) by Gretchen Schlie shares the experience of teaching Korean students English in South Korea, and the patience and understanding needed to be a teacher.</p> <p><a href="#">Link to Story: Learning Glitch</a></p>	DEI EL
IA78	<p><i>Dancing through Life</i> (#78) by Susan Stovall relates what it was like to get children involved in a ballet school in Madras, Oregon.</p> <p><a href="#">Link to Story: Dancing Through Life</a></p>	CO EL
IA79	<p><i>But I am John!</i> (#79) by John Crespín describes how a family settled down in Madras, Oregon and how John started a new job that led to a great but unlikely friendship.</p> <p><a href="#">Link to Story: But I am John!</a></p>	CO
IA80	<p><i>Be the Change!</i> (#80) by Jennifer Grant relates how a woman overcame numerous hardships in childhood and learned how to become an open, caring person through her faith.</p> <p><a href="#">Link to Story: Be the Change!</a></p>	HCR RS WO
IA81	<p><i>The Power of Forgiveness</i> (#81) by Victor Pedroza shares the importance of empathy and understanding the struggles others are going through.</p> <p><a href="#">Link to Story: The Power of Forgiveness</a></p>	HCR RS
IA82	<p><i>Mi Sueño Hecho Realidad</i> (#82) por Ines Rodriguez comparte su historia en que ella creía en sus sueños y llega a los estados unidos</p> <p><a href="#">Link to Story: Mi Sueño Hecho Realidad</a></p>	DEI OL WO
IA83	<p><i>Getting My Life Back on Track</i> (#83) by Marisa Rose Kalama is a story about a woman who is making plans to restart her life.</p> <p><a href="#">Link to Story: Getting My Life Back on Track</a></p>	DEI
IA84	<p><i>Enjoying the Walking Trails</i> (#84) by Phoenix Glade is about a woman's love of the local trails and the interesting animals she's encountered.</p> <p><a href="#">Link to Story: Enjoying the Walking Trails</a></p>	
IA85	<p><i>Living Large in a Small Town</i> (#85) by Jane Ellen Innes is about a woman moving to Madras and learning to enjoy the experiences and involvement in a quintessential small town.</p> <p><a href="#">Link to Story: Living Large in a Small Town</a></p>	

# STORY SUMMARIES

IA86	<i>Why Madras?</i> (#86) by Star Todd is about why a family chose to settle down in the town of Madras. <a href="#">Link to Story: Why Madras?</a>	
IA87	<i>Becoming a Librarian</i> (#87) by Gabrielle Beebe is about a woman's path to become a public librarian! <a href="#">Link to Story: Becoming a Librarian</a>	
IA88	<i>Getting to School</i> (#88) by Kristin Peterson is about the varied adventures and misadventures of walking to school as a young child <a href="#">Link to Story: Getting to School</a>	
IA90	<i>Mi vida como bibliotecaria</i> (#90) by Adriana Arizmendi tells a story in Spanish about her life as a librarian. <a href="#">Link to Story: Mi vida como bibliotecaria</a>	CO DEI OL
IA91	<i>Warm Springs Puppy Rescue</i> (#91) by Mischa K, tells the heartwarming story of how she found and fostered a puppy abandoned in Warm Springs. <a href="#">Link to Story: Warm Springs Puppy Rescue</a>	A CO
IA92	<i>Finding True Love</i> (#92) by Brad Watson, tells the story of how he moved to Central Oregon 13 years ago and met his wife. <a href="#">Link to Story: Finding True Love</a>	CO
IA93	<i>Mushroom Hunting</i> (#93) by Joy DeHaan, describes different types of mushrooms as well as mushroom hunting, an activity she has done since she was a child, and continues to do with her grandchildren. <a href="#">Link to Story: Mushroom Hunting</a>	CO
IA94	<i>First Rodeo Gig</i> (#94) by Jeff Lancaster, a retired rodeo clown, fondly recounts his first year as a rodeo clown at the Jefferson County Fair and how his time as a rodeo clown has impacted his life. <a href="#">Link to Story: First Rodeo Gig</a>	CO
IA95	<i>Culver's Opening Act</i> (#95) by Garreth Davis, tells his story about directing Culver, Oregon's play "Is There a Doctor in the House?" in 2010 in celebration of Culver's 100 year anniversary.	CO

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	<a href="#">Link to Story: Culver's Opening Act</a>	
IA96	<i>Hummingbird Junction</i> (#96) by Cindy Brockett, the owner of the Hummingbird Junction which is a new and used boutique store, describes her shop and the personal story behind how it got its name. <a href="#">Link to Story: Hummingbird Junction</a>	CO RS
IA97	<i>Lovin' That Small Town Feeling</i> (#97) by Connie Hemenway, recounts her life in Madras since moving to the town in 1982, including her time working for the Madras School District and City Hall and involving herself with several community activities. <a href="#">Link to Story: Lovin' That Small Town Feeling</a>	CO
IA98	<i>Tractor Finds a New Home</i> (#98) by Teri Drew, tells a story about her father's antique tractor where it originally sat on the family homestead in North Dakota and how it found its way to her front lawn in Madras, Oregon. <a href="#">Link to Story: Tractor Finds a New Home</a>	CO
IA99	<i>Playing Santa</i> (#99) by Anonymous, tells his story about playing Santa Claus for five years and how interacting with children and his community has impacted him personally. <a href="#">Link to Story: Playing Santa</a>	CO RS
IA100	<i>A Visit with Santa</i> (#100) by Joe Buckles, fondly reminisces on his time playing Santa Claus for his family and community in his town in Central Oregon. <a href="#">Link to Story: A Visit with Santa</a>	CO
IA101	<i>Working on the Dinner Train</i> (#101) by Marsha Casey tells her story about working on the Crooked River Dinner Train, where she would not only serve guests but perform theatrical scenes based on the old Jessie James Gang. <a href="#">Link to Story: Working on the Dinner Train</a>	CO
IA102	<i>Champion Roper</i> (#102) by Steve Gibson recounts his experience competing in the Terrebonne Horse Club's team roping competition. <a href="#">Link to the Story: Champion Roper</a>	A CO



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IA103	<p><i>This Town is so Friendly</i> (#103) by Kathy Sky Hawk tells the story about how a positive, friendly experience landed her and her husband in Madras, Oregon five years ago.</p> <p><a href="#">Link to Story: This Town is so Friendly</a></p>	CO
IA104	<p><i>Sailing into Marriage</i> (#104) by Jerry Green, tells his story about his beginnings on a farm to then joining the Navy where he was eventually sent to the Philippines. Before he left the United States, he left his fiancée, who then eventually decided to join him in Manila, Philippines to be married.</p> <p><a href="#">Link to Story: Sailing into Marriage</a></p>	WW
IA105	<p><i>Using Your Talents</i> (#105) by Don Courtney, tells his story about doing impressions of Elvis Presley and using his singing talents to bring joy to people.</p> <p><a href="#">Link to Story: Using Your Talents</a></p>	CO RS
IA106	<p><i>Kah-nee-ta</i> (#106) by Don Courtney, worked in hospitality for 14 years. Courtney describes his experience working at a destination resort, as well as the geographical and environmental history surrounding the Kah-nee-ta resort and spa.</p> <p><a href="#">Link to Story: Kah-nee-ta</a></p>	CO
IA107	<p><i>Pearl Harbor Remembered</i> (#107) by Velma Joy Francisco, shares her story about she and her family's experience evacuating their home when they learned about Pearl Harbor when she was a little girl.</p> <p><a href="#">Link to Story: Pearl Harbor Remembered</a></p>	WW
IA108	<p><i>Serve One's Community</i> (#108) by Mae Huston, shares her experiences serving the community of Jefferson County by being involved in a number of community organizations, as well as the county government.</p> <p><a href="#">Link to Story: Serve One's Community</a></p>	CO
IA109	<p><i>My First Cell Phone</i> (#109) by Karen Esvelt tells the story about her very first cell phone, describing its physical appearance and cost.</p> <p><a href="#">Link to Story: My First Cell Phone</a></p>	CO
IA110	<p><i>Working for the Forest Service</i> (#110) by Heidi Badger, shares her experience getting involved with the US forest service and the journey this career has taken her through.</p> <p><a href="#">Link to Story: Working for the Forest Service</a></p>	CO

# STORY SUMMARIES

IA111	<p><i>A Wandering Chef</i> (#111) by Thomas Lubinski, is told by the owner of his food truck, The Wandering Chef. Lubinski shares the story of his life, his culinary journey, on both a national and international level, and how he started his food truck.</p> <p><a href="#">Link to Story: A Wandering Chef</a></p>	CO
IA112	<p><i>Raising Champions in Central Oregon</i> (#112) by Kelly Simmelink, shares his story about his family's beginnings in Madras and the auction yard they opened, where they raised champion horses and cattle.</p> <p><a href="#">Link to Story: Raising Champions in Central Oregon</a></p>	CO
IA113	<p><i>Doing Good Business</i> (#113) by Kelly Simmelink, tells his life story, starting with his time in college for graphic design, to then starting a million dollar company with his college roommates, to finally becoming county commissioner.</p> <p><a href="#">Link to Story: Doing Good Business</a></p>	CO
IA114	<p><i>Remembering Bill Schonely</i> (#114) by Kelly Simmelink, shares a sports story about his many years following the Oregon Ducks and recounting an interaction he had with Bill Schonely, an American sports broadcaster</p> <p><a href="#">Link to Story: Remembering Bill Schonely</a></p>	CO
IA115	<p><i>Always Going to be Home</i> (#115) by Taylor Vincent, who was born and raised in Madras, Oregon shares her story about going through school in Madras, her time at college and the jobs that came after, and how she found herself returning to her childhood home.</p> <p><a href="#">Link to Story: Always Going to be Home</a></p>	CO
IA116	<p><i>Landing in Madras</i> (#116) by Joe Krenowicz, shares his story of how he and his father established their business in Madras, Oregon in 1979.</p> <p><a href="#">Link to Story: Landing in Madras</a></p>	CO
IA117	<p><i>My Friends at Rajneeshpuram</i> (#117) by Joe Krenowicz, tells his story about his involvement with the Rajneeshpuram community in the 1980's, and how they helped to build his business.</p> <p><a href="#">Link to Story: My Friends at Rajneeshpuram</a></p>	CO
IA118	<p><i>Randy and the Pipeline</i> (#118) by Joe Krenowicz, shares a story about Randy, a man who was responsible for overseeing off site equipment, and a day when he asked Joe to "think for him" while he nursed a hangover.</p> <p><a href="#">Link to Story: Randy and the Pipeline</a></p>	CO

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IA119	<p><i>Getting the Job Done!</i> (#119) by Joe Krenowicz, recounts a story about a project with the powerlines that went through Madras and how he helped supply equipment for this job, all within a short period of time.</p> <p><a href="#">Link to Story: Getting the Job Done!</a></p>	CO
IA120	<p><i>Being a County Treasurer...Twice</i> (#120) by Jeff Rasmussen, shares the story of how he became the county treasurer twice!</p> <p><a href="#">Link to Story: Being a County Treasurer...Twice</a></p>	CO
IA121	<p><i>Pathway to Service</i> (#121) by Jeff Rasmussen, tells the story about his journey to becoming the Jefferson County administrative officer.</p> <p><a href="#">Link to Story: Pathway to Service</a></p>	CO
IA122	<p><i>Funeral Home</i> (#122) by Lyndsay Hessel, tells the story of how she grew up in a funeral home, first in Portland, Oregon and then Madras.</p> <p><a href="#">Link to Story: Funeral Home</a></p>	CO
IA123	<p><i>The Love of Writing</i> (#123) by Fatima Valdovinos, is told by a junior at Madras High School. She shares her story about looking for colleges where she plans on studying journalism. Valdovinos, who loves writing and telling stories, hopes to focus on journalism that involves stories about minorities and those that "tell the other side of the story."</p> <p><a href="#">Link to Story: The Love of Writing</a></p>	CO DEI SO
IA124	<p><i>Step Out of the Boat</i> (#124) by Denise Woods, tells the story of how she and her husband moved to Culver after a positive religious experience in Madras convinced them to move.</p> <p><a href="#">Link to Story: Step Out of the Boat</a></p>	CO RS
IA125	<p><i>Being a Librarian</i> (#125) by Ryan Dempsey, is told by the Jefferson County District Librarian. Dempsey fondly reflects back on his 21 years of working in libraries both nationally and internationally, and how his opportunities have brought him around the world where he gained different insight on information literacy.</p> <p><a href="#">Link to Story: Being a Librarian</a></p>	EL CO
IA126	<p><i>Teach an Old Dog New Tricks</i> (#126) by Janice Alexander, tells the story of how Alexander became a banjo player after she retired from teaching.</p> <p><a href="#">Link to Story: Teach an Old Dog New Tricks</a></p>	CO

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IA128	<i>High Desert Theater Guild</i> (#128) by Teri Drew, shares the story of how the High Desert Community Theater Guild became established in Culver. After the city of Culver put on their first show in 2010, the Guild eventually decided to make the Theater Guild a permanent fixture in 2011. <a href="#">Link to Story: High Desert Theater Guild</a>	CO
<b>Story #</b>	<b>Life in the Islands <a href="http://www.northherolibrary.org/life-in-the-islands">www.northherolibrary.org/life-in-the-islands</a> North Hero, VT</b>	<b>Categories</b>
NH1	<i>Cedar Grove – A Magical Place</i> (#1) by Pam Strohmeier shares how Pam was able to continue a family legacy through a significant lucky chance. <a href="#">Link to Story: Cedar Cove – A Magical Place</a>	
NH2	<i>North Hero in my Mind</i> (#2) by Andy Julow shares differences between his memories of North Hero as a child and his perception of the town today. <a href="#">Link to Story: North Hero in my Mind</a>	
NH3	<i>North Hero Chose Me</i> (#3) by Corinn Julow relates how a young family decided to settle in North Hero to be closer to loved ones, and what ultimately made them stay. <a href="#">Link to Story: North Hero Chose Me</a>	CO
NH4	<i>The Ice Storm</i> (#4) by Benny Skutel relates how a family decided to move to North Hero, and when everyone was just starting to settle in, an ice storm came to town. <a href="#">Link to Story: The Ice Storm</a>	CO HCR
NH5	<i>The Ice Storm – Part 2</i> (#5) by Benny Skutel shares the importance of checking up on neighbors during times of disasters. <a href="#">Link to Story: The Ice Storm – Part 2</a>	CO HCR
NH6	<i>Lake Fun in the 1950s</i> (#6) by Linda Cartell shares childhood memories of learning how to fish, ice skate, and sail at a family lake home. <a href="#">Link to Story: Lake Fun in the 1950s</a>	A
NH7	<i>The History of Island Pickleball</i> (#7) by Tim O'Reilly describes how North Hero's Parks and Recreation Department started a Pickleball court for the local community. <a href="#">Link to Story: The History of Island Pickleball</a>	CO

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NH8	<i>Finding Paradise (#8)</i> by Nicole Rossi shares how the COVID-19 pandemic encouraged a young family to pursue a new life outside of New York City. <a href="#">Link to Story: Finding Paradise</a>	HCR
NH9	<i>Alive And Interested In Everything (#9)</i> by Mary Jane Healy shares how Mary Jane arrived in North Hero, started her career, and discovered a variety of passions. <a href="#">Link to Story: Alive And Interested In Everything</a>	WO
NH10	<i>A Pickler (#10)</i> by Pauline Hutchin Dubuque recollects her rich family history in North Hero that included a family store, a family farm, and canning many vegetables! <a href="#">Link to Story: A Pickler</a>	EL
NH11	<i>The Beginning of My Adventures with Larry on his Sailboat (#11)</i> by Jeanine Pratt recalls how a woman and her husband move to North Hero and one of their many adventures on their sailboat <a href="#">Link to Story: The Beginning of My Adventures with Larry on his Sailboat</a>	EL
NH12	<i>Shivering at School (#12)</i> by Judy Vantine Ayers is the story of a woman who went to school at what is now the North Hero Library and how the wide windows made everything so chilly! <a href="#">Link to Story: Shivering at School</a>	EL
NH13	<i>North Hero-A Wonderful Place to Live Part 1 (#13)</i> by Dolly Rohrbach is the story of a woman who grew up and had many adventures and traditions in the Champlain Islands. <a href="#">Link to Story: North Hero-A Wonderful Place to Live Part 1</a>	A EL
NH14	<i>North Hero-A Wonderful Place to Live Part 2 (#14)</i> by Dolly Rohrbach is a continuation of her remembrances of growing up and building a life in the Champlain Islands. <a href="#">Link to Story: North Hero-A Wonderful Place to Live Part 2</a>	EL
NH15	<i>Living Through the Lake Flood of 2011 (#15)</i> Jane Lendway recalls a legendary and disastrous flood in the Champlain Valley with the lake in North Hero reaching heights over 100 feet. <a href="#">Link to Story: Living Through the Lake Flood of 2011</a>	HCR
NH16	<i>Stories of Bay Cottage (#16)</i> by Alan Lendway is a story of Lendway's cottage and a recollection of some of the many guests who have come to visit and rent his home. <a href="#">Link to Story: Stories of Bay Cottage</a>	

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NH17	<i>The Dream Job I Never Knew I Wanted</i> (#17) by Caroline Korejko documents how a woman came to work at the North Hero Library and some of the wonderful experiences she's had. <a href="#">Link to Story: The Dream Job I Never Knew I Wanted</a>	
NH18	<i>The Dream Job I Never Knew I Wanted</i> (#18) by Caroline Korejko is told by a woman who follows her passion for books and becomes a librarian at North Hero. <a href="#">Link To Story: The Dream Job I Never Knew I Wanted</a>	CO EL
NH19	<i>The Horican Family History</i> (#19) by Phillip Horican is told by a man describing his bloodline in the islands and the older times with his family working on the farm. In their childhood, his father and aunt had to cut ice to refrigerate items like dairy, and it was a stark contrast to today's world. <a href="#">Link To Story: The Horican Family History</a>	A
NH20	<i>Shore Acres: How I Got Here</i> (#20) by Jason Hanny is told by a man who comes to North Hero with his friends during the pandemic. Seeking new opportunity, Jason and his friends bought Shore Acres and turned it into a restaurant and bar. <a href="#">Link To Story: Shore Acres: How I Got Here</a>	CO HCR
NH21	<i>The Champlain Island Fiber Bees</i> (#21) by Lynn Soule is about a group of fiber artists in Vermont who like to gather and work on their craft. This story discusses the many forms of fiber art such as embroidery, knitting, and latch hook! <a href="#">Link To Story: The Champlain Island Fiber Bees</a>	WO
NH22	<i>A Fishing License Caper</i> (#22) by John King is told by a man recalling the time he went fishing with his family. However, his mother didn't have a fishing license and bribed an inspector with a strange item. <a href="#">Link To Story: A Fishing License Caper</a>	A
NH23	<i>Art &amp; Music in the Islands-Part 1</i> (#23) by Maurie Harrington told by a couple in North Hero who, after moving to the town in 1997, became very involved with the local art and music shows <a href="#">Link To Story: Art &amp; Music in the Islands-Part 1</a>	CO
NH24	<i>We LIVE here!</i> (#24) by Diane Bahrenburg is told by a woman fascinated by North Hero and its nature. She describes the embracing community, working at the elementary school, and volunteering at the library. <a href="#">Link To Story: We LIVE here!</a>	CO EL
NH25	<i>So You Want to be a Lawyer?</i> (#25) by Ben W. Joseph is told by a	SO

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	man describing his career in law. As an attorney, he once flew to the South Pacific in order to prosecute a governor for rigging an election, which ended in their resignation. <a href="#">Link To Story: So You Want to be a Lawyer?</a>	
NH26	<i>The Clark Wool Family Wool Shed-Part 1</i> (#26) by Michael Clasen is told by a man who attempts to repair a house built in the nineteenth century. He takes down a shed that was once used for wool storage and preserves its wood. <a href="#">Link To Story: The Clark Wool Family Wool Shed-Part 1</a>	A
NH27	<i>The Clark Wool Family Wool Shed-Part 2</i> (#27) by Michael Clasen is told by a man who takes down an old shed door next to his house. He finds the signature of the house's original owners on it, dating around two centuries ago. <a href="#">Link To Story: The Clark Wool Family Wool Shed-Part 2</a>	A
NH28	<i>The Bourbon Boys</i> (#28) by David, Tom, and Craig tells the story of a group of men who turned social distancing into an opportunity to (safely) learn more about their neighbors, enjoy the sunsets, and drink good bourbon! <a href="#">Link To Story: The Bourbon Boys</a>	CO
NH29	<i>The Savage Sisters</i> (#29) by Diane, Lori, and Jan is about a friend group created during the pandemic and related to the Bourbon Boys. They describe their activities and learn about each other. <a href="#">Link To Story: The Savage Sisters</a>	CO
<b>Story #</b>	<b>Chenango Stories <a href="http://www.chenangohistorical.org/chenango-stories">www.chenangohistorical.org/chenango-stories</a> Chenango, NY</b>	<b>Categories</b>
CH1	<i>My Fondest Memories of the Fair</i> (#1) by Mary Pat Lanfair shares fond memories of the Chenango County Fair; specifically, baking her grandmother's recipe to share with the fairgoers. <a href="#">Link to Story: My Fondest Memories of the Fair</a>	CO EL
CH2	<i>Connecting Past and Future Generations</i> (#2) by Jason Lawrence shares what the Chenango County Fair was like during the 1980s, and how the fair inspired him to pursue a career in agriculture. <a href="#">Link to Story: Connecting Past and Future Generations</a>	CO
CH3	<i>My Lifelong Experience with the Chenango County Fair</i> (#3) by Mary Weidman shares how the Chenango County Fair united the entire community, and how the fair has impacted generations of one family. <a href="#">Link to Story: My Lifelong Experience with the Chenango County Fair</a>	CO EL



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CH4	<i>From the Horse Ring to the Tractor Pull</i> (#4) by Gordon Spreutels relates how a family started a farm in the 1950s and shared the products of their hard work with the county fair. <a href="#">Link to Story: From the Horse Ring to the Tractor Pull</a>	CO
CH5	<i>Part 1: My Memories of the Fair and Researching Its History</i> (#5) by Henry Drexler shares what it was like to grow up in Chenango County and participate in the fair through exhibiting vegetables as a child. <a href="#">Link to Story: My Memories of the Fair and Researching Its History</a>	CO
CH6	<i>Part 2: My Memories of the Fair and Researching Its History</i> (#6) by Henry Drexler shares how his perspective of the Chenango County Fair changed after discoveries he made during historical research. <a href="#">Link to Story: Part 2: My Memories of the Fair and Researching Its History</a>	CO
CH7	<i>Great Experiences with the Chenango County Fair</i> (#7) by Lane Anderson shares generational stories of the Chenango County Fair. <a href="#">Link to Story: Great Experiences with the Chenango County Fair</a>	CO
CH8	<i>Elderly Fair-Goers Recall Past Events – Part 1</i> (#8) by Tom Moczydlowski for the <i>Evening Sun</i> , relates stories about the Chenango County Fair, from elderly community members in 1982. <a href="#">Link to Story: Elderly Fair-Goers Recall Past Events – Part 1</a>	CO
CH9	<i>Elderly Fair-Goers Recall Past Events – Part 2</i> (#9) by Tom Moczydlowski for the <i>Evening Sun</i> , shares memories of some of the attractions at the Chenango County Fair. <a href="#">Link to Story: Elderly Fair-Goes Recall Past Events – Part 2</a>	CO
CH10	<i>Celebrating 89 Years of Family Fun Coleman Brothers Carnival</i> (#10) published by <i>Evening Sun</i> in 1982 shares fond memories of the Coleman Brother's Show, a carnival show that travels across the Northeast. <a href="#">Link to Story: Celebrating 89 Years of Family Fun Coleman Brothers Carnival</a>	CO
<b>Story #</b>	<b>Freedom Story Project <a href="http://www.freedomstoryproject.org">www.freedomstoryproject.org</a> Lake Placid, NY</b>	<b>Categories</b>
FS1	<i>The Fight for Freedom is Never Over</i> (#1) by Sasha Shekhter is the story of how Sasha moved to Texas with his parents from Kyiv, Ukraine while Ukraine was still part of the USSR and how he came to embrace the values of liberty and personal responsibility. Sasha also shares the solidarity he has felt from fellow Americans in response to Russia's recent brutal invasion of Ukraine.	DEI EL HCR SO

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	<a href="#">Link to Story: The Fight for Freedom is Never Over</a>	
FS2	<p><i>The Importance of John Brown Farm Historic Site (#2)</i> by Rey Muniz is the story of how a public affairs employee for the New York State Office of Parks, Recreation, and Historic Preservation fell in love with John Brown Farm. Rey sees the farm and its setting as a parallel for John Brown’s moral courage and acts of radical abolitionism.</p> <p><a href="#">Link to Story: The Importance of John Brown Farm Historic Site</a></p>	DEI SO
FS3	<p><i>The Journey Back to Lake Placid, NY (#3)</i> by Cordelia Nunn is the story of how Cordelia’s great grandmother first came to New York after the passage of the Emancipation Proclamation, her family’s participation in the struggle for civil rights, including Cordelia meeting Dr. Martin Luther King, Jr., and her family visit to Lake Placid as a child and revisit now.</p> <p><a href="#">Link to Story: The Journey Back to Lake Placid, NY</a></p>	DEI SO
FS4	<p><i>Living Legacy (#4)</i> by David Manson, Cordelia Nunn’s cousin, is the story of David’s family’s connection to John Brown Farm, including the legacy of Inez Carter, a former president of the John Brown Farm Memorial Society.</p> <p><a href="#">Link to Story: Living Legacy</a></p>	DEI SO
FS5	<p><i>The Memorial Field for Black Lives (#5)</i> by Karen (Ren) Davidson Seward is the story of creating an art installation at John Brown Farm honoring the last moments in the lives of victims of police and mob violence. In the story, Ren invites the listener to visit the memorial and share their emotional reactions to the experience. Ren is a Spirit of John Brown Freedom Award recipient.</p> <p><a href="#">Link to Story: The Memorial Field for Black Lives</a></p>	DEI SO
FS6	<p><i>Freedom, Dance and John Brown (#6)</i> by Tiffany Rea-Fisher is the story of creating the “upstate-uptown pipeline,” in which Tiffany brings dancers from her company in Harlem to John Brown Farm to create art in the spirit of freedom, community, and a shared humanity. Tiffany received a Spirit of John Brown Freedom Award.</p> <p><a href="#">Link to Story: Freedom, Dance and John Brown</a></p>	EL DEI SO
FS7	<p><i>A Legal Life Fighting for Freedom and Justice (#7)</i> by Bernardine Dohrn is the story of how Bernardine became a social justice activist while at the University of Chicago in the 1960s, including working with Dr. King, and how visits to the John Brown Farm have fueled her passion to fight for freedom and justice.</p> <p><a href="#">Link to Story: A Legal Life Fighting for Freedom and Justice</a></p>	DEI SO

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FS8	<p><i>Freedom Is The Question, Abolition Is The Answer</i> (#8) by Bill Ayers is the story of how Bill, along with Bernardine Dohrn, became part of the radical student's movement at the University of Chicago in the 1960s and how he eventually became a professor there. He discusses how his teaching is inspired by SNCC Freedom Schools and how modern abolitionism can help inspire a politics of hope.</p> <p><a href="#">Link to Story: Freedom Is The Question, Abolition Is The Answer</a></p>	DEI SO
FS9	<p><i>John Brown: An Uncompromising Liberator</i> (#9) by musician and activist Tom Morello is the story of how his family integrated his hometown neighborhood in Illinois and how his mother provided a role model for social justice in the spirit of John Brown. Tom also discusses that the spotlight needs to continue to shine on John Brown and his uncompromising approach to striking down white supremacy.</p> <p><a href="#">Link to Story: John Brown: An Uncompromising Liberator</a></p>	DEI SO
FS10	<p><i>The Story of Baba and Zetho</i> (#10) by Harry Fine tells the story of his great grandparents immigrating to the United States from Poland and Lithuania in the late 19th century.</p> <p><a href="#">Link to Story: The Story of Baba and Zetho</a></p>	DEI HCR
FS11	<p><i>What Education Provided Me</i> (#11) by Dr. Martin Tyler is the story of how his family supported his dream to become a dentist and how higher education provided the vehicle to make that dream a reality. Dr. Tyler discusses his time at Howard University in Washington, DC, service in the U.S. Navy and, ultimately, becoming the chair of the department of oral surgery at McGill University in Montreal, Canada.</p> <p><a href="#">Link to Story: What Education Provided Me</a></p>	EL DEI
FS12	<p><i>Moving Towards a Better World</i> (#12) by Mignon Tyler is her story of growing up in segregated Kansas City, being one of only three students to integrate a local school after the Brown ruling, and, ultimately, attending Howard University to become a social worker, teaching social workers how to work in the Black Community.</p> <p><a href="#">Link to Story: Moving Towards a Better World</a></p>	EL DEI SO
FS13	<p><i>Where We Stand</i> (#13) by Jerilea Zempel is the story of how the Adirondacks were taken from the Mohawk after the Revolutionary War and transferred to war veterans. In her story, Jerilea enjoins the listener to reconsider the notion of land ownership and the cultural gifts that have derived from indigenous cultures.</p> <p><a href="#">Link to Story: Where We Stand</a></p>	EL DEI HP SO

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FS14	<i>Time to Blow Something Up</i> (#14) by freedom and justice activist Jane Haugh is a call to action to hand systems of power to the next generation. <a href="#">Link to Story: Time to Blow Something Up</a>	DEI SO
FS15	<i>Activism and Mentorship</i> (#15) by Dr. Martin Tyler is the story of how he became an activist and member of CORE in the early 1960s and a Naval officer and dentist by the early 1970s. Dr. Tyler also discusses the critical role that Black mentors played in his life. <a href="#">Link to Story: Activism and Mentorship</a>	CO DEI SO RS
FS16	<i>Sankofa: Why History is Important to Me</i> (#16) by Mignon Tyler is the story of how Mignon developed an appreciation for the importance of history through accompanying her parents to vote and later through the Ghanaian concept of Sankofa, which emphasizes understanding history to inform the present. <a href="#">Link to Story: Sankofa: Why History is Important to Me</a>	DEI EL SO
FS17	<i>Getting Involved in JBL!</i> (#17) by Rosemary Crowley is the story of how Rosemary became involved with the organization John Brown Lives! while growing up in Saranac Lake. <a href="#">Link to Story: Getting Involved in JBL!</a>	DEI SO
FS18	<i>My Time Volunteering at a Youth Homeless Shelter</i> (#18) by Peter Crowley is the story of how Peter became a volunteer at Covenant House, a faith based youth shelter, in Toronto, Canada. In the story Peter discusses the youth he worked with and how the experience impacted him. <a href="#">Link to Story: My Time Volunteering at a Youth Homeless Shelter</a>	DEI HCR RS SO
FS19	<i>The Hidden History of the Adirondacks</i> (#19) by Jeff Jones is the story of how he grew up a pacifist in Southern California in the WWII era, an activist and environmentalist in the 1960s, and a founder of John Brown Lives! in NY by the late 1990s. In the story Jeff addresses hidden elements of Adirondack history, such as the Underground Railroad and the prison reform movement. <a href="#">Link to Story: The Hidden History of the Adirondacks</a>	CO DEI SO
FS20	<i>My Mom Annie Stein</i> (#20) by Eleanor Stein describes how after her mother saw a Black patron not being served in a restaurant, she worked in Washington, DC to assure that restaurants were integrated. <a href="#">Link to Story: My Mom Annie Stein</a>	CO DEI EL SO
FS21	<i>My Ancestor, Harriet Tubman</i> (#21) by Baltimore educator and writer Jennifer Crisp is the story of how Jennifer came to discover she was a descendent of Harriet Tubman and how she became a teacher at Camp Treetops in the	DEI SO

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	Adirondacks. In the story Jennifer also talks about her upcoming book on one of the families living and farming at Timbuctoo. <a href="#">Link to Story: My Ancestor, Harriet Tubman</a>	
FS22	<i>I Keep Returning to the Farm</i> (#22) by Celia Clarke, who works in public radio, describes how she has been drawn to the NYS John Brown Historic Site, recognizing that Black people in the Adirondacks have a place there and that the farm holds much for us all to learn. <a href="#">Link to Story: I Keep Returning to the Farm</a>	DEI SO
FS23	<i>Uncovering Timbuctoo and Its Community</i> (#23) by Emily Willis is the story of how Emily is using archeology to discover and amplify stories not yet told in the fight for restorative justice. In the story, Emily talks about her work on a dig at Lyman Eppes farm at Timbuctoo in North Elba, NY. <a href="#">Link to Story: Uncovering Timbuctoo and Its Community</a>	DEI EL HCR SO
FS24	<i>Digging Timbuctoo</i> (#24) by SUNY Potsdam Professor Hadley Kruczek-Aaron is the story of Hadley participating in the Timbuctoo Archeology Project to unearth the hidden story of Timbuctoo and the role that the Adirondacks played in the fight for voting and civil rights. <a href="#">Link to Story: Digging Timbuctoo</a>	DEI EL SO
FS25	<i>John Brown-Adirondacker</i> (#25) by Paul Smith's College professor Curt Stager is an appeal for more people to learn the story of John Brown. In his story, Curt addresses the difficulties and complications of John Brown's story. <a href="#">Link to Story: John Brown-Adirondacker</a>	DEI EL SO
FS26	<i>The NEH Institute at the John Brown NYS Historic Site</i> (#26) by Colgate professor Graham Hodges is the story of Graham teaching a three week summer seminar for secondary educators about the importance of John Brown, abolitionism, and the Underground Railroad. <a href="#">Link to Story: The NEH Institute at the John Brown NYS Historic Site</a>	DEI HCR SO
FS27	<i>We All Want to Play</i> (#27) by Anita O'Brien, the Executive Director of Rochester Accessible Adventures, is the story of how she trains businesses to enable them to be more inclusive and equitable to individuals with physical disabilities. <a href="#">Link to Story: We All Want to Play</a>	DEI EL
FS28	<i>Let Intellectual Freedom Prevail!</i> (#28) by librarian Ron Kirsop is an appeal for libraries to resist the current movement to ban books and censor displays. <a href="#">Link to Story: Let Intellectual Freedom Prevail!</a>	DEI SO

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FS29	<p><i>Winning the Olympic Gold Medal</i> (#29) by Charity Marlatt is the story of her father winning gold in the two man bobsled at the 1936 Olympics and defying the will of Hitler.</p> <p><a href="#">Link to Story: Winning the Olympic Gold Medal</a></p>	DEI O WW
FS30	<p><i>Finding a House in Keene</i> (#30) by Irma Maldonado and Monique Weston Clague is the story of how an immigrant family from Mexico finds affordable housing in Keene through community action and Habitat for Humanity.</p> <p><a href="#">Link to Story: Finding a House in Keene</a></p>	CO DEI
FS31	<p><i>Doubts, Anxiety and a Happy Ending for Irma</i> (#31) by Monique Weston Clague is the story of Monique helping Irma return to Mexico from Keene, NY to acquire the documentation needed to legally reside in the United States during the Trump Era.</p> <p><a href="#">Link to Story: Doubts, Anxiety and a Happy Ending for Irma</a></p>	DEI
FS32	<p><i>Black Lives Matter in Keene</i> (#32) by Monique Weston Clague is the story of how Monique organized multiple protests in Keene, NY in solidarity with the Black Lives Matter movement.</p> <p><a href="#">Link to Story: Black Lives Matter in Keene</a></p>	CO DEI SO
FS33	<p><i>When Dave and Jim Got Married</i> (#33) by Dave Mason is the story of how Dave Mason and Jim Herman got married in Massachusetts in 2004 and how their friends and neighbors in Keene, NY reacted.</p> <p><a href="#">Link to Story: When Dave and Jim Got Married</a></p>	DEI SO
FS34	<p><i>Finding a Woman's Place: The Story of a 1970s Feminist Collective in the Adirondacks</i> (#34) by author Lorraine Duvall is the story of researching a writing a book about a feminist commune established in Warren, NY in 1974. In her story, Lorraine discusses the deep connection she feels with the women she met while doing her research.</p> <p><a href="#">Link to Story: Finding a Woman's Place: The Story of a 1970s Feminist Collective in the Adirondacks</a></p>	DEI WO
FS35	<p><i>Refugee Crisis in Keene</i> (#35) by author Russell Banks is the story of how a friend helped 23 Rwandans escape genocide in 1994 and, after a brief stay in Keene, NY, find a home in Montreal, Canada.</p> <p><a href="#">Link to Story: Refugee Crisis in Keene</a></p>	DEI HCR
FS36	<p><i>"Uncle" Bill in Handcuffs</i> (#36) by Anne Hurd is the story of Anne seeing a family friend, Rev. William Sloane Coffin, on television being arrested in the 1960s for protesting for civil rights with Dr. King.</p>	DEI SO

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	<a href="#">Link to Story: "Uncle Bill in Handcuffs"</a>	
FS37	<p><i>The Captain and the Sportswriter</i> (#37) by Victor Forbes is the story of Victor becoming a sportswriter at his high school in the Bronx in the 196's and the relationship he developed with the captain of his school's championship basketball team.</p> <p><a href="#">Link to Story: The Captain and the Sportswriter</a></p>	DEI
FS38	<p><i>John Brown-The Cost of Freedom</i> (#38) by author Louis DeCaro, Jr. is a discussion of what Louis learned from reading the letters of John Brown while doing research for a book on John Brown. In this story, Louis dispels some commonly held myths about John Brown and discusses why Brown is relevant today.</p> <p><a href="#">Link to Story: John Brown- The Cost of Freedom</a></p>	DEI SO
FS39	<p><i>The Underground Railroad in the North Country</i> (#39) by Jackie Madison, president of the North Star Underground Railroad Museum at Ausable Chasm, NY, is the story of how the routes of the Underground Railroad in Upstate NY and Vermont have been used from the 19th Century to the present.</p> <p><a href="#">Link to Story: The Underground Railroad in the North Country</a></p>	DEI SO
FS40	<p><i>My Activism Saved My Life</i> (#40) by activist and musician Mark Emanation is the story of how Mark became active in the anti-war movement as a young person in the 1970s and how he has stayed active ever since, including participating in the anti-apartheid movement of the 1980s all the way to his work today helping people struggling with food insecurity during the COVID pandemic.</p> <p><a href="#">Link to Story: My Activism Saved My Life</a></p>	CO DEI SO
FS41	<p><i>There Was a Story There!</i> (#41) by writer and scholar Amy Godine is the story of how Amy came to work with Martha Swan, founder and executive director of John Brown Lives!, to create an exhibit on Timbuctoo. In the story, Amy discusses the intersection of social justice, voting rights, and community building in an unexpected place.</p> <p><a href="#">Link to Story: There Was a Story There!</a></p>	DEI SO
FS42	<p><i>John Brown's Passion for Equality, A Musical Project</i> (#42) by Dan Morrison is the story of how he organized a community art project in John Brown's hometown of Torrington, Connecticut to record multiple versions of the Civil War anthem John Brown's Body. In the story, Dan talks about the great musical debt the world owes to African music.</p> <p><a href="#">Link to Story: John Brown's Passion for Equality, A Musical Project</a></p>	DEI SO



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FS43	<p><i>Girl in the Mirror: My Experience as a Transgender Person</i> (#43) by Jaime Collins is the story of how Jaime transcended her assigned gender at birth to live an authentic life as a woman.</p> <p><a href="#">Link to Story: Girl in the Mirror: My Experience as a Transgender Person</a></p>	DEI SO
FS44	<p><i>How We Became An Open and Affirming Church</i> (#44) by Pastor John Sampson is the story of how John was hired to become the pastor of the Keene Valley Congregational Church and how he worked with the congregation to get the church designated as an open and affirming place of worship.</p> <p><a href="#">Link to Story: How We Became An Open and Affirming Church</a></p>	DEI SO
FS45	<p><i>The Impact of the Adirondack Campaign for Women's Suffrage</i> (#45) by Peter Slocum shares details about the marker placed in Keene Valley, NY to commemorate local efforts in the early 1800s to obtain voting rights for women.</p> <p><a href="#">Link to Story: The Impact of the Adirondack Campaign for Women's Suffrage</a></p>	CO DEI SO
FS46	<p><i>Meeting John &amp; Mary Brown, Abolitionists</i> (#46) by activists Greg Artzner and Terry Leonino, known as the musical duo Magpie, tell the story of how they have used their research to educate students on the history of John Brown in musical and play forms, and later Harriet Tubman too.</p> <p><a href="#">Link to Story: Meeting John &amp; Mary Brown, Abolitionists</a></p>	DEI EL
FS47	<p><i>Living &amp; Working with Refugees at Jubilee Partners</i> (#47) by Michelle Crowley recalls her time volunteering with a non-denominational community in northeast Georgia that assisted refugees and its impact on her.</p> <p><a href="#">Link to Story: Living &amp; Working with Refugees at Jubilee Partners</a></p>	CO DEI HCR SO
FS48	<p><i>Citizenship</i> (#48) by Cal Bryant-Page is a young man's thoughtful meditations on lessons learned from growing up in an inequitable world. He shares his fears, challenges, and hopes for a more compassionate future.</p> <p><a href="#">Link to Story: Citizenship</a></p>	CO DEI HCR SO
FS49	<p><i>Tracking John Brown</i> (#49) by Robin Caudell, a founding member of the North Country Underground Railroad Historic Association, recalls her personal connections to Freedom Seekers and Abolitionists such as Frederick Douglass who was enslaved on the same plantation as two of her ancestors, and her memories of visiting Harpers Ferry.</p> <p><a href="#">Link to Story: Tracking John Brown</a></p>	CO DEI
FS51	<p><i>Young People Make Change</i> (#51) by Ellen Rocco recalls her activist roots, getting a front row view to Dr. Martin Luther King, and her enthusiasm to make a difference.</p>	CO DEI HCR

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	<a href="#">Link to Story: Young People Make Change</a>	SO
FS52	<p><i>Connecting Communities through Radio</i> (#52) by Ellen Rocco is about the early roots of North Country Public Radio (NCPR) and how the mission of providing reliable media to a rural area grew into showing the nation that even small community stories have a far reaching value</p> <p><a href="#">Link to Story: Connecting Communities through Radio</a></p>	CO DEI HCR SO
FS53	<p><i>Following the Drinking Gourd: My Northward Journey</i> (#53) by Aaron Mair tells the story of a man's mission to seek justice for others through his involvement with the NAACP regarding voting rights along with his family's connection to John Brown Farm.</p> <p><a href="#">Link to Story: Following the Drinking Gourd: My Northward Journey</a></p>	
FS54	<p><i>Preserving Women's Struggles In History to Freedom &amp; Justice</i> (#54) by Alison Haas discusses the intersection of her work as an archivist and her role as a mother and how both jobs have pushed her to show the hidden lives of women along with the importance of sharing their struggles and strength.</p> <p><a href="#">Link to Story: Preserving Women's Struggles In History to Freedom &amp; Justice</a></p>	DEI WO
FS55	<p><i>I Am Odd, I Am New</i> (#55) by Benjamin Giroux is from a boy with autism who, after being labeled a "troublemaker" gets the opportunity to share these alienating experiences from his perspective through a poem. This poem then became a book that is helping many with autism feel better connected and understood.</p> <p><a href="#">Link to Story: I Am Odd, I Am New</a></p>	DEI
FS56	<p><i>Hidden Roots: The Western Abenaki Nation</i> (#56) by Joseph Bruchac is about a man who embraced his Abenaki heritage, even at a time when it was not widely recognized by others. Bruchac discusses his book <i>Hidden Roots</i>, the story of a boy learning about his Abenaki heritage, and learns that our commonalities are stronger than our differences.</p> <p><a href="#">Link to Story: Hidden Roots: The Western Abenaki Nation</a></p>	DEI HCR SO
FS57	<p><i>Keene (NY) Diversity Advisory Committee</i> (#57) by Monique Weston Clague recounts the creation of the Keene Diversity Advisory Committee (KDAC), the Adirondack Diversity Initiative (ADI), and their efforts to make all members of the community feel valued and supported.</p> <p><a href="#">Link to Story: Keene (NY) Diversity Advisory Committee</a></p>	CO DEI SO
FS58	<p><i>Fighting for the Rights of All Our Relations</i> (#58) by Blake Lavia and Tzintzun Aguilar-Izzo is told by Talking Wings, an environmental storytelling collective.</p>	DEI SO

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	<p>Their story weaves together social justice movements and environmentalism, encouraging communities to support and learn about the ecosystem in New York's North Country, in particular the importance of protecting its water and rivers.</p> <p><a href="#">Link to Story: Fighting for the Rights of All Our Relations</a></p>	
FS59	<p><i>Freedom Is for Every Body</i> (#59) by Mini Timmaraju is told by the president of NARAL Pro-Choice America. Her story focuses on the advocacy of reproductive freedom post Roe vs. Wade.</p> <p><a href="#">Link to Story: Freedom Is for Every Body</a></p>	DEI SO WO
F60	<p><i>My Life in the Foreign Service, Part 1</i> (#60) by Kenton Keith, is told by a retired US Ambassador. His story recounts his childhood growing up in segregated background, his time in college, and how his beginnings brought him to into his career in foreign service.</p> <p><a href="#">Link to Story: My Life in the Foreign Service, Part 1</a></p>	DEI SO
F61	<p><i>My Life in the Foreign Service, Part 2</i> (#61) by Kenton Keith, is Part 2 of Keith's narration about his career in foreign services and how this has impacted his life. The second half of his story discusses the importance of diversity, understanding others experiences, and sharing and embracing our differences. He hopes that others with diverse backgrounds explore the foreign service as a career choice.</p> <p><a href="#">Link to Story: My Life in the Foreign Service, Part 2</a></p>	DEI SO
F62	<p><i>Shield Ministries: Low Recidivism Rates</i> (#62) by Time Terry is the story of how one man's life story inspired and encouraged him to work towards finding and promoting resources to lower recidivism rates.</p> <p><a href="#">Link to Story: Shield Ministries: Low Recidivism Rates</a></p>	DEI
F63	<p><i>30 Years of Student Voices in the DC Public Schools</i> (#62) by David Aaronson, describes the history of a journal that published student voices for thirty years, running from 1968-1998. Aaronson details how this publication grew to include media production and expanded into the field of journalism, where it put DC high school students and their narratives on public view.</p> <p><a href="#">Link to Story: 30 Years of Student Voices in DC Public Schools</a></p>	DEI CO SO
F64	<p><i>My Life in Television</i> (#64) by Gerren Keith, describes Gerren's journey from his interest in the behind the scenes work in television to his career directing primetime television sitcoms from the early 1970's to early 2000's. Gerren describes how he hopes his work on these television programs have not only influenced young, Black Americans, but also encouraged white television executives to "look past the color of one's skin and instead see the value of talent, skill, and the commitment to excellence."</p> <p><a href="#">Link to Story: My Life in Television</a></p>	DEI SO

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F65	<p><i>Growing Up Chinese American</i> (#65) by Allyson Macchi is the story of Allyson's experience being an Asian-American adoptee and growing up in a predominantly white environment. This story looks at the role identity has in shaping us and the power we all have to create a more inclusive and welcoming world.</p> <p><a href="#">Link to Story: Growing Up Chinese American</a></p>	DEI
F66	<p><i>Justicia Y Libertad Es Poder Contar La Propia Historia</i> (#66) by Miguel Botero is a story, told in Spanish, about uncovering, learning, and sharing the many difficult and often violent narratives of history.</p> <p><a href="#">Link to Story: Justicia Y Libertad Es Poder Contar La Propia Historia</a></p>	DEI
F67	<p><i>Living at the John Brown Farm</i> (#67) by Brendan Mills discusses his role at John Brown Farm, where he has been the site manager since 2001. This story touches upon his daily responsibilities, sharing the story of John Brown's life, and how his work keeps him connected to the civil rights movement.</p> <p><a href="#">Link to Story: Living at the John Brown Farm</a></p>	DEI
F68	<p><i>How Does It Feel to Be a Problem?</i> (#68) by J.W. Wiley, author and documentarian, tells the story of his life and how he brought the historical figure John Brown into his work. This story discusses what it means to be an ally and asks listeners to not be afraid to create conversations and to learn from others.</p> <p><a href="#">Link to Story: How Does It Feel to Be a Problem?</a></p>	DEI
F69	<p><i>What John Brown Farm Means to Me</i> (#69) by Clifford Oliver Mealy, is the story of a man who absolutely loves John Brown Farm and all the events he has been involved with throughout the years.</p> <p><a href="#">Link to Story: What John Brown Farm Means to Me</a></p>	DEI
F70	<p><i>Henrietta Marie, A Slave Ship Found</i> (#70) by Oswald Sykes is the story of the discovery and history of the Henrietta Marie. This historical artifact is a poignant physical reminder of the slave trade. Sykes played an important role in creating an underwater memorial for those whose lives were lost on the Henrietta Marie and to the slave trade.</p> <p><a href="#">Link to Story: Henrietta Marie, A Slave Ship Found</a></p>	DEI
F71	<p><i>John Henry Kagi with John Brown</i> (#71) by Richard Kagey is the story of a man who learns he is related to John Henry Kagi, who was involved in the raid at Harpers Ferry. The story is Kagey's work to rediscover this once-hidden family connection.</p> <p><a href="#">Link to Story: John Henry Kagi</a></p>	DEI
F72	<p><i>Lewis Sheridan &amp; John Brown</i> (#72) by Lewis Sheridan Hughes is the story of a man whose ancestor joined John Brown in his raid at Harpers Ferry and died during the raid at the age of 19. This story talks about how sharing a name with Lewis led the storyteller to a life of helping others.</p>	DEI

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	<a href="#">Link to Story: Lewis Sheridan &amp; John Brown</a>	
F73	<p><i>Growing Up Black in the Adirondacks</i> (#73) by Dr. Alice Paden Green is a recounting of her early life, moving to the Adirondacks from the south, and the challenges of growing up, finding belonging, and shedding the feeling of being an outsider in a predominantly white region.</p> <p><a href="#">Link to Story: Growing Up Black in the Adirondacks</a></p>	DEI SO
F74	<p><i>My Focus on Black Incarceration</i> (#74) by Dr. Alice Paden Green discusses her work and research on black incarceration and the links it has to America's disturbing history with chattel slavery.</p> <p><a href="#">Link to Story: My Focus on Black Incarceration</a></p>	DEI SO
F75	<p><i>The Multicolor Initiative of the Adirondacks</i> (#75) by Tiffany Rea-Fisher is a discussion with the artist on how she became the director of the Adirondack Diversity Initiative and the work she did to help other diverse young artists see themselves and their work reflected in this place.</p> <p><a href="#">Link to Story: The Multicolor Initiative of the Adirondacks</a></p>	DEI SO WO
F76	<p><i>Weathering the Storm: Resilience as a Climate Activist</i> (#76) by Kiera Quinlivan is the story of a young woman's work as a climate activist, her excitement in being part of a movement that can make real change, the struggles of feeling ignored by policy makers, and ultimately her decision to keep working towards finding the good.</p> <p><a href="#">Link to Story: Weathering the Storm: Resilience as a Climate Activist</a></p>	EL DEI SO WO
F77	<p><i>The View From The Shore</i> (#77) by author Jose Barreiro is a discussion about his writing, research, and how his books seek to provide readers with a perspective of history that is not often shared.</p> <p><a href="#">Link to Story: The View From The Shore</a></p>	EL DEI RS
F78	<p><i>The Worlds Within Us</i> (#78) by Katsi Cook is a story from the author about how her background and upbringing as a Mohawk woman and her experience as a midwife have helped influence the ways she writes and the stories she tells</p> <p><a href="#">Link to Story: The Worlds Within Us</a></p>	DEI SO WO
F79	<p><i>The Truth of History</i> (#79) by author Lesa Cline-Ransome explores how a love of reading aided her journey to becoming a writer, and how the narrow history her school provided of Black American life drove Cline-Ransome to write more accurate stories from history that challenge this legacy.</p> <p><a href="#">Link to Story: The Truth of History</a></p>	DEI WO
F80	<p><i>Writing Inclusive Stories for Younger Readers</i> (#80) by Kalynn Bayron is an exploration of the author's work, her love of fairy tales, desire to center more queer black narratives within mainstream fiction, and the importance of using her writing to communicate with younger readers of color.</p>	DEI WO

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	<a href="#">Link to Story: Writing Inclusive Stories for Younger Readers</a>	
F81	<i>Why History Matters</i> (#81) by Sarah Albee is a fun look into some of the author's most popular works and the ways in which she ties together history, curiosity, and science through her writing. <a href="#">Link to Story: Why History Matters</a>	EL
F82	<i>Poor, Angry, Brown</i> (#82) by Francesca Padilla is a discussion from the young adult author whose stories tap into themes of anger, injustice, and the challenges of growing up in an unequal system. Padilla's works touch upon many difficult topics with the aim to show readers who may be facing similar struggles that they are not alone in their experiences. <a href="#">Link to Story: Poor, Angry, Brown</a>	DEI WO
F83	<i>My Artistic Journey</i> (#83) by James Ransome explores the illustrator's lifelong passion for art and his ability to turn this love into a career where he can share stories, historical and fictional, with young readers. <a href="#">Link to Story: My Artistic Journey</a>	EL DEI SO
F84	<i>Exploring Identity Through Books</i> (#84) by Grace Lin is a story from the author and illustrator on how she uses her works to embrace her heritage and explore the bonds that connect us all, regardless of identity. <a href="#">Link to Story: Exploring Identity Through Books</a>	EL DEI WO
F85	<i>Resilient Children's Books</i> (#85) by Maxwell Eaton III focuses on the themes of resilience and independence that are found within his books. Eaton hopes that readers will step away from his books with a newfound sense of independence and trust in themselves to confront the challenges in their lives and understand they are smarter and more clever than they may initially believe. <a href="#">Link to Story: Resilient Children's Books</a>	A EL
F86	<i>Books Help You Travel</i> (#86) by Debbi Michiko Florence is a discussion with the author about her writing and common themes within her books. She notes how the places she has lived in and traveled to impact the stories she tells along with how friends, family, and representation as a Japanese-American author are important to her work. <a href="#">Link to Story: Books Help You Travel</a>	DEI EL
F87	<i>Book Access for All</i> (#87) by Angela Burke Kunkel explores her work as an author and school librarian. In this story, Burke Kunkel talks about her recent publication "Digging for Words: Jose Alberto Gutierrez and the Library He Built" along with the common threads found within her work, including creativity and problem solving. <a href="#">Link to Story: Book Access for All</a>	CO DEI EL SO
F88	<i>Finding Inspiration</i> (#88) by author, artist, and maker Amy Guglielmo is the story	EL



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	of a true creative and her mission to help young readers find inspiration through interacting with art. <a href="#">Link to Story: Finding Inspiration</a>	DEI WO
F89	<i>You're Invited to a Moth Ball</i> (#89) by biochemist turned author Loree Griffin Burns is a discussion about how the natural world can inspire many fun creative pieces of writing and teaches young readers how they too can learn to find wonder in the outdoors. <a href="#">Link to Story: You're Invited to a Moth Ball</a>	EL DEI WO
F90	<i>The Creative Superpower of Curiosity</i> (#90) by prolific author Kate Messner talks about her journey to becoming a writer and how after following her passions and curiosity her writing spans across many genres. <a href="#">Link to Story: The Creative Superpower of Curiosity</a>	EL WO
F91	<i>Working for the Adirondack Center for Writing</i> (#91) by Tyler Barton is a story sharing the history of the Adirondack Center for Writing (ACW) and the many programs connecting with kids, the community, and beyond. <a href="#">Link to Story: Working for the Adirondack Center for Writing</a>	CO DEI SO
F92	<i>Untangling Who We Are</i> (#92) by Phil Stamper shares the author's own personal experience growing up queer in a rural community and how that has impacted the stories he tells. Through his writing he shares messages of hope, joy, and support with other young readers who may be looking for support within the pages of books. <a href="#">Link to Story: Untangling Who We Are</a>	DEI SO
F93	<i>What Camp Gabriels Taught Me</i> (#93) by Ara Newman is the story of a woman working at a correctional facility and the many lessons she learned from the challenging work environment and the people she met. <a href="#">Link to Story: What Camp Gabriels Taught Me</a>	DEI SO
F94	<i>How I Came to the Adirondacks</i> (#94) by Jim Abendroth is the story of how a man and his wife moved from New York City, where he was a lawyer and human rights activist, to the Adirondacks and the life he built in the mountains. <a href="#">Link to Story: How I Came to the Adirondacks</a>	DEI SO
F95	<i>Adirondack Voters for Change</i> (#95) by Jim Abendroth is a story from the director of the Adirondack Voters for Change that presents why the organization was created and the work it does ranging from climate activism and protesting the Iraq war to a more local scale including discouraging Walmart from moving into the area. <a href="#">Link to Story: Adirondack Voters for Change</a>	CO DEI SO
F96	<i>Did You Make a Difference?</i> (#96) by Soffiyah Elijah, a director of the Alliance of Families for Justice, is the story of how the organization has created and the work	CO DEI



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	they do. Founded in 2016, the Alliance of Families for Justice seeks to empower and support families of loved ones who are incarcerated or impacted by mass incarceration <a href="#">Link to Story: Did You Make a Difference?</a>	SO
Podcast #	Freedom Story Project <a href="http://www.freedomstoryproject.org">www.freedomstoryproject.org</a> Lake Placid, NY	Categories
FP1	<i>Music &amp; Activism</i> (#1) In this episode listeners hear stories centering on music and activism, and the way these two endeavors can become indivisibly merged when guided by the desire to create impact and make change. <a href="#">Link to Podcast: Music &amp; Activism</a>	DEI
FP2	<i>The Fight for Freedom</i> (#2) This episode focuses on freedom and justice and the many ways people have gathered together and taken up causes to make the world a better place for everyone. <a href="#">Link to Podcast: The Fight for Freedom</a>	DEI
FP3	<i>Women &amp; Gender</i> (#3) This episode is a chronological journey from women's suffrage all the way to today's fight for bodily autonomy. Storytellers share their personal experiences dealing with gender and what they feel it means to live life authentically as women. <a href="#">Link to Podcast: Women &amp; Gender</a>	DEI
FP4	<i>A Sampling of Freedom Story Project</i> (#4) This episode is a sampling of the themes Freedom Story Project covers. There are inspirational and educational stories about individual's experiences with immigration, Indigenous history, disabilities, LGBTQI+ issues, and African American history included within this episode. <a href="#">Link to Podcast: A Sampling of Freedom Story Project</a>	DEI
Story #	Our Community Stories <a href="http://www.ourcommunitystories.org">www.ourcommunitystories.org</a> Pittsburgh, PA	Categories
CS1	<i>In and Out of Vietnam</i> (#1) by Dave Berman, an Army veteran who had served in Vietnam, is a story about his involvement as a visiting professor at the University of Ho Chi Minh City developing the study abroad program conducted by the University of Pittsburgh from 1992. <a href="#">Link to Story: In and Out of Vietnam</a>	CO SO
CS2	<i>Discovering Jimmy Wan's</i> (#2) by Cameron R.S. Smith is a story about his family experience getting take out from a local Chinese restaurant that transformed his idea about what Chinese food is supposed to taste like. <a href="#">Link to Story: Discovering Jimmy Wan's</a>	

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CS3	<p><i>Our Love of Big, Old Houses Brought Us to O'Hara Township</i> (#3) by Deborah Levy is a story about her move to the area in 1994 because of the school district and their love of the local architecture. She also includes some paranormal encounters.</p> <p><a href="#">Link to Story: Our Love of Big, Old Houses Brought Us to O'Hara Township</a></p>	HCR RS
CS4	<p><i>Beulah Frey's Environmental and Educational Influence</i> (#4) by Kris Charny is a story about her enthusiastic high school biology teacher who used innovative teaching techniques, and who ended up being her mentor as a new teacher.</p> <p><a href="#">Link to Story: Beulah Frey's Environmental and Educational Influence</a></p>	CO WO
CS5	<p><i>The Gift of Nature with Beulah Frey</i> (#5) by Celeste Janosko is a story about a new biology teacher being mentored by Beulah Frey and how she inspired her love of the natural world.</p> <p><a href="#">Link to Story: The Gift of Nature with Beulah Frey</a></p>	A WO
CS6	<p><i>Orchestrating the Aspinwall Centennial</i> (#6) by Terry Nelson Taylor is a story about a poet who organized and fundraised for the celebration in 1992, which included candlelight church and house tours, as well as fireworks.</p> <p><a href="#">Link to Story: Orchestrating the Aspinwall Centennial</a></p>	CO WO
CS7	<p><i>Family Memories of 405 Fox Chapel Road</i> (#7) by Albert and Marie Biernesser is a story about growing up on Fox Chapel Road in a family with 13 children, and the changes over time to the area around the family house.</p> <p><a href="#">Link to Story: Family Memories of 405 Fox Chapel Road</a></p>	HCR
CS8	<p><i>O'Hara Township's Farming Past</i> (#8) by Tom Powers is an excerpt from the O'Hara Township book about why it was so good for farmland and dairy farming. Those qualities were taken advantage of by German immigrants that populated the area, whose families can still be found in the area.</p> <p><a href="#">Link to Story: O'Hara Township's Farming Past</a></p>	CO DEI HCR
CS9	<p><i>Growing to Appreciate Birding and Nature</i> (#9) by Jim Jeffries is a story about the types of nature trails leading through the oak forests around O'Hara Township around Squaw Run Creek through Fox Chapel. He bought a house previously owned by ornithologists, which sparked an interest in birds.</p> <p><a href="#">Link to Story: Growing to Appreciate Birding and Nature</a></p>	A
CS10	<p><i>Surviving the 1936 Sharpsburg Flood -- Part 1</i> (#10) by Mary Kurtz is a story about moving to Sharpsburg at 8 years old and living through a big flood.</p> <p><a href="#">Link to Story: Surviving the 1936 Sharpsburg Flood -- Part 1</a></p>	CO HCR

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CS11	<p><i>1950s Daily Life around Fox Chapel Road</i> (#11) by Rob Clark is a story about where he grew up, the businesses in the area, and typical ways of life that no longer exist so Route 28 expressway could be built.</p> <p><a href="#">Link to Story: 1950s Daily Life around Fox Chapel Road</a></p>	CO HCR
CS12	<p><i>Coming to and Staying in Western Pennsylvania</i> (#12) by Som Gupta is a story about a dentist who immigrated to Pittsburgh in 1976 from India.</p> <p><a href="#">Link to Story: Coming to and Staying in Western Pennsylvania</a></p>	CO HCR DEI
CS13	<p><i>My Father, Ben Killian</i> (#13) by Kathy Killian is about how the narrator's father rose to become mayor through his unwavering love and commitment for athletics. But the story, and his life, are just as much about his family and the community as himself, as he would have wanted.</p> <p><a href="#">Link to story: My Father, Ben Killian</a></p>	CO
CS14	<p><i>My Great-Grandmother, the Pickle Bottler! and Other Sharpsburg Connections</i> (#14) by Alison Babusci details the narrator's connections to Sharpsburg — from a hardworking great-grandmother to distant relatives. The narrator currently works in the Sharpsburg library. The story is somewhat solemn — undertones of graves and her attachment to an old home.</p> <p><a href="#">Link to story: My Great-Grandmother, the Pickle Bottler! and Other Sharpsburg Connections</a></p>	
CS15	<p><i>The Historic James Powers Interview</i> (#15) by Tom Powers is about the narrator's distant ancestor's perilous, but profitable, journey through the 18th century American wilderness. The nuanced story is detailed from the perspective of the profiting colonizer, as native Americans make ample resistance to trade across their lands.</p> <p><a href="#">Link to story: The Historic James Powers Interview</a></p>	
CS16	<p><i>Living with and Passing on the High Side</i> (#16) by G. Keith Turnbull has a simple message about unconditional love, from an elderly man who learned it from the Great Depression. Love is tricky — it's powerful, resilient, and when given it often comes back. Love, transcending selfishness, links him not just to his large family, of which his mother played a great part, but also to his community and strangers.</p> <p><a href="#">Link to story: Living with and Passing on the High Side</a></p>	CO HCR RS
CS17	<p><i>From Meeting to Married in One Week! My Journey to Pittsburgh</i> (#17) by Giuseppa (Pina) LeDonne details a rapid marriage between two once-strangers who quickly fell in love. Though these kind of arranged marriages are no longer common, this story is a sort of time capsule to a time not so long ago.</p> <p><a href="#">Link to story: From Meeting to Married in One Week! My Journey to Pittsburgh</a></p>	
CS18	<p><i>Surviving the 1936 Sharpsburg Flood -- Part 2</i> (#18) by Mary Kurtz continues to</p>	HCR

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	add about the Sharpsburg flood, including mentioning the narrator's brother. <a href="#">Link to story: Surviving the 1936 Sharpsburg Flood -- Part 2</a>	
CS19	<i>Convicts and Kids / The Kids are Long Gone</i> (#19) by Susan Powers is about a song of unlikely but merry play between chained convicts and schoolchildren on Power's family farm. <a href="#">Link To Story: Convicts and Kids / The Kids are Long Gone</a>	EL
CS20	<i>Everyday Life around Main Street Sharpsburg</i> (#20) by Joe Bruno describes a lively neighborhood with the narrator's family's financial exploits, from odd jobs to questionable business practices. <a href="#">Link to story: Everyday Life around Main Street Sharpsburg</a>	
CS21	<i>Fiddler's Wake</i> (#21) by Susan Powers synthesizes the stories of her grandfather that Powers has heard over the years, passed down from her father. Powers never knew her grandfather, but thanks to her father's stories she has a lively picture of someone to whom she owes her life. <a href="#">Link To Story: Fiddler's Wake</a>	WO
CS22	<i>A Speedy History of Mister Rogers' Neighborhood in Fox Chapel</i> (#22) by David Newell is about the relationship between the narrator and Mister Rogers — the narrator has not only a professional but also a personal relationship with the man. The story centers on a cottage, films, and of course, the neighborhood. <a href="#">Link to story: A Speedy History of Mister Rogers' Neighborhood in Fox Chapel</a>	
CS23	<i>Living in Sharpsburg before and after the 1936 Flood</i> (#23) by Carmela Rudzki is nominally about a lady's recounting of the 1936 Sharpsburg Flood, but also about the lady's large family. The story ends with a lighthearted description of a card game. <a href="#">Link to story: Living in Sharpsburg before and after the 1936 Flood</a>	HCR
CS24	<i>Reflections on a Life in and around Blawnox</i> (#24) by Ellie Simmons begins with the narrator's early life, and then how the narrator moved and had to adjust to a new school with new fashion. Interestingly, there was even a "Smoking Room" at her high school when she graduated in the early 1970s. From Cosmetology to Human Resources, she has had a long career. But what she really focuses on is her large family — and the time she spends with them. <a href="#">Link to story: Reflections on a Life in and around Blawnox</a>	
CS28	<i>The Corners of Sharpsburg</i> (#24) by Robert Gallo is primarily about the community gatherings from an earlier time when the narrator was younger. There could be a couple hundred people per "corner" — Epicurus would be proud. Of course, there was a lot of drinking, smoking and gambling — yet somehow the narrator kept clean. <a href="#">Link to story: The Corners of Sharpsburg</a>	CO

# STORY SUMMARIES

Story #	ADK Voices <a href="http://www.adkvoices.org">www.adkvoices.org</a> Lake George, NY	Category
AV1	<i>Four Presidents on Mt. Washington</i> (#1) by Peter Reiner shares how a group of hikers bonded over a challenging trip up a mountain trail. <a href="#">Link to Story: Four Presidents on Mt. Washington</a>	HP HCR
AV2	<i>Hiking Has Many Benefits</i> (#2) by Peter Reiner relates the many positive qualities of getting outside and enjoying nature during hiking trips. <a href="#">Link to Story: Hiking Has Many Benefits</a>	HP
AV3	<i>ADK Fire Tower Challenge</i> (#3) by Jim Schneider describes how hikers can explore numerous Fire Towers throughout the Adirondacks, and the importance of preserving trails for the public. <a href="#">Link to Story: ADK Fire Tower Challenge</a>	HP
AV4	<i>Jim Cooper ADK Trails Program Trails Cabin</i> (#4) by Jim Cooper shares the difficulty of organizing and planning programs for the Adirondack Mountain Club. <a href="#">Link to Story: Jim Cooper ADK Trails Program Trails Cabin</a>	HP
AV5	<i>History of ADK Glen Falls-Saratoga Chapter Trail Work</i> (#5) by Jim Cooper shares how the Glen Falls-Saratoga Chapter of ADK was founded, and how it changed over the years. <a href="#">Link to Story: History of ADK Glen Falls-Saratoga Trail Work</a>	HP
AV6	<i>Millie Gittinger &amp; ADK</i> (#6) by Millie Gittinger shares the experience of being a part of ADK for over sixty years, and the great friendships made with fellow nature enthusiasts. <a href="#">Link to Story: Millie Gittinger &amp; the ADK</a>	HP DEI
AV7	<i>Bouquet River Lodge, New Russia, NY</i> (#7) by Millie Gittinger relates fond memories of visiting the Bouquet River Lodge, meeting her future husband, and joining a coed hiking group. <a href="#">Link to Story: Bouquet River Lodge, New Russia, NY</a>	HP
AV8	<i>Lessons From My First High Peak</i> (#8) by Erin Sheffield recounts the story of the first high peak hiking trail with a college outdoor club, and the importance of planning before hitting the trail. <a href="#">Link to Story: Lessons From My First High Peak</a>	HP

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AV9	<p><i>Backpacking Advice: Frozen Steak</i> (#9) by Mary Coffin recalls the first time Mary went on a backpacking hike in the 1980s, and the useful advice from her guide before going on the trip.</p> <p><a href="#">Link to Story: Backpacking Advice: Frozen Steak</a></p>	HP
AV10	<p><i>Walking Home on the Northville-Placid Trail</i> (#10) by Danna Libbey shares the experience of working with an ADK lodge crew, and the rewarding nature of the work.</p> <p><a href="#">Link to Story: Walking Home on the Northville-Placid Trail</a></p>	HP
AV11	<p><i>ADK Adopt-a-Lean-to Program</i> (#11) by John Schneider shares the process and challenges of developing nearly sixty lean-tos for Adirondack campers and hikers.</p> <p><a href="#">Link to Story: ADK Adopt-a-Lean-to Program</a></p>	HP
AV12	<p><i>Six Peaks On Empty Stomachs</i> (#12) by Bill Coffin shares fond memories of hiking with his wife, Mary in the Adirondacks, and how they continued their hike after an unfortunate incident caused them to lose some of their food.</p> <p><a href="#">Link to Story: Six Peaks On Empty Stomachs</a></p>	HP A
AV13	<p><i>Winter Storm Stella - Snowed in at the ADK Loj</i> (#13) by Jeremy Utz shares the impact of a storm that dropped over 40 inches of snow in less than a day, and the experience of getting snowed-in at a lodge.</p> <p><a href="#">Link to Story: Winter Storm Stella – Snowed In At The ADK Loj</a></p>	HP HCR
AV14	<p><i>Trailwork on the Northville-Placid Trail</i> (#14) by John Schneider relates working on the Northville-Placid Trail each year in the Spring, and the work involved in setting up camps for the season.</p> <p><a href="#">Link to Story: Trailwork on the Northville-Placid Trail</a></p>	HP
AV15	<p><i>Leonids Meteor Storm</i> (#15) by Ed O'Shea shares fond memories of a spectacular event that only happens every thirty-three years.</p> <p><a href="#">Link to Story: Leonids Meteor Storm</a></p>	HP
AV16	<p><i>Hiking in the High Peaks with My Son</i> (#16) by Ed O'Shea describes climbs of Cascade, Giant, and Big Slide in the winter followed by a climb through the Trap Dyke to the summit of Colden. After each of the first 3 adventures he vowed to never do it again, but that didn't happen.</p> <p><a href="#">Link To Story: Hiking in the High Peaks with my Son</a></p>	HP
AV17	<p><i>Rescue on Mt. Jo</i> (#17) by Maggie Newell describes how a teen trail crew was working on a bridge and heard of an injured hiker near the peak. As they saw the</p>	CO

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	number of rescuers heading up, they hurried so that the team could have a completed bridge on their return. <a href="#">Link To Story: Rescue on Mt. Jo</a>	
AV18	<i>4<sup>th</sup> Graders – Three Seasons at Heart Lake</i> (#18). By Maggie Newell describes a 3-season program for 4 <sup>th</sup> grade students at Heart Lake. She relates how the program returned after a 2 year pause due to COVID-19 and how important it was for children. At the end students shared how “fun” being in the outdoors is. <a href="#">Link To Story: 4th Graders - Three Seasons at Heart Lake</a>	CO
AV19	<i>Young Alpine Enthusiast</i> (#19) by Kayla White tells about meeting a young hiker on Wright Peak and sharing her knowledge of the Alpine ecosystem to add to his growing love of Ecology and Botany. <a href="#">Link To Story: Young Alpine Enthusiast</a>	CO
AV20	<i>Summit Steward Incident on Mt. Marcy – May 2022</i> (#20) by Kayla White describes a full day of helping many hikers in distress on the trail to Mt. Marcy. As she was helping a mother and daughter pair down from the peak, she assisted another injured hiker and her dog, then advised illegal campers to move to a legal site. Her day ended by helping another hiker suffering from dehydration – WHEW!!! <a href="#">Link To Story: Summit Steward Incident on Mt. Marcy--May 2022</a>	HP
AV21	<i>My Amazing Career in Wilderness and Alpine Stewardship in Wilderness and Alpine Stewardship</i> (#21) by Kayla White begins by tracing her introduction to the Adirondack Region, her long career as an employee, and her current status as Stewardship Manager. Being part of the evolution and growth of the program also instilled a love for the wild places and a devotion to “living in the moment.” <a href="#">Link To Story: My Amazing Career in Wildland and Alpine Stewardship</a>	CO WO
AV22	<i>Chief Summit Steward – How It All Began</i> (#22) By Jack Coleman begins with a description of the various aspects of the program – trail work, research, and education. After meeting his first Steward on Mt. Marcy, he worked as a volunteer and helped find funding for expansion for the program through a nonprofit he worked with. Eventually he became Chief Summit Steward and continues in his role as “protector of the resource” and “ambassador” of the High Peaks. <a href="#">Link To Story: Chief Summit Steward - How It All Began</a>	CO HP
AV23	<i>“Lost” Dog at Johns Brook Lodge</i> (#23) by Henry Liebers is a story that recounts a “rowdy” group of hikers staying at the Peggy O Cabin in the winter. They made a series of mistakes that led to one member suffering from dehydration	A HP



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	<p>exacerbated by drinking alcohol on an attempt to climb Mt. Marcy. After Rangers rescued them and led them out, one had to return to retrieve the lost Corgi that had been left at Peggy O.</p> <p><a href="#">Link To Story: "Lost" Dog at Johns Brook Lodge</a></p>	
AV24	<p><i>JBL. When COVID Hit</i> (#24) by Henry Liebers shares his work as COVID-19 forced the closing of the Lodge. He was bitten by an un-leashed dog and then worked through the next two years with restricted access to the facilities. He is grateful for a return to full operations and renewed enjoyment of the lodge experience.</p> <p><a href="#">Link To Story: JBL When COVID hit</a></p>	
AV25	<p><i>Johns Brook Lodge – Broken Neck Rescue</i> (#25) by Henry Liebers tells the amazing story of a hiker who had fallen near the peak of Haystack who was able to hike out to the Garden. Later Henry found out that he had done so with a fractured vertebra.</p> <p><a href="#">Link To Story: Johns Brook Lodge - Broken Neck Rescue</a></p>	HP
AV26	<p><i>Raccoon on the Menu at Johns Brook Lodge</i> (#26) by Henry Liebers is an amusing story of a prank he played on a group of kids staying at the Lodge. Parents asked him to “offer” raccoon parmesan as a dinner option and he went along with the joke, earning him a memorable tip.</p> <p><a href="#">Link To Story: Raccoon on the Menu at Johns Brook Lodge</a></p>	
AV27	<p><i>Mud Lake Lean-to Rescue</i> (#27) by Paul de Lucia describes the important restoration of the critical Mud Lake lean-to by a team of volunteers. They rebuilt the structure with a humorous temporary roof in the fall and returned to complete the job over the winter and following spring. The satisfaction of the team coming together and working to achieve the goal is a lasting memory for all the members.</p> <p><a href="#">Link To Story: Mud Lake Lean To Rescue</a></p>	
AV28	<p><i>Childhood Paradise</i> (#28) by Liliya Gulbis shares memories of childhood trips from Toronto to a cozy lean-to at Marcy Dam. She returned three years ago to continue her adventures in the Adirondack Region.</p> <p><a href="#">Link To Story: Childhood Paradise</a></p>	
AV29	<p><i>My Adirondack Adventure</i> (#29) by Steve Rombach shares how the first goal of becoming a 46er led to completing many other challenges in the Adirondacks and other mountain regions. Winter hiking became his favorite activity. He also shared the memories of several people he hiked with or met along the way</p> <p><a href="#">Link To Story: My Adirondack Adventure</a></p>	HP

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AV30	<p><i>What's it Like to be a Summit Steward</i> (#30) by Tyra Olstad describes how becoming a Steward is connected to her research and teaching about a “sense of place.” The time she spends teaching about alpine habitats on the peaks and hours of solitude have given her the opportunity to “burrow deeply into a place.”</p> <p><a href="#">Link To Story: What's it Like to be a Summit Steward</a></p>	CO HP WO
AV31	<p><i>My Unexpected Journey to Becoming a 46er</i> (#31) by Gretchen Barfoot describes how hikes with her son, grandson, and other groups of kids led to her decision to complete the 46er challenge. The first climb of Giant in high winds and rain led to several others over the next few years until she climbed the last just shy of her 67<sup>th</sup> birthday.</p> <p><a href="#">Link To Story: My Unexpected Journey to Becoming a 46er</a></p>	HP
AV32	<p><i>Adirondack Canoe Classic – the 90 Miler</i> (#32) by Gretchen Barfoot tells how she was asked to replace a paddler as a favor for a friend. This led her to participate in the Classic 9 times over the next 13 years. She ends her story with a description of the route taken and how much she has enjoyed the adventure.</p> <p><a href="#">Link To Story: Adirondack Canoe Classic - the 90 Miler</a></p>	
AV35	<p><i>The Mountain House and the ADK</i> (#35) by Anne Biesmeyer Bailey is told by the daughter of a European couple who came to the Keene area at the beginning of WWII and who bought land on East Hill in 1947. The Mountain House has hosted hikers continuously and has an especially close relationship with the ADK Mountain Club, whose members enjoy visits in all weather.</p> <p><a href="#">Link to Story: Mountain House and the ADK</a></p>	HP
AV36	<p><i>Marcy and My Blue Backpack</i> by Frank Jaworski (#36) is told by a man from Williamsville, NY, near Buffalo, who envied his friends' hiking stories, but never felt like he had the time to get to the mountains. On Memorial Day Weekend 2019, he grabbed his inexpensive blue back pack, clothed in a hoodie, jeans and sneakers and headed for the Adirondacks where he decided to tackle Mount Marcy, the highest peak in New York State!</p> <p><a href="#">Link to Story: Marcy and My Blue Backpack</a></p>	HP
AV37	<p><i>Meeting Your Partner in the Woods</i> (#37) by Susan McMeekin-Davis is the story of how she (and many other hikers) have met their partners while on group hiking adventures.</p> <p><a href="#">Link to Story: Meeting Your Partner in the Woods</a></p>	HP
AV38	<p><i>ADK Cold River Chapter Rejuvenation</i> (#38) by Susan McMeekin-Davis is about how a woman and her husband worked to make friends and get more people interested in hiking in the mid central-adirondacks.</p>	HP

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	<a href="#">Link to Story: ADK Cold River Chapter Rejuvenation</a>	
AV39	<p><i>Learning the language of the Land</i> (#39) by Ionah Scully is told from the perspective of a First Nation Syracuse PhD candidate as she completes hiking the Adirondacks High Peaks 46 and reflects on her connection to the land and her ancestors.</p> <p><a href="#">Link To Story: Learning the language of the Land</a></p>	EL HP WO DEI
AV40	<p><i>My Life as a Lean2Rescuer</i> (#40) by Mike Douglass is told by a longtime volunteer for the DEC/ADK program to repair, rebuild and, in some cases, move the lean-tos that provide shelter to hikers throughout the Adirondacks.</p> <p><a href="#">Link to Story: My Life as a Lean2Rescuer</a></p>	EL CO HP
AV41	<p><i>46 Opportunities</i> (#41) by Sarah Masro is told by a woman who became the 14,467th person to complete the 46 High Peaks in September of 2022. She reflects on her journey to becoming a 46er along with her embrace of other outdoor pursuits which, though challenging, are where she is happiest.</p> <p><a href="#">Link to Story: 46 Opportunities</a></p>	EL HCR HP WO
AV42	<p><i>My Experience as a Summit Steward</i> (#42) by Nathan Kiel is told from the perspective of a summit steward, what the position is, how he became one, and what some memorable moments are.</p> <p><a href="#">Link to Story: My Experience as a Summit Steward</a></p>	EL HP
AV43	<p><i>Family Stories from an ADK Legacy Member</i> (#42) by Betsey Blackmer Serjak is the story of a multi-generational family legacy in the High Peaks and White Mountains.</p> <p><a href="#">Link to Story: Family Stories from an ADK Legacy Member</a></p>	EL HP WO
AV44	<p><i>Be Prepared for Anything When You're Hiking in the Adirondacks</i> (#44) by Linda Shuster is a story from an avid hiker about the importance of being prepared for the elements and unexpected changes while hiking.</p> <p><a href="#">Link to Story: Be Prepared for Anything When You're Hiking in the Adirondacks</a></p>	HP
AV45	<p><i>Rediscovering Purple Crowberry</i> (#45) by Liam Ebner is a fun story from an Adirondack Summit Steward about discovering a rare plant that was considered to be extinct while on a hike in VT.</p> <p><a href="#">Link to Story: Rediscovering Purple Crowberry</a></p>	EL HP
AV46	<p><i>Algonquin Dwarf Willow</i> (#46) by Liam Ebner is a story from a summit steward about the work done to find a rare alpine plant that had previously only been found decades earlier on the summits of Mt Marcy and Algonquin.</p> <p><a href="#">Link to Story: Algonquin Dwarf Willow</a></p>	EL HP
AV47	<p><i>Fall Summit Stewarding</i> (#47) by Liam Ebner is told from the perspective of an Adirondack Summit Steward and discusses the fall schedule balancing trail work</p>	HP

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	and education. <a href="#">Link to Story: Fall Summit Stewarding</a>	
AV48	<i>My Experience at Adirondack Mountain Club</i> (#48) by Christina Ford Hayden is a story told from the perspective of an avid hiker about her time working at the Adirondack Loj and for the Adirondack Mountain Club and the important lessons it taught her <a href="#">Link to Story: My Experience at Adirondack Mountain Club</a>	HP
AV49	<i>Becoming an Adirondack 76er</i> (#49) by Ron Hesseltine is a story from an 89 year old hiker who has enjoyed hiking all his life and accomplished the feat of climbing all 46 high peaks after the age of 76. <a href="#">Link to Story: Becoming an Adirondack 76er</a>	EL HP DEI
AV50	<i>Baking Adventures at JBL</i> (#50) by Laura Rafferty is the story of a woman's experiences as caretaker at Johns Brook Lodge in the Adirondacks and an adventure involving baking peach pies. <a href="#">Link to Story: Baking Adventures at JBL</a>	HP
AV51	<i>First Visit to an Alpine Zone</i> (#51) by Bridey Ryan is a story from a current Adirondack Summit Steward about her experiencing an alpine zone for the first time as a child. <a href="#">Link to Story: First Visit to an Alpine Zone</a>	HP
AV52	<i>Adirondack Surf 'n 'Turf</i> (#52) by Drew Benware is a narrative from an avid hiker and rafter about how he came to love all aspects of the Adirondacks from land to water. <a href="#">Link to Story: Adirondack Surf 'n 'Turf</a>	HP
AV53	<i>Twenty Years and Counting</i> (#53) by Julia Goren is a story from the deputy director of the Adirondack Mountain Club and explores the ideas of finding a home and like-minded community associated with the Adirondacks while evolving for the future. <a href="#">Link to Story: Twenty Years and Counting</a>	DEI HP WO
AV54	<i>A Moose Missed</i> (#54) by Ben Brosseau is a story about an almost encounter with a moose on a remote section of the Northville Placid Trail in the Adirondacks <a href="#">Link to Story: A Moose Missed</a>	A HP
AV55	<i>Impromptu Honeymoon on the NPT</i> (#55) by Addison Wolanin is a story about a couple who makes the most of an unconventional wedding and honeymoon during the COVID-19 pandemic <a href="#">Link to Story: Impromptu Honeymoon on the NPT</a>	HCR HP
AV56	<i>NPT for the big 3-0</i> (#56) by Danielle Moroukian is a story from a woman who hiked and completed the Northville Placid Trail to celebrate her 30th birthday	HP WO

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	<a href="#">Link to Story: NPT for the big 3-0</a>	
AV57	<i>Trail and Trout</i> (#57) by Hilary Jocelyn is a story about a duo from Canada who spent 8 days hiking the Northville Placid Trail. <a href="#">Link to Story: Trail and Trout</a>	HP WO
AV58	<i>A five day work hike on the Northville-Placid Trail in 1992</i> (#58) by Jonathan Sands is a short story about the events and activities on a hike with coworkers <a href="#">Link to Story: A five day work hike on the Northville-Placid Trail in 1992</a>	HP
AV59	<i>The Little Things</i> (#59) by Madeline Fitzsimmons is a story about mindfulness and taking in the beautiful moments in nature, even when times are challenging. <a href="#">Link to Story: The Little Things</a>	HP
AV60	<i>NPT at the tail end of Hurricane Agnes</i> (#60) by Jill & Scott Murray is the story of a trio on a memorable hike during an especially rainy season. <a href="#">Link to Story: NPT at the tail end of Hurricane Agnes</a>	HP
<b>Story #</b>	<b>Eureka Springs Oral History Project <a href="http://www.myeurekastory.org">www.myeurekastory.org</a> Eureka Springs, AR</b>	<b>Category</b>
ES1	<i>Not Your Average Pet</i> (#1) by Joyce Griffith is a story about the Griffith family pets including their pigs and a raccoon. <a href="#">Link to Story: Not Your Average Pet</a>	A
ES2	<i>My Childhood Dream</i> (#2) by Maria del Carmen G Rose is a story about watching a TV puppet show in her childhood in Mexico that led her to learning about Eureka Springs. <a href="#">Link to Story: My Childhood Dream</a>	EL CO
ES3	<i>My Eureka Home</i> (#3) by Maria del Carmen G Rose is a story about how community common sense convinced her family to leave bad conditions in Mexico and stay in Eureka Springs. <a href="#">Link to Story: My Eureka Home</a>	DEI HCR WO
ES4	<i>Experiencing Eureka Through a Neighbor</i> (#4) by Jeremiah Alvarado is a story about how, after growing up in the area, he met an older neighbor who was very independent, self-sufficient, and handy who would never let them help. <a href="#">Link to Story: Experiencing Eureka Through a Neighbor</a>	CO HCR WO
ES5	<i>From Janitor to "Get Me Out of This Cold Auditorium"</i> (#5) by Jeremiah Alvarado is a story about his mother starting a local newspaper and going from being the janitor to becoming a reporter. <a href="#">Link to Story: From Janitor to "Get Me Out of This Cold Auditorium"</a>	CO WO
ES6	<i>My Fantasy World</i> (#6) by Jeremiah Alvarado is a story about the Library Chain Program after school where they played board games and Dungeons & Dragons, where he still participates as a Dungeon Master.	CO DEI HCR

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	<a href="#">Link to Story: My Fantasy World</a>	
ES7	<p><i>Winnie Tomlinson Johnson, 1898-1968</i> (#7) by Glenda Moore is a woman's recounting of her family connection to the Ozarks through her grandmother. This story is about her grandmother's life.</p> <p><a href="#">Link to Story: Winnie Tomlinson Johnson, 1898-1968</a></p>	HCR WO
ES8	<p><i>Honoring and Preserving Ozark Culture</i> (#8) by Glenda Moore is told from the perspective of a woman who moved to Eureka Springs and the changes that came to the town throughout the years.</p> <p><a href="#">Link to Story: Honoring and Preserving Ozark Culture</a></p>	
ES9	<p><i>Caring for the Environment, Physically &amp; Spiritually</i> (#9) by Glenda Moore is a story that focuses on the environment in Eureka Springs and a woman's effort to help preserve the beautiful nature and wildlife of the area.</p> <p><a href="#">Link to Story: Caring for the Environment, Physically &amp; Spiritually</a></p>	CO HCR
ES10	<p><i>Coming to Eureka</i> (#10) by Gary Milczarek is the story of how a he and his wife chose to leave what they imagined was their forever home in New Mexico to move to Eureka Springs and the joy this new location has provided them.</p> <p><a href="#">Link to Story: Coming to Eureka</a></p>	
ES11	<p><i>Heart Connections in Eureka</i> (#11) by Gary Milczarek tells the story of a man who recently moved to Eureka Springs finding friends and community through the local library.</p> <p><a href="#">Link to Story: Heart Connections in Eureka</a></p>	
ES12	<p><i>Black Sheep Finds Her Home</i> (#12) by Madison "Cass" Schallhorn is a story about how she got from Arkansas to Eureka Springs, where she finally felt like she fit in.</p> <p><a href="#">Link to Story: Black Sheep Finds Her Home</a></p>	HCR WO
ES13	<p><i>Jean Elderwind: How I Met Your Father</i> (#13) by Jean Elderwind is a quirky story told by a mother to a daughter about how she met her husband at the library through an unlikely library request.</p> <p><a href="#">Link to Story: Jean Elderwind: How I Met Your Father</a></p>	
ES14	<p><i>Hands on Learning</i> (#14) by Doug Stowe is about the Clear Springs School in Eureka Springs and the importance of tactile arts such as woodworking, metalworking, and ceramics.</p> <p><a href="#">Link to Story: Hands on Learning</a></p>	
ES15	<p><i>Finding One's Way in Crafts</i> (#15) by Doug Stowe is a story from a potter turned woodworker in Eureka Springs and some of his many creations which have been displayed throughout town.</p> <p><a href="#">Link to Story: Finding One's Way in Crafts</a></p>	
ES16	<i>School for the Arts</i> (#16) by Doug Stowe is a story from the perspective of a local	

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	<p>artist on the prospect of creating a school for the arts in Eureka Springs as a way to cement the arts within the community.</p> <p><a href="#">Link to Story: School for the Arts</a></p>	
ES17	<p><i>Launch the Inevitable</i> (#17) by Doug Stowe is the story of a man who followed his passion for pottery from Memphis Tennessee to Eureka Springs Arkansas and how this visit impacted the future of his artistic journey.</p> <p><a href="#">Link to Story: Launch the Inevitable</a></p>	HCR
ES18	<p><i>Launch the Inevitable Part 2</i> (#18) by Doug Stowe is the second part of a story about his time in Eureka Springs and how he and a group of artists worked together to create an Art Guild in an effort to revitalize the community.</p> <p><a href="#">Link to Story: Launch the Inevitable Part 2</a></p>	HCR
ES19	<p><i>Water and Power</i> (#19) by Doug Stowe is a man's story about how a proposed electricity route almost ran directly through his property and the group "Save the Ozarks" which grew out of it.</p> <p><a href="#">Link to Story: Water and Power</a></p>	
ES21	<p><i>Ghost in the Crescent 1972</i> (#21) by Ramona Capps is a story about a young girl who moved to Eureka Springs in high school with her mother and a spooky story about their time working in a hotel.</p> <p><a href="#">Link to Story: Ghost in the Crescent 1972</a></p>	
ES22	<p><i>How I Remember Diversity Weekend Starting</i> (#22) by Ramona Capps is a woman's recollection of how diversity weekend began in Eureka Springs when a very popular drag show came to town.</p> <p><a href="#">Link to Story: How I Remember Diversity Weekend Starting</a></p>	CO DEI
ES23	<p><i>Journey Back to Eureka Springs</i> (#23) by Ramona Capps is a story about how a woman who went to high school in Eureka Springs decided to come back to the area for a radio station gig and the wonderful relationships that grew from the experience.</p> <p><a href="#">Link to Story: Journey Back to Eureka Springs</a></p>	WO
ES25	<p><i>Independent Day!</i> (#25) by Mary Pat, Perlinda Boian, Alvarado-Owens is the story of starting a newspaper in Eureka Springs in 1999 and the many changes that came to the business over the years.</p> <p><a href="#">Link to Story: Independent Day!</a></p>	CO WO
ES26	<p><i>Hogwarts at the Carnegie</i> (#26) by Jean Elderwind is a woman's recollection of some of her favorite memories from working at the library, and how the library helped create a magical joy around reading through promoting the Harry Potter series.</p> <p><a href="#">Link to Story: Hogwarts at the Carnegie</a></p>	CO EL



# STORY SUMMARIES

ES27	<i>The Old Red Schoolhouse</i> (#27) by Carolyn Amrit Knaus is a story that recalls one very eventful night in the schoolhouse turned apartment where a neighbor had a baby inside the apartment! <a href="#">Link to Story: The Old Red Schoolhouse</a>	
ES28	<i>The Goddess Rocks</i> (#28) by Carolyn Amrit Knaus is a story about gender and empowerment in Eureka Springs in the 1980s and how a generation of women worked together to spread the message that they could do anything they desired. <a href="#">Link to Story: The Goddess Rocks</a>	WO
ES29	<i>How I Came to a Town of Dreamers</i> (#29) by Carolyn Amrit Knaus is the story of how a serendipitous meeting between friends ended in a woman finding her forever home and community. <a href="#">Link to Story: How I Came to a Town of Dreamers</a>	
ES30	<i>Eureka Springs Birthday Song</i> (#30) by Carolyn Amrit Knaus is both the background and the performance of the "Eureka Springs Birthday Song." <a href="#">Link to Story: Eureka Springs Birthday Song</a>	
ES31	<i>Once It's Made, It's Forever</i> (#31) by Carolyn Amrit Knaus is a snippet of what life is like in Eureka Springs and why the levels of trust, friendliness, and community drive so many people to call this magical place home. <a href="#">Link to Story: Once It's Made, It's Forever</a>	
<b>Story #</b>	<b>Chautauqua County Voices <a href="http://www.mycqstory.org">www.mycqstory.org</a> Sedan, KS</b>	<b>Category</b>
CC1	<i>Outlaw or Hero?</i> (#1) by Lea Myers is a story handed down from her grandmother from her time in Oklahoma during the Depression. "Pretty boy Floyd" came to live with her when it wasn't safe for him to go home. <a href="#">Link to Story: Outlaw or Hero?</a>	CO SO
CC2	<i>Sedan Merchant Memories, Part 1</i> (#2) by Kristine and Karen Gilbertson is a story about the stores in Sedan, Kansas- their family's department store, Corner Drug, and other merchants in the area. <a href="#">Link to Story: Sedan Merchant Memories, Part 1</a>	CO HCR
CC3	<i>Sedan Merchant Memories, Part 2</i> (#3) by Kristine and Karen Gilbertson is a story about more of the merchants in Sedan, Kansas- a bank, a soda shop, a toy store, and more. <a href="#">Link to Story: Sedan Merchant Memories, Part 2</a>	CO HCR
CC4	<i>Going to the Gregg</i> (#4) by Max Beason is a story about his family's first visits to the Gregg Theater in 1943, which later became the Chief Theater, recounting early cinematography. <a href="#">Link to Story: Going to the Gregg</a>	CO HCR

# STORY SUMMARIES

Story #	Willsboro Story Bridge <a href="http://www.willsborostorybridge.org">www.willsborostorybridge.org</a> Willsboro, NY	Category
W1	<i>Serving as Willsboro Librarian</i> (#1) by Jennifer Lavigne is told by the librarian at the Paine Memorial Library. The library was founded by Augustus Paine in the 1930s in memory of his parents. As the librarian, Jennifer especially enjoys meeting community members and providing a story hour which includes a hike on the path behind the library combined with a craft. <a href="#">Link to Story: Serving as Willsboro Librarian</a>	EL CO
W2	<i>Willsboro Town Historian</i> (#2) by Ron Bruno is told by the Willsboro Town Historian who details the founding of the Historical Society, its years meeting at the library and its eventual procurement of its current home in a former bank. <a href="#">Link to Story: Willsboro Town Historian</a>	
W3	<i>Teaching at Willsboro Central when the pandemic hit</i> (#3) by Christine Landaker Charbonneau is one woman's recollections of the COVID-19 lockdown and how she grappled with being a teacher who was unable to provide answers to her students. This story looks back at a historic moment. <a href="#">Link to Story: Teaching at Willsboro Central when the pandemic hit</a>	EL CO HCR
W4	<i>Summer Work at the IBM</i> (#4) by Emma Becker is about her time, memories, and friends working summers as a dock girl at Indian Bay Marina (IBM). <a href="#">Link to Story: Summer Work at the IBM</a>	EL CO
W6	<i>Willsboro's First Cable and High-Speed Internet Service</i> (#6) by Herb Longware is a story of how Herb's family history got him interested in learning about and studying RF technology, leading to him working with the cable network and providing services to the Willsboro community. <a href="#">Link to Story: Willsboro's First Cable and High-Speed Internet Service</a>	EL CO
W7	<i>Summers on the Lake</i> (#7) by Abby Bruno is a recollection about her fun summers swimming, boating, exploring, and spending time with her cousins on the lake. <a href="#">Link to Story: Summers on the Lake</a>	EL
W8	<i>The Queer Community in Willsboro</i> (#8) by Erika K. shares the perspective of a young person's experience joining their school GSA, searching for queer community online, and then ultimately working to find and empower such a community in Willsboro. <a href="#">Link to Story: The Queer Community in Willsboro</a>	HCR DEI
W9	<i>WCS 2021 Girls Varsity Soccer Season</i> (#9) by Isabella Harrison is the story of a soccer team that was able to accomplish great victory despite the challenges of playing during the COVID-19 Pandemic. <a href="#">Link to Story: WCS 2021 Girls Varsity Soccer Season</a>	WO

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W11	<p><i>Watching What Has Been Preserved and What Has Changed Across Three Generation on Willsboro Point</i> (#11) by Sue Dwyer is a woman's recounting of local history in Willsboro and a series of books that provide context on an area with a long history.</p> <p><a href="#">Link to Story: Watching What Has Been Preserved and What Has Changed Across Three Generation on Willsboro Point</a></p>	
Story #	Our McLean Story <a href="http://www.ourmcleanstory.com">www.ourmcleanstory.com</a> Livermore, KY	Category
M1	<p><i>First Director of the MCPL</i> (#1) by Aimee Newberry is told by the first, and current, Director of the McLean County Public Library. Newberry's story details the history and evolution of the library in McLean and how the McLean County Public came to be today.</p> <p><a href="#">Link to the Story: First Director of MCPL</a></p>	CO
M2	<p><i>Oakhill Cemetery, Livermore, KY</i> (#2) by Eldon Eaton is told by a former Mayor of Livermore, KY. Eaton fondly tells the story of the Oakhill Cemetery and how his experience working there has impacted his interest in the cemetery and its history.</p> <p><a href="#">Link to Story: Oakhill Cemetery, Livermore, KY</a></p>	CO
M3	<p><i>Community Influencers</i> (#3) by Angie Smith is told by the outreach coordinator at the McLean County Public Library. Having lived in Livermore, KY all her life, Smith fondly recounts memories of growing up in Livermore and the people in the community who influenced and shaped her.</p> <p><a href="#">Link to Story: Community Influencers</a></p>	CO
M4	<p><i>Oakhill Cemetery, Part II</i> (#4) by Eldon Eaton continues telling stories about the history of Oakhill Cemetery. Eaton describes various people buried in the Cemetery and shares brief stories about each.</p> <p><a href="#">Link to Story: Oakhill Cemetery, Part II</a></p>	CO
M5	<p><i>400 Miles Apart</i> (#5) by Dennis Newberry, recounts a story about a surprise connection made when he learned that his father's neighbor in Livermore knew a man Newberry was familiar with when he lived in Ohio, before he came to McLean County in 1948.</p> <p><a href="#">Link to Story: 400 Miles Apart</a></p>	CO WW
M6	<p><i>A Night in the Chicken House</i> (#6) by Dennis Newberry, tells a story about one of his father's crew members, a man who was never late for work, until one morning he surprised everyone by showing up almost three hours behind schedule.</p> <p><a href="#">Link to Story: A Night in the Chicken House</a></p>	CO
M7	<p><i>Growing Up in McLean County</i> (#7) by David Scott is told by a lifelong Livermore</p>	CO

# STORY SUMMARIES

	resident. Scott recounts his time growing up in Livermore, fondly remembering experiences from his past and why he has chosen to make McLean County his home. <a href="#">Link to Story: Growing Up in McLean Country</a>	
M8	<i>Military Service-Vietnam</i> (#8) by David Scott, is told by a retired marine. Scott recounts his time in Vietnam and his job running an airport in Đồng Hà, Vietnam. <a href="#">Link to Story: Military Service-Vietnam</a>	WW
M9	<i>Substitute Judge!</i> (#9) by David Scott, tells the story about his time filling in for the then Judge Executive. Although Scott had no background or experience being a Judge Executive, he recounts the tasks and challenges he experienced while on the job. <a href="#">Link to Story: Substitute Judge!</a>	CO
M10	<i>The Oldest Thing in Livermore</i> (#10) by Holly Kassinger Johnson, tells a story about some of the oldest structures in McLean county, as well as a tombstone, which might be the oldest thing in Livermore. Kassinger Johnson recounts the local history of these structures and the history of some of Livermore's people associated with them. <a href="#">Link to Story: The Oldest Thing in Livermore</a>	CO
M11	<i>The History of the McLean County Library Building</i> (#11) by Holly Kassinger Johnson, tells the story about the McLean County Public Library and the buildings origins in 1894, to finally becoming the county's library in 2011. <a href="#">Link to Story: The History of McLean County Library Building</a>	CO
M12	<i>George Davis, The Entertainer, Part I</i> (#12) by Holly Kassinger Johnson, is told by the granddaughter of George Davis, an entertainer and "life of the party." Kassinger Johnson tells the story of Livermore's entertainment industry and of her grandfather, who performed from 1915-1925 both locally and on showboats that traveled by Livermore. <a href="#">Link to Story: George Davis, The Entertainer, Part I</a>	CO
M13	<i>George Davis, The Entertainer, Part II</i> (#13) by Holly Kassinger Johnson, continues the story about her grandfather, George Davis. Part II of Kassinger Johnson's story describes Davis's family, his time as a musician, and the work he did as an entertainer in the big city where he met many famous and talented people. <a href="#">Link to Story: George Davis, The Entertainer, Part II</a>	CO
M14	<i>Livermore National Guard Armory</i> (#14) by Eldon Eaton, describes the history of the four National Guard armories in Livermore. <a href="#">Link to Story: Livermore National Guard Armory</a>	CO
Story #	KYUK <a href="http://www.kyuk.org/ourstorybridge">www.kyuk.org/ourstorybridge</a>	Category

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	Bethel, AK	
K2	<i>On the cangerlagpak</i> (#2) by Eula David is a story she heard from her grandmother about a fatal illness going around during the gold rush in the Yukon, that they thought was localized but extended down to Crystal Bay. <a href="#">Link to Story: Eula David on the cangerlagpak</a>	CO DEI HCR
K3	[Marshall Dance Groupe Video Story](#3) by Jack George is a story about creating a moose hunting song and dance about his dad. <a href="#">Link to Story: Jack George</a>	CO DEI
K4	<i>Annie Nelson talks about changes in the weather</i> (#4) by Annie Nelson is a story told in her native language (subtitled) about the changes in the weather that were foretold and have come to pass. <a href="#">Link to Story: Annie Nelson talks about changes in the weather</a>	CO DEI HCR RS
K5	<i>Annie Nelson's Last Hunt</i> (#5) by Annie Nelson is a story told in her native language (subtitled) about her last hunt for ptarmigan in the 1970's. <a href="#">Link to Story: Annie Nelson's Last Hunt</a>	A DEI HCR
K6	<i>Annie Nelson discusses the qasgiq</i> (#6) by Annie Nelson is a story told in her native language (subtitled) about going to the community house, what they did there, and how it was built. <a href="#">Link to Story: Annie Nelson discusses the qasgiq</a>	CO DEI
K7	<i>Nicholai Joekay: Part 1</i> (#7) by Nicholai Joekay is from the perspective of a man who through examining important cultural artifacts and researching them learns the story of his great great uncle through a King Salmon Mask <a href="#">Link to Story: Nicholai Joekay: Part 1</a>	CO HCR DEI
K8	<i>Nicholai Joekay: Part 2</i> (#8) by Nicholai Joekay is a continuation of a story about his family's legacy. <a href="#">Link to Story: Nicholai Joekay: Part 2</a>	CO HCR DEI
K9	<i>Carey Atchak: Camp Robber</i> (#9) by Carey Atchak is a fable about a man that lived in the wilderness that would feed a portion of his food for a Camp Robber (bird) that ended up saving his life. <a href="#">Link to Story: Carey Atchak: Camp Robber</a>	A CO
K10	<i>Carey Atchak: a Christmas tree story</i> (#10) by Carey Atchak is a fable about Mother Nature and the trees. Trees were once able to pick up and move around. The christmas tree was the only one to listen to Mother Nature. <a href="#">Link to Story: Carey Atchak: a Christmas tree story</a>	CO
K11	<i>John Oscar Shares His Inspiration</i> (#11) by John Oscar is a story told by the artist about his style and inspiration. This narrative looks at how dreams and visions impact his work which is of contemporary format and inspired by traditional	DEI

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	Yup'ik style. <a href="#">Link to Story: John Oscar Shares His Inspiration</a>	
K12	<i>Albertina Dull: Earliest Memories (#12)</i> by Elder Albertina Dull is a recollection of her earliest memories from when she first came aware. Sitting with Albertina is her granddaughter, Irma Goodwine. <a href="#">Link to Story: Earliest Memories</a>	DEI OL
K13	<i>Albertina Dull: Lessons from her Parents (#13)</i> by Albertina Dull is a story she learned from her parents as a lesson about not stealing. <a href="#">Link to Story: Lessons from her Parents</a>	DEI OL
K14	<i>Albertina Dull: Changes (#14)</i> by Albertina Dull is a discussion about what has changed in her life. <a href="#">Link to Story: Changes</a>	DEI HCR OL
K15	<i>Albertina Dull (#15)</i> by Albertina Dull is a story where the Elder talks about where she's from and the villages around Nelson Island. <a href="#">Link to Story: Albertina Dull</a>	DEI HCR OL
<b>Story #</b>	<b>Memory Library</b> <a href="http://www.cityofcamas.us/library/page/memory-library">www.cityofcamas.us/library/page/memory-library</a> <b>Camas, WA</b>	<b>Category</b>
ML1	<i>Welcome to Camas (#1)</i> by Elliot Stapleton is about his memory of signing up for a library card. <a href="#">Link to Story: Welcome to Camas</a>	
ML2	<i>My Experience with the Camas Library (#2)</i> by George Chung-Hoon shares a boy's feelings about the Camas Library. <a href="#">Link to Story: My Experience with the Camas Library</a>	
ML3	<i>A Cool Memory (#3)</i> by Hannah Butler is about a very exciting book challenge she participated in. <a href="#">Link to Story: A Cool Memory</a>	
ML4	<i>My First Memory (#4)</i> by Bryson Co is a family story about reading at the library. <a href="#">Link to Story: My First Memory</a>	
ML5	<i>My First Memory (#5)</i> by Anonymous is their first memory of visiting the library <a href="#">Link to Story: My First Memory</a>	
ML6	<i>Stuffy Sleep Over at Library (#6)</i> by Anonymous is an early memory of visiting the Camas Public Library with a stuffy named Fluffy Bear. <a href="#">Link to Story: Stuffy Sleep Over at Library</a>	
ML7	<i>Farmer's Market to Podcast Club (#7)</i> by Betty Peng is about spending time at the farmer's market and discovering the wonderful community programs the library offers	

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	<a href="#">Link to Story: Farmer's Market to Podcast Club</a>	
ML8	<i>Finding Our Favorite Place</i> (#8) by Amanda Tracy is about a family who was unable to visit the library when they first moved, because of COVID, but now they spend a lot of time there! <a href="#">Link to Story: Finding Our Favorite Place</a>	
ML9	<i>Secret Garden</i> (#9) by Jeri Snoey-Warner shares her earliest of spending time in the library. As a child she loved visiting the Children's Section of the library and would often read the Secret Garden. <a href="#">Link to Story: Secret Garden</a>	
ML10	<i>Just Lovely</i> (#10) by Anonymous is the story of someone who just had their first visit to the Camas Library! <a href="#">Link to Story: Just Lovely</a>	
ML11	<i>Tiny Reader</i> (#11) by Maggi Schlosser is the story of how she got her first library card at 4 years old <a href="#">Link to Story: Tiny Reader</a>	
ML12	<i>Irish Cooking</i> (#12) by Anonymous is a quick story from a patron who visited the library for Irish Cooking night. <a href="#">Link to Story: Irish Cooking</a>	
ML13	<i>How the Camas Public is so Welcoming</i> (#13) by Anonymous is a short recording about a visitor's favorite aspect of the library. <a href="#">Link to Story: How the Camas Public Library is so Welcoming</a>	
ML14	<i>Books Are Great</i> (#14) by Anonymous is a story about one young reader's favorite aspect of the Camas Public Library <a href="#">Link to Story: Books Are Great</a>	
ML15	<i>I love the BOOKS and Play time</i> (#15) by Anonymous is a narrative from one girl recounting all of her favorite times and memories at the library <a href="#">Link to Story: I love the BOOKS and Play time</a>	
ML16	<i>Cutest Library Ever</i> (#16) by Angelica Basilio is a quick message about some much loved features of the Camas Public Library <a href="#">Link to Story: Cutest Library Ever</a>	
ML17	<i>All I Love</i> (#17) by Anonymous is a young girl's memories of her favorite things she likes to do at the library and her school. <a href="#">Link to Story: All I Love</a>	
ML18	<i>Soccer turned Salubrious</i> (#18) by Joshua Sandoval is a well told story about how a boy's visit to the library on a very rainy day turned into an all-weather tradition. <a href="#">Link to Story: Soccer turned Salubrious</a>	



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ML19	<i>Home</i> (#19) by Victoria Dunn is a story about how a comfy chair and a good book can feel like home. <a href="#">Link to Story: Home</a>	
ML20	<i>The librarians can make the library</i> (#20) by Lynette Ramirez is a story of thanks and appreciation. In this narrative Ramirez talks about how the library became a mainstay for her family and how wonderful the librarians are. <a href="#">Link to Story: The librarians can make the library! :)</a>	
ML21	<i>The Diversity of Books as a Queer Teen</i> (#21) by Anonymous is an appreciation of representation within the library's collection. <a href="#">Link to Story: The Diversity of Books as a Queer Teen</a>	DEI
ML22	<i>Movie Nights</i> (#22) by Anonymous is an appreciation for movie nights at the library <a href="#">Link to Story: Movie Nights</a>	
ML23	<i>Thaddeus Remembers</i> (#23) by Thaddeus Orr is a young library patron's favorite part of the library <a href="#">Link to Story: Thaddeus Remembers</a>	
ML24	<i>Ananias' Story</i> (#24) by Ananias Orr is an appreciation of the Camas Public Library from a very young visitor. <a href="#">Link to Story: Ananias' Story</a>	
ML25	<i>Toddler Story Time with Mrs. Karen!</i> (#25) by Jennifer and Ruby Dietz is a great recollection of a mom and her daughter's first visit to the public library where books were read, bubbles were blown, and friendships were made! <a href="#">Link to Story: Toddler Story Time with Mrs. Karen!</a>	
ML26	<i>My Favorite Thing About This Library</i> (#26) by Ezra Weintraub is a young boy's favorite parts of the Camas Public Library <a href="#">Link to Story: My Favorite Thing About This Library</a>	
ML27	<i>Library Picnic</i> (#27) by Hazel Weintraub is one girl's favorite memory from the library. <a href="#">Link to Story: Library Picnic</a>	
ML28	<i>Cool Movie</i> (#28) by Ava Bernhardt is about seeing a movie at the library. <a href="#">Link to Story: Cool Movie</a>	
ML29	<i>Memories</i> (#29) by Anonymous is one storyteller's favorite thing and first memory of the library which included a puppet show and getting a library card. <a href="#">Link to Story: Memories</a>	
ML30	<i>Caterpillars memories of the library</i> (#30) by Anonymous is about how one storyteller's first memory of the library was the puppet show. <a href="#">Link to Story: Caterpillars memories of the library</a>	

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ML31	<i>Amelia's Favorites (Mermaid Land)</i> (#31) by Anonymous is an appreciation of the storyteller's favorite things about the Camas Library. <a href="#">Link to Story: Amelia's Favorites (Mermaid Land)</a>	
ML32	<i>Books</i> (#32) by Anonymous is about books and friendship. <a href="#">Link to Story: Books</a>	
ML33	<i>Center of Community</i> (#33) by A Schafer is about the importance of the library as a community hub. <a href="#">Link to Story: Center of Community</a>	
ML34	<i>New Skin</i> (#34) by A Schafer is about the library architecture. <a href="#">Link to Story: New Skin</a>	
ML35	<i>Lovely Library</i> (#35) by Carole Vandehey is a woman's recollection of her first memory at the Camas Library after moving to the area. <a href="#">Link to Story: Lovely Library</a>	
ML36	<i>Nash's Favorite Thing About the Library</i> (#36) by Anonymous is an appreciation of Dragon Cards <a href="#">Link to Story: Nash's Favorite Thing About the Library</a>	
ML37	<i>Nola's Favorite Thing About the Library</i> (#37) by Anonymous is about a patron's love of books. <a href="#">Link to Story: Nola's Favorite Thing About the Library</a>	
ML38	<i>23 and free</i> (#38) by Taber Roach is a real time first memory of the Camas Public Library and how wonderful and cozy the space is. <a href="#">Link to Story: 23 and free</a>	
ML39	<i>Back When the Library Was Smaller</i> (#39) by Rebekah Gunderson is a recollection of what the library was like before it expanded. <a href="#">Link to Story: Back When the Library Was Smaller</a>	
ML40	<i>Amelia's Hopes</i> (#40) by Anonymous is a patron's hope for the future and how they relate to the library. <a href="#">Link to Story: Amelia's Hopes</a>	
ML41	<i>Learning to Love the Library</i> (#41) by Chaunda VanTassel is an appreciation for the library that grew over time and how a space as beautiful as the Camas Library can lead people to want to spend more time there and thus become better readers. <a href="#">Link to Story: Learning to Love the Library</a>	
ML42	<i>The Library Gang</i> (#42) by Elias Wilcox is one boy giving thanks for the kindness and welcoming atmosphere the library holds. <a href="#">Link to Story: The Library Gang</a>	
ML43	<i>Summer Stories</i> (#43) by Harlow Treasure is a recounting of summer memories at	

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	the library which also hosts the Farmer's Market. <a href="#">Link to Story: Summer Stories</a>	
ML44	The Japanese Maple (#44) by Allison Fordice is about climbing the tree in front of the library and the wonderful ways imagination can work. <a href="#">Link to Story: The Japanese Maple</a>	
ML45	Suni's Podcast (#45) by Suni Mills is a short-lived podcast from a young visitor recounting her favorite part of the library. <a href="#">Link to Story: Suni's Podcast</a>	
ML46	First Time at the Camas Library (#46) by Anonymous is about storytime, art, and how a love of the library was born. <a href="#">Link to Story: First Time at the Camas Library</a>	
<b>Story #</b>	<b>Curyung Story Bridge <a href="http://www.curyungtribe.com">www.curyungtribe.com</a> Dillingham, AK</b>	<b>Category</b>
CU1	<i>Beaver Kill by Mary Ann Bennett - 1974</i> (#1) Read by Tracen Wasilly Jr. Cadence Dray is a story about a beaver hunt and Mary Ann's refusal to hurt a beaver. <a href="#">Link to Story: Beaver Kill</a>	A DEI
CU2	<i>The Orphanage by Lena Andree</i> (#2) read By Courtenay Carty is the story of Lena and her sister who were sent to an orphanage in 1931. When they arrived their heads were shaved, their clothes were burned, and they were not allowed to speak their native language. <a href="#">Link to Story: The Orphanage</a>	DEI SO WO
CU3	<i>Reindeer by Lena Andree</i> (#3) read By Courtenay Carty tells about how many local men were reindeer herders and a preventable dispersal of the nearby herds. <a href="#">Link to Story: Reindeer</a>	A DEI
CU4	<i>Trapping by Mike Adkinson</i> (#4) read by Tracen Wassily Jr. is the story of Mike's years trapping in Alaska and the many things he and his partner did to prevent cabin fever. <a href="#">Link to Story: Trapping</a>	A DEI
CU5	<i>The Death of The Last Medicine Man by Mike Hoseth</i> (#5) read by Tracen Wassily Jr is about Mike's attempt to bring the local medicine man home before his death. Mike and the medicine man flew their plane through a bad storm and disaster struck. <a href="#">Link to Story: The Death of The Last Medicine Man</a>	DEI
CU6	<i>Eskimo Bread by Emily Roberts</i> (#6) read by Cadence Dray is a tale that gives the origin story of Eskimo Bread. <a href="#">Link to Story: Eskimo Bread</a>	DEI

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CU7	<i>Paluqtamek Pit'elleg (Beaver Kill)</i> (#7) translated and read by Andyn Gunlik. Link to Story: <a href="#">Paluqtamek Pit'elleg (Beaver Kill)</a> The original story, Beaver Kill by Mary Ann Bennett - 1974 (#1) Read by Tracen Wasilly Jr. Cadence Dray is a story about a beaver hunt and Mary Ann's refusal to hurt a beaver. Link to Story: <a href="#">Beaver Kill</a>	A DEI
CU8	<i>Ellirivik (The Orphanage)</i> (#8) translated and read by Andyn Gunlik Link to Story: <a href="#">Ellirivik (The Orphanage)</a> The original story, The Orphanage by Lena Andree (#2) read By Courtenay Carty is the story of Lena and her sister who were sent to an orphanage in 1931. When they arrived their heads were shaved, their clothes were burned, and they were not allowed to speak their native language. Link to Story: <a href="#">The Orphanage</a>	DEI SO WO
CU9	<i>Tuntut (Reindeer)</i> (#9) translated and read by Andyn Gunlik. Link to Story: <a href="#">Tuntut (Reindeer)</a> The original story, Reindeer by Lena Andree (#3) read By Courtenay Carty tells about how many local men were reindeer herders and a preventable dispersal of the nearby herds. Link to Story: <a href="#">Reindeer</a>	A DEI
CU10	<i>Melqulegcuryaraq (Trapping)</i> (#10) translated and read by Andyn Gunlik. Link to Story: <a href="#">Melqulegcuryaraq (Trapping)</a> The original story, Trapping by Mike Adkinson (#4) read by Tracen Wassily Jr. is the story of Mike's years trapping in Alaska and the many things he and his partner did to prevent cabin fever. Link to Story: <a href="#">Trapping</a>	A DEI
CU11	<i>Yuunrillra Nangneqliim Angalkuum (The Death of the Last Medicine Man)</i> (#11) translated and read by Andyn Gunlik. Link to Story: <a href="#">Yuunrillra Nangneqliim Angalkuum (The Death of the Last Medicine Man)</a> The original story, The Death of The Last Medicine Man by Mike Hoseth (#5) read by Tracen Wassily Jr is about Mike's attempt to bring the local medicine man home before his death. Mike and the medicine man flew their plane through a bad storm and disaster struck. Link to Story: <a href="#">The Death of The Last Medicine Man</a>	DEI
CU12	<i>Assaliaq (Eskimo Bread)</i> (#12) translated and read by Andyn Gunlik. Link to Story: <a href="#">Assaliaq (Eskimo Bread)</a> The original story, Eskimo Bread by Emily Roberts (#6) read by Cadence Dray is a tale that gives the origin story of Eskimo Bread. Link to Story: <a href="#">Eskimo Bread</a>	DEI
Story #	<b>Dolphin Head</b> <a href="http://www.dolphinheadstorybridge.org">www.dolphinheadstorybridge.org</a> <b>Dolphin Head, Jamaica</b>	<b>Category</b>
DH1	<i>The People of Dolphin Head</i> (#1) by Marcia Grant is a narrative of the people of Dolphin Head, who lived there, and more about the legacy of the place. Link to Story: <a href="#">The People of Dolphin Head</a>	DEI HCR WO
DH2	<i>Great Grandmother Amelia</i> (#2) by Marcia Grant is a conversation about Grant's	DEI

# STORY SUMMARIES

	<p>ancestor, where she was from, and the impact of being raised by a community of women.</p> <p><a href="#">Link to Story: Great Grandmother Amelia</a></p>	HCR WO
DH3	<p><i>The Children Inherit the Land</i> (#3) by Dawn Wynter is a conversation about the land in Dolphin Head Jamaica and the connection to the land there.</p> <p><a href="#">Link to Story: The Children Inherit the Land</a></p>	DEI HCR WO
DH4	<p><i>Great Grandmother Amelia Part 2</i> (#4) by Marcia Grant is a continuation of the story of Amelia's life, land, and legacy.</p> <p><a href="#">Link to Story: Great Grandmother Amelia Part 2</a></p>	DEI HCR WO
DH5	<p><i>How Did We Get There? Part 1</i> (#5) by Rose Harvey is a conversation between Rose and her granddaughter on how they travel to their land in Jamaica, which includes many patches of rough road.</p> <p><a href="#">Link to Story: How Did We Get There? Part 1</a></p>	DEI HCR WO
DH6	<p><i>How Did We Get There? Part 2</i> (#6) by Rose Harvey is a continuation of the conversation between Rose and her granddaughter about their land, how to get there, and the forces of nature which influence it.</p> <p><a href="#">Link to Story: How Did We Get There? Part 2</a></p>	DEI HCR WO
<b>Story #</b>	<p><b>Lake and Pen Stories <a href="http://www.lakeandpenstories.org">www.lakeandpenstories.org</a></b>  <b>King Salmon, AK</b></p>	<b>Category</b>
LAP1	<p><i>First Time On Dad's New Boat</i> (#1) by Devin Kosbruk is a story about his first time on his family's boat and a near mishap that happened during a family fishing day.</p> <p><a href="#">Link to Story: First Time On Dad's New Boat</a></p>	A DEI EL
LAP3	<p><i>Kulukak Bay Clamming</i> (#3) by Anonymous is a story from a ninth grade student about an eventful day clamming in the student's summer village.</p> <p><a href="#">Link to Story: Kulukak Bay Clamming</a></p>	A DEI EL
LAP5	<p><i>Working on Roads</i> (#5) by Teagann Smith is a story about a student's father who works maintenance for the community and all of the work that he (and sometimes she) must do to ensure air travel can safely continue in the rural area.</p> <p><a href="#">Link to Story: Working on Roads</a></p>	EL HCR
LAP6	<p><i>My Ride on Mable</i> (#6) by Brielle Lorentzen is a story about summer camp and a wavy experience on the water.</p> <p><a href="#">Link to Story: My Ride on Mabel</a></p>	
LAP7	<p><i>My Moose Hunt</i> (#7) by Noah Davis is a story about a father son moose hunt.</p> <p><a href="#">Link to Story: My Moose Hunt</a></p>	A DEI
LAP10	<p><i>Bear Story</i> (#10) by Anonymous is a story about a father daughter bear hunt.</p> <p><a href="#">Link to Story: Bear Story</a></p>	A DEI

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LAP13	<i>Quluqami Qapilaassulleq (Kulukak Bay Clamming)</i> by Anonymous is a translation into Yup'ik telling a story from a ninth grade student about an eventful day clamming in the student's summer village. <a href="#">Link to Story: Kulukak Bay Clamming</a>	A DEI EL OL
Story #	Schoharie County Stories <a href="http://www.schohariecountystories.org">www.schohariecountystories.org</a> Schoharie, NY	Category
SC1	<i>My Personal Involvement in the Community Through the Years (#1)</i> by Paul Supley is a story about Schoharie County, the wonderful aspects of life, history, and unexpected family ties to the area. <a href="#">Link to Story: My Personal Involvement in the Community Through the Years</a>	EL
SC2	<i>Returning to my Ancestral Roots (#2)</i> by Joanna Case is a story told from the curatorial assistant at the Old Stone Fort about being a living historian and the connections she has to this special place. <a href="#">Link to Story: Returning to my Ancestral Roots</a>	EL
SC3	<i>The 100th Anniversary of the Schoharie Street Movies (#3)</i> by Dan Beams is a story about the 2017 partnerships between Schoharie County Historical Society and other local organizations to recreate the first street movie event. <a href="#">Link to Story: The 100th Anniversary of the Schoharie Street Movies</a>	EL
SC4	<i>Childhood Memories at the Fort (#4)</i> by Gabby Goldswor is a narrative sharing her memories of the Old Stone Fort starting with a big pig roast associated with her Girl Scout Troop. <a href="#">Link to Story: Childhood Memories at the Fort</a>	EL
SC5	<i>Genealogist for the Old Stone Fort (#5)</i> by Bonnie Dailey is a story from the genealogist at the Old Stone Fort about the breadth of resources and work they are able to accomplish. <a href="#">Link to Story: Genealogist for the Old Stone Fort</a>	
SC7	<i>My Fellowship Through the Appalachian Leadership Institute (#7)</i> by Director of the Schoharie County Historical Society and the Old Stone Fort, Melinda McTaggart, is a story about her work through the Appalachian Leadership Institute. <a href="#">Link to Story: My Fellowship Through the Appalachian Leadership Institute</a>	
SC8	<i>My Career Comes Full Circle at the Old Stone Fort (#8)</i> by Director of the Schoharie County Historical Society and the Old Stone Fort, Melinda McTaggart is a narrative about her mission to share the rich history of the area with the wonderful people in the community and those who come to visit. <a href="#">Link to Story: My Career Comes Full Circle at the Old Stone Fort</a>	
Story #	Two Towns Story Project <a href="http://www.twotownsstoryproject.com">www.twotownsstoryproject.com</a>	Category

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	Wanakena, NY	
TT1	<p><i>Why I Moved to Wanakena</i> (#1) by Annette Swartz is a story about how a book, <i>Woodswomen</i> by Anne LaBastille, sparked an interest in the Adirondacks and a life in the wilderness.</p> <p><a href="#">Link to Story: Why I Moved to Wanakena</a></p>	EL WO
TT2	<p><i>How a Needle and Thread Brought A Community Together</i> (#2) by Carol Coufal is the story about what inspired a group of quiltmakers to create a 21-block community quilt.</p> <p><a href="#">Link to Story: How a Needle and Thread Brought A Community Together</a></p>	EL CO HCR WW
TT3	<p><i>A Magnet for Creepy Crawly Creatures</i> (#3) by Carol Coufal is a collection of stories about her time in the ranger school and the skin crawling creatures she encountered during that time.</p> <p><a href="#">Link to Story: A Magnet for Creepy Crawly Creatures</a></p>	A EL
TT4	<p><i>Finding My Way to the Ranger School</i> (#4) by Kathy Greenwald is a story about how a greyhound bus ride, a backpacking trip, and a conversation with a forest ranger led to an exciting and fulfilling career in the outdoors.</p> <p><a href="#">Link to Story: Finding My Way to the Ranger School</a></p>	EL WO
TT5	<p><i>Raising Ten Kids in Newton Falls - Part 1</i> (#5) by Pat Woods is a story about raising ten kids in Newton Falls, NY and a special christmas surprise that came one chilly morning.</p> <p><a href="#">Link to Story: Raising Ten Kids in Newton Falls - Part 1</a></p>	
TT6	<p><i>Raising Ten Kids in Newton Falls - Part 2</i> (#6) by Pat Woods recounts what it was like raising ten children in Newton Falls and some of the health issues one of her children faced.</p> <p><a href="#">Link to Story: Raising Ten Kids in Newton Falls - Part 2</a></p>	
TT7	<p><i>Taking the Plunge– Scary at First, Heartfelt and Rewarding in the End</i> (#7) by Birch’s Lakeside General Store, Campground and Marina is one pair’s story about starting a business and the importance of having faith in yourself, your dreams, and your community.</p> <p><a href="#">Link to Story: Taking the Plunge– Scary at First, Heartfelt and Rewarding in the End</a></p>	EL CO
TT8	<p><i>The Day The Clifton-Fine Hospital Saved My Life</i> (#8) by Anne Hynes is a story about a woman's scary accident at home and the local hospital which helped to save her life.</p> <p><a href="#">Link to Story: The Day The Clifton-Fine Hospital Saved My Life</a></p>	HCR WO